

# THE GIVER

Concert Score

A orch.

1m01

## "Main Titles"

♩ = 88

Composer: Marco Beltrami

4/4

1-2 2 3-6 4 7 8

Flute

Clarinet in Bb

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in Bb

Tenor Trombone

Bass Trombone

Tuba

Timpani

4/4

1-2 2 3-6 4 7 8

Harp

Soprano (5)

Alto (4)

Violin I (5)

Violin II (4)

Viola (3)

Violoncello (3)

Double Bass (1)

Detailed description: This is a page from a concert score for the film 'The Giver'. It features 18 staves for various instruments and voices. The score is in 4/4 time with a tempo of 88 beats per minute. The music is divided into four measures, with measure numbers 1-2, 3-6, 7, and 8 indicated in boxes above the staves. The instruments listed are Flute, Clarinet in Bb, three Horns in F, Trumpet in Bb, Tenor Trombone, Bass Trombone, Tuba, Timpani, Harp, Soprano (5), Alto (4), Violin I (5), Violin II (4), Viola (3), Violoncello (3), and Double Bass (1). The Harp part includes a tremolo in measures 1-2 and a sustained chord in measures 7-8. The other instruments have rests in all measures.



# THE GIVER

## 1m01 "Main Titles"

Musical score for "Main Titles" from "The Giver". The score is divided into six measures, numbered 16 through 21. The instruments and their parts are as follows:

- Flt.:** Measures 16-19: *p*; Measures 20-21: *poco*.
- Cl.:** Rests throughout.
- Hn. 1, 2, 3:** Rests throughout.
- Tpt.:** Rests throughout.
- Tbn.:** Rests throughout.
- B. Tbn.:** Rests throughout.
- Tba.:** Rests throughout.
- Timp.:** Rests throughout.
- Hp.:** Measures 16-19: *p*; Measures 20-21: *poco*.
- S.:** Measures 16-19: *pp*; Measures 20-21: Rests.
- A.:** Measures 16-19: *pp*; Measures 20-21: Rests.
- Vln. I:** Measures 16-19: Rests; Measures 20-21: *p*, *poco*.
- Vln. II:** Measures 16-19: *p*, *mp*; Measures 20-21: *p*, *poco*.
- Vla.:** "Cello Cue:"; Measures 16-19: *p*, *mp*; Measures 20-21: *p*, *poco*. Includes "Play" marking at the start of measure 20.
- Vc.:** Measures 16-19: *p*, *mp*; Measures 20-21: *p*, *poco*.
- Db.:** Rests throughout.

1m01  
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Musical score for "Main Titles" from "The Giver". The score is for measures 22 through 26. The key signature is one sharp (F#). The time signature changes from 4/4 to 6/4 at measure 25 and back to 4/4 at measure 26. The instruments listed are Flute (Flt.), Clarinet (Cl.), Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Harp (Hp.), Soprano (S.), Alto (A.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 22, 23, 24, 25, and 26 are marked with their respective measure numbers in boxes. Measure 25 is marked with a large "6/4" time signature, and measure 26 is marked with a large "4/4" time signature. The Flute part has a long note spanning measures 22-25. The Clarinet part has a long note starting at measure 24, marked with a *p* dynamic. The Harp part has a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The Viola and Violoncello parts have a rhythmic pattern of eighth notes. The Double Bass part has a long note at the end of measure 26, marked with a *p* dynamic. The strings are marked "under strings" in measures 25 and 26. The Horns, Trumpet, Trombone, Baritone Trombone, and Tuba parts have long notes in measures 25 and 26, marked with a *pp* dynamic. The Soprano and Alto parts have long notes in measures 25 and 26. The Violin I and Violin II parts have long notes in measures 22-25.

THE GIVER

1m01  
"Main Titles"

4/4

27 28 29 30 31 32 33 34

Ft. *mf*

Cl. *mf*

Hn. 1 *p* *mp* *p* *mp*

Hn. 2 *p* *mp* *p* *mp*

Hn. 3 *p* *mp* *p* *mp*

Tpt. *p* *mp* *p* *mp*  
Cup Mute-under strings

Tbn. *p* *mp* *p* *mp*

B. Tbn. *p* *mp* *p* *mp*

Tba. *p* *mp* *p* *mp*

soft mallets

Timp. *mp*

4/4

27 28 29 30 31 32 33 34

Hp. *mf*

S. *mf*  
Ooo...

A. *mf*  
Ooo...

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Db. *mf* *mf*

This musical score is for the first movement of the film score 'The Giver'. It is in 4/4 time and consists of 34 measures. The score is arranged for a full orchestra and vocal soloists. The woodwinds (Flute, Clarinet, Horns, Trumpets, Trombones, and Tuba) play sustained notes with dynamics ranging from piano (p) to mezzo-forte (mf). The percussion (Timpani) has a rhythmic pattern. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a melodic line with dynamics from mezzo-forte (mf) to piano (p). The vocal soloists (Soprano and Alto) sing 'Ooo...' in a sustained, breathy style. The score is divided into two systems, with the first system covering measures 27-34 and the second system covering measures 35-42. The tempo is marked '1m01' and the title is 'Main Titles'.

1m01  
"Main Titles"

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Musical score for measures 35-42, featuring various instruments and dynamics. The score is divided into two systems, each covering measures 35-42.

**System 1 (Measures 35-42):**

- Flt.:** *mf*
- Cl.:** *mf*
- Hn. 1:** *p* (measures 35-36), *mp* (measures 37-38), *p* (measures 39-40), *mp* (measures 41-42)
- Hn. 2:** *p* (measures 35-36), *mp* (measures 37-38), *p* (measures 39-40), *mp* (measures 41-42)
- Hn. 3:** *p* (measures 35-36), *mp* (measures 37-38), *p* (measures 39-40), *mp* (measures 41-42)
- Tpt.:** *p* (measures 35-36), *mp* (measures 37-38), *p* (measures 39-40), *mp* (measures 41-42)
- Tbn.:** *p* (measures 35-36), *mp* (measures 37-38), *p* (measures 39-40), *mp* (measures 41-42)
- B. Tbn.:** *p* (measures 35-36), *mp* (measures 37-38), *p* (measures 39-40), *mp* (measures 41-42)
- Tba.:** *p* (measures 35-36), *mp* (measures 37-38), *p* (measures 39-40), *mp* (measures 41-42)
- Timp.:** *p* (measures 35-36), *mp* (measures 37-38), *p* (measures 39-40), *mp* (measures 41-42)

**System 2 (Measures 35-42):**

- Hp.:** *mf*
- S.:** *mf*
- A.:** *mf*
- Vln. I:** *mf*
- Vln. II:** *mf*
- Vla.:** *mf*
- Vc.:** *mf*
- Db.:** *mf*

THE GIVER

1m01  
"Main Titles"

43 44 45 46 47

Flt. *mf* *mp* *pp*

Cl. *mf* *mp* *pp*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Hn. 3 *p* *pp*

Tpt. *p* *pp*

Tbn. *p* *pp*

B. Tbn. *p* *pp*

Tba. *p* *pp*

Timp.

Hp.

S. *mf* *mp* *pp*

A. *mf* *mp* *pp*

Vln. I *mf* *mp* *p* *marcato*

Vln. II *mf* *mp* *p* *marcato*

Vla. *mf* *mp* *p* *marcato*

Vc. *mf* *mp* *pp*

Db. *mf* *mp* *pp*

1m01  
"Main Titles"

THE GIVER

8

Musical score for "Main Titles" from "The Giver". The score is divided into four measures, labeled 48, 49, 50, and 51. The instruments and their parts are:

- Flt.:** Flute part, starting with a *mf* dynamic.
- Cl.:** Clarinet part, starting with a *mf* dynamic.
- Hn. 1, 2, 3:** Horns 1, 2, and 3, playing sustained notes with dynamics *mp* and *mf*.
- Tpt.:** Trumpet part, mostly silent.
- Tbn.:** Trombone part, playing sustained notes with dynamics *mp* and *mf*.
- B. Tbn.:** Baritone Trombone part, playing sustained notes with dynamics *mp* and *mf*.
- Tba.:** Tuba part, mostly silent.
- Timp.:** Timpani part, starting with a *mf* dynamic.
- Hp.:** Harp part, mostly silent.
- S.:** Soprano vocal part, mostly silent.
- A.:** Alto vocal part, mostly silent.
- Vln. I, II:** Violins I and II, playing a rhythmic pattern with *mf* dynamics.
- Vla.:** Viola part, playing a rhythmic pattern with *mf* dynamics.
- Vc.:** Violoncello part, playing a rhythmic pattern with *mf* dynamics and *marcato* marking.
- Db.:** Double Bass part, playing a rhythmic pattern with *mf* dynamics and *Pizz.* marking.



**6/4**

56 57 58 59

Flt.

Cl.

Hn. 1  
*mp*

Hn. 2  
*mp*

Hn. 3  
*mp*  
open

Tpt.  
*mp*

Tbn.  
*mp*

B. Tbn.  
*mp*

Tba.  
*mp*

Timp.

**6/4**

56 57 58 59

Hp.  
*mf*

S.  
*mp*  
Ooo...

A.  
*mp*  
Ooo...

Vln. I

Vln. II

Vla.

Vc.

Db.  
arco-marcato

This page contains the musical score for measures 56 through 59 of the first movement, 'Main Titles', from the film 'The Giver'. The score is written for a full orchestra and includes vocal parts for Soprano and Alto. The time signature is 6/4. The woodwinds (Flute, Clarinet, Horns, Trumpet, Trombone, Baritone, and Tuba) play sustained notes with a mezzo-piano (*mp*) dynamic. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes, with the Double Bass part marked 'arco-marcato'. The Harp plays a melodic line in the right hand, marked mezzo-forte (*mf*). The vocal parts (Soprano and Alto) sing a long, sustained note, marked mezzo-piano (*mp*), with the lyrics 'Ooo...'. The measures are numbered 56, 57, 58, and 59 at the top of each staff.

THE GIVER

1m01  
"Main Titles"

This musical score page, numbered 11, is for the piece "Main Titles" (1m01) from "THE GIVER". It features a full orchestral arrangement across 12 staves. The score is divided into three measures: 60, 61, and 62. The instruments and their parts are as follows:

- Flt. (Flute):** Measures 60 and 61 feature a rapid sixteenth-note pattern starting on G4, marked *f*. In measure 62, it plays a sustained note on G4, marked *ff*.
- Cl. (Clarinet):** Similar to the flute, it plays a rapid sixteenth-note pattern in measures 60 and 61 (*f*), and a sustained note in measure 62 (*ff*).
- Hn. 1, 2, 3 (Horns):** Horns 1 and 2 play sustained notes on G4 in measures 60 and 61 (*f*), and move to a higher G4 in measure 62 (*ff*). Horn 3 plays a sustained note on G3 in measures 60 and 61 (*f*), and moves to a higher G3 in measure 62 (*ff*).
- Tpt. (Trumpet):** Plays a sustained note on G4 in measures 60 and 61 (*f*), and moves to a higher G4 in measure 62 (*ff*).
- Tbn. (Trombone):** Plays a sustained note on G3 in measures 60 and 61 (*f*), and moves to a higher G3 in measure 62 (*ff*).
- B. Tbn. (Baritone Trombone):** Plays a sustained note on G2 in measures 60 and 61 (*f*), and moves to a higher G2 in measure 62 (*ff*).
- Tba. (Tuba):** Plays a sustained note on G2 in measures 60 and 61 (*f*), and moves to a higher G2 in measure 62 (*ff*).
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes on G2 in measures 60 and 61 (*f*), and continues in measure 62 (*ff*).
- Hp. (Harp):** Measures 60 and 61 feature a rapid sixteenth-note pattern on the right hand, marked *f*. The left hand is silent. In measure 62, it plays a sustained note on G4, marked *ff*.
- S. (Soprano Saxophone):** Plays a sustained note on G4 in measures 60 and 61 (*f*), and moves to a higher G4 in measure 62 (*ff*).
- A. (Alto Saxophone):** Plays a sustained note on G3 in measures 60 and 61 (*f*), and moves to a higher G3 in measure 62 (*ff*).
- Vln. I, II (Violins):** Both Violin I and II play a rapid sixteenth-note pattern in measures 60 and 61 (*f*), and continue in measure 62 (*ff*).
- Vla. (Viola):** Plays a rapid sixteenth-note pattern in measures 60 and 61 (*f*), and continues in measure 62 (*ff*).
- Vc. (Violoncello):** Plays a rapid sixteenth-note pattern in measures 60 and 61 (*f*), and continues in measure 62 (*ff*).
- Db. (Double Bass):** Plays a rhythmic pattern of eighth notes on G2 in measures 60 and 61 (*f*), and continues in measure 62 (*ff*).

63-64 2 4 65-67 3 68 6 69 4

Flt. 2 4 3 6 4 p

Cl. 2 3 p

Hn. 1 2 3 under strings pp

Hn. 2 2 3 under strings pp

Hn. 3 2 3 under strings pp

Tpt. 2 3

Tbn. 2 3 under strings pp

B. Tbn. 2 3 under strings pp

Tba. 2 3 under strings pp

Timp. 2 3

Hp. 63-64 2 4 65-67 3 68 p 6 69 4

S. 2 3

A. 2 3

Vln. I 2 3 p

Vln. II 2 3 p

Vla. 2 3 p

Vc. 2 3 p

Db. 2 3 p

THE GIVER

1m01  
"Main Titles"

This musical score is for the "Main Titles" from the film "The Giver". It is in 4/4 time and consists of 8 measures, numbered 70 through 77. The score is arranged for a full orchestra and vocal soloists. The instruments and parts include:

- Flt. (Flute):** Melodic line starting in measure 70, marked *mf*.
- Cl. (Clarinet):** Melodic line starting in measure 70, marked *mf*.
- Hn. 1, 2, 3 (Horn):** Sustained notes, marked *p* in measures 70-71 and *mp* in measures 72-73.
- Tpt. (Trumpet):** Sustained notes, marked *p* in measures 70-71 and *mp* in measures 72-73. Includes the instruction "Cup Mute-under strings".
- Tbn. (Tenor Trombone):** Sustained notes, marked *p* in measures 70-71 and *mp* in measures 72-73.
- B. Tbn. (Baritone Trombone):** Sustained notes, marked *p* in measures 70-71 and *mp* in measures 72-73.
- Tba. (Tuba):** Sustained notes, marked *p* in measures 70-71 and *mp* in measures 72-73.
- Timp. (Timpani):** Sustained notes, marked *mf*.
- Hp. (Harp):** Sustained notes, marked *mf*.
- S. (Soprano):** Sustained notes, marked *mf*, with the vocalization "Ooo...".
- A. (Alto):** Sustained notes, marked *mf*, with the vocalization "Ooo...".
- Vln. I, II (Violin):** Melodic lines, marked *mf*.
- Vla. (Viola):** Melodic line, marked *mf*.
- Vc. (Violoncello):** Sustained notes, marked *mf*.
- Db. (Double Bass):** Sustained notes, marked *mf*.

The score features a large "4/4" time signature at the beginning of the first and fifth systems. Dynamics range from *p* (piano) to *mp* (mezzo-piano) and *mf* (mezzo-forte). The vocal parts consist of sustained notes with the vocalization "Ooo...".

1m01  
"Main Titles"

THE GIVER

78 79 80 81 82 83 84 85

Flt. *mf*

Cl. *mf*

Hn. 1 *p* *mp* *p* *mp*

Hn. 2 *p* *mp* *p* *mp*

Hn. 3 *p* *mp* *p* *mp*

Tpt. *p* *mp* *p* *mp*

Tbn. *p* *mp* *p* *mp*

B. Tbn. *p* *mp* *p* *mp*

Tba. *p* *mp* *p* *mp*

Timp.

Hp.

S. *mf* *mf*

A. *mf* *mf*

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Db. *mf* *mf*

Musical score for "Main Titles" from "The Giver". The score is divided into two systems, each covering measures 86 to 90. The instruments and their parts are as follows:

- Flt. / Cl.:** Flute and Clarinet parts, starting with *mf* and transitioning to *pp* by measure 88.
- Hn. 1, 2, 3:** Horn parts, starting with *p* and transitioning to *pp* by measure 88.
- Tpt. / Tbn. / B. Tbn. / Tba.:** Trumpet, Trombone, Baritone Trombone, and Tuba parts, starting with *p* and transitioning to *pp* by measure 88.
- Timp.:** Timpani part, mostly silent with some initial activity.
- Hp.:** Harp part, playing sustained chords.
- S. / A.:** Soprano and Alto vocal parts, starting with *mf* and transitioning to *pp* by measure 88.
- Vln. I, II, Vla.:** Violin I, Violin II, and Viola parts, starting with *mf* and transitioning to *pp* by measure 88. Violin I and II parts include *marcato* markings starting in measure 89.
- Vc. / Db.:** Violoncello and Double Bass parts, starting with *mf* and transitioning to *pp* by measure 88.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The score features various musical notations such as slurs, ties, and articulation marks.