

3m24 v7

Hangin' at the Cemetery

Comp: Marco Beltrami & Marcus Trumpp

8 free ♩ = 108

Musical score for measures 1-9. Instruments include Bs Clar, Piano, Viola da Gamba, Violins, Viola, Cello, and Bass. The score features dynamic markings such as *pp*, *p*, and *mp*. Large numbers 2, 4, and 6 are placed above the staves, likely indicating fingerings or specific notes. A double bar line is present at the end of measure 9.

Musical score for measures 10-17. Instruments include B.Cl., Pno., Vla. dG., Vln., Vla., Vlc., and Bs. The score includes dynamic markings like *p*, *mp*, *pp*, and *poco*. Performance instructions such as *2/2/2* and *div ord* are present. Large numbers 5 and 6 are placed above the staves. Measure numbers 10 through 17 are printed below the staves.

Score for measures 18-26. Instruments include B.Cl., Pno., Vla. dG., Vln., Vla., Vlc., and Bs.

Measure 18: +2, 6/4, *mf*

Measure 19: 7/4, *mf*

Measure 20: 3/4, *mf*

Measure 21: 7/4, *mf*

Measure 22: -2, 3/4, *mf*

Measure 23: +8, 4/4, *pp* *bend it* *f*

Measure 24: 4/4, *pp* *bend it* *f*

Measure 25: 3/4, *pp* *bend it* *f*

Measure 26: 5/4, *pp* *bend it* *f*

Score for measures 27-32. Instruments include B.Cl., Pno., Vla. dG., Vln., Vla., Vlc., and Bs.

Measure 27: -1 Bass Cl. marc., 5/4, *f*

Measure 28: *mf*, *mp*

Measure 29: *mf*, *mp*

Measure 30: *f*, *mp*

Measure 31: *f*, *mf*

Measure 32: *mf*, *mf*

B.Cl.

Pno.

Vla. dG.

Vln.

Vla.

Vlc.

Bs.

*p* *poco* *mp*

33 34 35 36 37 38

B.Cl.

Pno.

Vla. dG.

Vln.

Vla.

Vlc.

Bs.

39 40 41 42 43 44 45

B.Cl.

Pno.

Vla. dG.

Vln.

Vla.

Vlc.

Bs.

46 47 48 49 50 51 52 53

B.Cl.

Pno.

Vla. dG.

Vln.

Vla.

Vlc.

Bs.

54 55 56 57 58 59 60 61 62