

A Orch. ♩ = 65

1  
2 Flutes

2  
1 Oboe C.A. Cue mf

1  
2 Clarinets Cue mp

Bass Clar. Cue mp

1  
2 Bassoons Play mp

1,2  
3,4  
6 Horns

5,6

1  
3 Trumpets

2  
3

1  
2  
4 Trombones

3  
4

Tuba

Timp.

4 Perc.

GC

Do not copy Gtrs & Bs from audio

E. Guitar

Ac. Guitar

E. Bass

Solo  
Piano mf sim.

Harp

Strings  
2nd Pass

Violins O-Dub

Viola O-Dub

Cello O-Dub

22 Violins Cue p

8 Viola Cue p

6 Cello Cue p

4 Bass 1<sup>o</sup> pizz. mf

1 2 3 4 5

1  
2 Flutes

2  
(cue)

1 Oboe

1  
(cue)

2 Clarinets

Bass Clar.

1  
(cue)

2 Bassoons

1,2  
3,4

6 Horns

5,6

1  
3 Trumpets

2  
3

1  
2  
4 Trombones

3  
4

Tuba

Timp.

4 Perc.

GC

E. Guitar

Ac. Guitar

E. Bass

Piano

Harp

**Strings  
2nd Pass**

Violins O-Dub

Viola O-Dub

Cello O-Dub

22 Violins

(cue)

8 Viola

(cue)

6 Cello

1<sup>o</sup>

4 Bass

6 7 8 9

1  
2 Flutes

2  
1 Oboe  
To: Oboe

1  
2 Clarinets  
Bass Clar.  
*mp*

1  
2 Bassoons  
*mp*

1,2  
3,4  
6 Horns  
*mp*  
a1 [Cue]  
a2 [Cue]

1  
2  
3  
3 Trumpets  
Cup Mute  
St. Mute  
*mf*  
*mp*  
1<sup>o</sup> (cue for 2&3)

1  
2  
3  
4 Trombones  
*mf*

Tuba

Timp.

Sm Egg Shaker  
[Cue]

4 Perc.  
*p*

GC

E. Guitar

Ac. Guitar

E. Bass

Piano  
*f*  
[Cue]

Harp  
*mf*

Strings  
2nd Pass

Violins O-Dub

Viola O-Dub

Cello O-Dub

22 Violins  
*mp*

8 Viola  
*mp*  
[Cue]  
*mf*

6 Cello  
*mp*

4 Bass  
*mf*  
*tutti*  
*picc.*



The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute, Piccolo, Oboe, Clarinets, Bass Clarinet, Bassoons) feature complex rhythmic patterns with slurs and dynamic markings such as *mf* and *mp*. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and dynamic markings like *mp* and *mf*. The strings (Violins, Viola, Cello, Bass) play a rhythmic accompaniment, with some parts marked *pizz.* (pizzicato). The piano and harp parts are also clearly defined. The score includes various performance instructions like *Open*, *Cue*, and *Play*. The bottom of the page is marked with measure numbers 18, 19, 20, and 21.

This page contains the musical score for measures 22 through 25. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments and their parts include:

- Flutes:** 2 Flutes (mf), Piccolo (mf), and a cue for the Flute.
- Oboe:** 1 Oboe (mf).
- Clarinets:** 2 Clarinets (mp) and Bass Clarinet (mp).
- Bassoons:** 2 Bassoons (mp).
- Horns:** 6 Horns (mp) with cues for sections 1,2,3,4 and 5,6.
- Trumpets:** 3 Trumpets (mp) with cues for sections 1, 2, and 3.
- Trombones:** 4 Trombones.
- Tuba:** 1 Tuba.
- Timpani:** 1 Timp.
- Percussion:** 4 Perc. and GC.
- Guitar:** E. Guitar, Ac. Guitar (with chords Cm, D, D#, C), and E. Bass.
- Piano:** 1 Piano.
- Harp:** 1 Harp.
- Strings:** Strings 2nd Pass, including Violins O-Dub, Viola O-Dub, Cello O-Dub, Alt. Vln I (cue), 22 Violins (mp), 8 Viola (mp), 6 Cello (mp), and 4 Bass (mf).

The score includes various musical notations such as dynamics (mf, mp), articulation (pizz.), and performance instructions (Cue, To: Flute). The measures are numbered 22, 23, 24, and 25 at the bottom of the page.



The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboe, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba). Below these are the percussion section (4 Perc., GC) and the guitar/bass section (E. Guitar, Ac. Guitar, E. Bass). The piano and harp are positioned next. The bottom section is dedicated to strings, with a '2nd Pass' for Violins, Viola, and Cello, and a separate staff for Bass. The score is divided into measures, with measure numbers 30, 31, 32, and 33 clearly marked at the bottom. Dynamics such as *mf* and *mp* are indicated throughout. Performance instructions like 'To: Picc.' and 'Play' are also present.

30

31

32

33



1 *stacc.*  
*mf*

2 Flutes

Picc. *stacc.*  
*mf*

1 Oboe  
*stacc.*  
*mf*

1 *stacc.*  
*mf*

2 Clarinets

Bass Clar. *stacc.*  
*mf*

1 *stacc.*  
*mf*

2 Bassoons

1,2 *f*  
3,4

6 Horns

5,6 *f*

1 *f*

3 Trumpets

2 *senza*  
3 CUE 1

1 *mf*

2

4 Trombones

3 *mf*

4

Tuba *mf*

Timp. *mf*

4 Perc.

GC

E. Guitar

Ac. Guitar Cm B Cm B A<sup>+</sup>

E. Bass

Piano *f*

Harp

**Strings**  
**2nd Pass**

Violins O-Dub

Viola O-Dub

Cello O-Dub

22 Violins *f*

8 Viola *f*

6 Cello *brushed*  
*f*  
*arco*

Last Stand *f*

4 Bass *f*  
*arco*

1  
2 Flutes

Picc.

1 Oboe

1  
2 Clarinets

Bass Clar.

1  
2 Bassoons

1,2  
3,4  
6 Horns

5,6

1  
2  
3  
3 Trumpets

1  
2  
3  
4 Trombones

Tuba

Timp.

4 Perc.

GC

E. Guitar

Ac. Guitar

E. Bass

Piano

Harp

**Strings**  
**2nd Pass**

Violins O-Dub

Viola O-Dub

Cello O-Dub

22 Violins

8 Viola

6 Cello

Last Stand

4 Bass