

# 1m01v2

## Opening

Marco Beltrami  
orch. Arturo Rodríguez

**Tempo:** ♩ = 60

**Time Signature:** 4, 3, 4, 2, 4

**Instrumentation:** Horn in F 1, 2; Horn in F 3; Trumpet in C 1, 2; Trombone; Bass Trombone; Contrabass Trombone; Piano; Organ; Pre-records (Organ Synth, Waterphone, Guitar, Organ); Synth Bass; Violin I; Violin II; Viola; Violoncello; Contrabass.

**Performance Instructions:** *mp dolce, lontano*; CUE; *mp dolce, lontano*; *mp*

**Measure Numbers:** 2, 3, 4, 5, 6, 7, 8

Hn. 1, 2

Hn. 3

C Tpt. 1, 2

Tbn.

B. Tbn.

Contrabass Trombone

Pno.

Org.

Pre-recs

Waterphone

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

CUE

*mp*

*pp*

*mp*

*pp*

*mp*

*mp*

*mp*

Musical score for measures 18-23. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Hn. 1, 2:** Horns 1 and 2, mostly silent.
- Hn. 3:** Horn 3, mostly silent.
- C Tpt. 1, 2:** Trumpets 1 and 2, playing a melodic line starting in measure 19 with a dynamic of *mp* and a marking *a2*.
- Tbn.:** Trombone, mostly silent.
- B. Tbn.:** Bass Trombone, mostly silent.
- Contrabass Trombone:** Mostly silent.
- Pno.:** Piano, playing a melodic line with a dynamic of *pp* in measure 18 and *mp* in measure 19.
- Org.:** Organ, playing a melodic line with a dynamic of *pp* in measure 18 and *mp* in measure 19.
- Pre-recs:** Pre-recorded strings, playing a melodic line with a dynamic of *pp* in measure 18 and *mp* in measure 19.
- Vln. I:** Violin I, playing a melodic line with a dynamic of *pp* in measure 18 and *mp* in measure 19. Marking: SEPARATE PASS.
- Vln. II:** Violin II, playing a melodic line with a dynamic of *pp* in measure 18 and *mp* in measure 19. Marking: SEPARATE PASS.
- Vla.:** Viola, playing a melodic line with a dynamic of *pp* in measure 18 and *mp* in measure 19. Marking: SEPARATE PASS.
- Vc.:** Violoncello, playing a melodic line with a dynamic of *pp* in measure 18 and *mp* in measure 19. Marking: SEPARATE PASS.
- Cb.:** Contrabass, playing a melodic line with a dynamic of *mp* in measure 19.

18

19

20

21

22

23

**Brass Section:**  
Hn. 1, 2: *f* brassy  
Hn. 3: *f* brassy  
C Tpt. 1, 2: *mf*  
Tbn.: *mf*  
B. Tbn.: *mf*  
Contrabass Trombone: *mf*

**Woodwinds:**  
Pno.: *mf*  
Org.: *mf*

**Strings:**  
Vln. I P2: *mf*  
Vln. II P2: *mf*  
Vla. P2: *mf*  
Vc. P2: *mf*  
Cb.: *mp*

**Percussion:**  
Timp+GC

**Performance Notes:**  
OPT. HARMONICS PASS (indicated in Vln. I, Vln. II, Vla., and Vc. parts)

24

25

26

27

28

29

30

**Faster** ♩ = 113

Musical score for brass and piano sections. The score includes staves for Horns 1, 2, 3, Trumpets 1, 2, Trombones, Contrabass Trombone, Piano, and Organ. The piano part features a rhythmic accompaniment starting at measure 32 with a *mf* dynamic. The brass parts are mostly silent, with some notes in the Pre-recs section.

**Faster** ♩ = 113

Musical score for string sections. The score includes staves for Violin I, Violin II, Viola, and Violoncello. Each string part begins with a pre-measure (P3) containing a specific rhythmic pattern. The Violin I and II parts have a treble clef and a key signature of one sharp (F#). The Viola and Violoncello parts have a bass clef and a key signature of one flat (Bb).

Hn. 1, 2

Hn. 3

C Tpt. 1, 2

Tbn.

B. Tbn.

Contrabass Trombone

Pno.

Org.

Pre-recs

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*pp*

*p*

*pp*

*p*

Hn. 1, 2

Hn. 3

C Tpt. 1, 2

Tbn.

B. Tbn.

Contrabass Trombone

Pno.

Org.

Pre-recs

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *pp* *p* *pp* *mp* *pp* *p* *pp* *p* *pp* *p*

Hn. 1, 2  
Hn. 3  
C Tpt. 1, 2  
Tbn.  
B. Tbn.  
Contrabass Trombone  
Pno.  
Org.  
Pre-recs  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



Hn. 1, 2

Hn. 3

C Tpt. 1, 2

Tbn.

B. Tbn.

Contrabass Trombone

Pno.

Org.

Pre-recs

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

61

62

63

64

65

66

Hn. 1, 2

Hn. 3

C Tpt. 1, 2

Tbn.

B. Tbn.

Contrabass Trombone

Pno.

Org.

Pre-recs

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

68

69

70

71

72

73

Hn. 1, 2

Hn. 3

C Tpt. 1, 2

Tbn.

B. Tbn.

Contrabass Trombone

Pno.

Org.

Pre-recs

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p, warm*

74

75

76

77

78

79

80

This musical score page contains seven systems of staves. The first system includes five brass parts: Hn. 1, 2; Hn. 3; C Tpt. 1, 2; Tbn.; and B. Tbn. The second system is for the Piano (Pno.), showing a rhythmic accompaniment. The third system is for the Organ (Org.), which is silent until measure 84 where it plays a sustained chord. The fourth system is for Pre-recs. The fifth system includes four string parts: Vln. I; Vln. II; Vla.; and Vc. The sixth system is for the Cb. (Contrabass). The score is marked with a *mp* dynamic starting in measure 84. Measure numbers 81 through 87 are indicated at the bottom of the page.

81

82

83

84

85

86

87

Hn. 1, 2  
Hn. 3  
C Tpt. 1, 2  
Tbn.  
B. Tbn.  
Contrabass Trombone

mf

mf

mf

mf

Pno.

Org.

mf

Pre-recs

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

mf

mf

mf

mf

mf

This musical score page contains seven systems of staves, each representing a different instrument or section. The staves are labeled on the left as follows: Hn. 1, 2; Hn. 3; C Tpt. 1, 2; Tbn.; B. Tbn.; Contrabass Trombone; Pno.; Org.; Pre-recs; Vln. I; Vln. II; Vla.; Vc.; and Cb. The music is written in a common time signature (C) and features a variety of note values, including quarter notes, eighth notes, and half notes, often grouped with slurs. The piano part (Pno.) has a rhythmic accompaniment of eighth notes. The organ part (Org.) consists of sustained chords. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play long, sustained notes with slurs. The brass parts (Hn., Tpt., Tbn., B. Tbn., Cb.) play sustained notes, some with slurs. The Pre-recs part is a single staff with a whole rest. The page is numbered at the bottom with measures 95 through 101.

95

96

97

98

99

100

101

The musical score is arranged in a standard orchestral format. The top section contains the brass instruments: Horns 1 & 2, Horn 3, Trumpets 1 & 2, Trombone, Baritone Trombone, and Contrabass Trombone. The middle section features the Piano and Organ. The bottom section includes the strings: Percussion (Pre-recs.), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score spans four measures, labeled 102, 103, 104, and 105 at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by long, sustained notes with phrasing slurs, particularly in the brass and string sections. The piano part features a rhythmic accompaniment of eighth notes. The organ part provides harmonic support with sustained chords. The dynamic marking *mf* (mezzo-forte) is present in the lower brass and organ parts.

102

103

104

105

Hn. 1, 2  
Hn. 3  
C Tpt. 1, 2  
Tbn.  
B. Tbn.  
Contrabass Trombone  
Pno.  
Org.  
Pre-recs  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

106 107 108 109 110

*mp*

*mp*

*mp*

*mp*

*mp*



# 1m02A v1

## Climbing Montage

Marco Beltrami  
orch. Arturo Rodríguez

**Tempo:** ♩ = 105

**4**

Horn in F 1, 2  
Horn in F 3  
Trumpet in C 1, 2  
Trombone  
Bass Trombone  
Contrabass Trombone

Piano

Pre-records  
Synth      Bass Pulse      Bakharo ARP

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

3-4      5-10      11-14      15      16      17      18

*pp*      *mp*

Musical score for measures 19-28. The score includes parts for Horns (Hn. 1, 2 and Hn. 3), Trumpets (C Tpt. 1, 2), Trombones (Tbn., B. Tbn., and Contrabass Trombone), Piano (Pno.), Percussion (Pre-recs.), Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 19: Horns 1, 2 and 3 are silent. C Tpt. 1, 2 are silent. Tbn., B. Tbn., and Contrabass Trombone play a half note with a slur, marked *mp*. Pno. plays a half note with a slur, marked *mp*. Pre-recs. are silent. Vln. I and Vln. II are silent. Vla., Vc., and Cb. play a half note with a slur, marked *mp*.

Measure 20: Horns 1, 2 and 3 are silent. C Tpt. 1, 2 are silent. Tbn., B. Tbn., and Contrabass Trombone play a half note with a slur, marked *mp*. Pno. plays a half note with a slur, marked *mp*. Pre-recs. are silent. Vln. I and Vln. II are silent. Vla., Vc., and Cb. play a half note with a slur, marked *mp*.

Measure 21: Horns 1, 2 and 3 are silent. C Tpt. 1, 2 are silent. Tbn., B. Tbn., and Contrabass Trombone play a half note with a slur, marked *mp*. Pno. plays a half note with a slur, marked *mp*. Pre-recs. are silent. Vln. I and Vln. II are silent. Vla., Vc., and Cb. play a half note with a slur, marked *mp*.

Measure 22: Horns 1, 2 and 3 are silent. C Tpt. 1, 2 are silent. Tbn., B. Tbn., and Contrabass Trombone play a half note with a slur, marked *mp*. Pno. plays a half note with a slur, marked *mp*. Pre-recs. are silent. Vln. I and Vln. II are silent. Vla., Vc., and Cb. play a half note with a slur, marked *mp*.

Measure 23: Horns 1, 2 and 3 are silent. C Tpt. 1, 2 are silent. Tbn., B. Tbn., and Contrabass Trombone play a half note with a slur, marked *mp*. Pno. plays a half note with a slur, marked *mp*. Pre-recs. are silent. Vln. I and Vln. II are silent. Vla., Vc., and Cb. play a half note with a slur, marked *mp*.

Measure 24: Horns 1, 2 and 3 are silent. C Tpt. 1, 2 are silent. Tbn., B. Tbn., and Contrabass Trombone play a half note with a slur, marked *mp*. Pno. plays a half note with a slur, marked *mp*. Pre-recs. are silent. Vln. I and Vln. II are silent. Vla., Vc., and Cb. play a half note with a slur, marked *mp*.

Measure 25: Horns 1, 2 and 3 are silent. C Tpt. 1, 2 are silent. Tbn., B. Tbn., and Contrabass Trombone play a half note with a slur, marked *mp*. Pno. plays a half note with a slur, marked *mp*. Pre-recs. are silent. Vln. I and Vln. II are silent. Vla., Vc., and Cb. play a half note with a slur, marked *mp*.

Measure 26: Horns 1, 2 and 3 are silent. C Tpt. 1, 2 are silent. Tbn., B. Tbn., and Contrabass Trombone play a half note with a slur, marked *mp*. Pno. plays a half note with a slur, marked *mp*. Pre-recs. are silent. Vln. I and Vln. II are silent. Vla., Vc., and Cb. play a half note with a slur, marked *mp*.

Measure 27: Horns 1, 2 and 3 play a half note with a slur, marked *p*. C Tpt. 1, 2 play a half note with a slur, marked *p*. Tbn., B. Tbn., and Contrabass Trombone play a half note with a slur, marked *mp*. Pno. plays a half note with a slur, marked *mp*. Pre-recs. are silent. Vln. I and Vln. II play a half note with a slur, marked *mp*. Vla., Vc., and Cb. play a half note with a slur, marked *mp*.

Measure 28: Horns 1, 2 and 3 play a half note with a slur, marked *p*. C Tpt. 1, 2 play a half note with a slur, marked *p*. Tbn., B. Tbn., and Contrabass Trombone play a half note with a slur, marked *mp*. Pno. plays a half note with a slur, marked *mp*. Pre-recs. are silent. Vln. I and Vln. II play a half note with a slur, marked *mp*. Vla., Vc., and Cb. play a half note with a slur, marked *mp*.

Hn. 1, 2  
Hn. 3  
C Tpt. 1, 2  
Tbn.  
B. Tbn.  
Contrabass Trombone  
Pno.  
Pre-recs  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *p* *mf*

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

29

30

31

32

33

34

35

36-37

This musical score page contains parts for the following instruments:

- Horn 1, 2 (Hn. 1, 2)
- Horn 3 (Hn. 3)
- Trumpet 1, 2 (C Tpt. 1, 2)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Contrabass Trombone (Contrabass Trombone)
- Piano (Pno.)
- Pre-recorder (Pre-recs)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key performance instructions and markings include:

- Trills marked with a '3' above the staff.
- Dynamic markings: *p* (piano), *mf* (mezzo-forte).
- Tempo/Performance markings: *div.* (divisi), *senza sord.* (without mutes), *pizz.* (pizzicato).
- Articulation: *half trem./half non trem.*
- Register marking: *a2* (second octave).

Score for measures 51-62, featuring brass and string instruments. The brass section includes Horns 1, 2, 3, C Trumpets 1, 2, Tenor Trombone, and Bass Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano and Pre-recs parts are present but contain no notation. The score includes dynamic markings (*p*, *mf*, *n.*), articulation (*tutti nat.*, *half trem./half non trem.*), and a rehearsal mark *a2* above the first horn staff.