

A Orchestra ♩ = 150

2 Flutes

2 Clarinets

2 Bassoons

Tubax

1,2
3,4
6 Horns

5,6

3 Trumpets

1
2
4 Trombones

3
4

Tuba

Timp.

Perc.

GC

Bansuri

Reference (don't copy)

Medium Taiko

Harp

Piano

30 Violins

12 Viola

10 Cello

8 Bass

1

2

3

4

2 Flutes

2 Clarinets

2 Bassoons

Tubax

1,2
3,4
6 Horns
mf

5,6

3 Trumpets
mp *f*

1
2
4 Trombones
mf

3
4

Tuba
mp

Timp.

Perc.
GC

Reference
mp cresc. *> sticks on rim >* Lo Taiko *mf*

Harp

Piano

Violins
mf

Viola
mf

Cello
mf

Bass

5 6 7 8

2 Flutes

2 Clarinets

2 Bassoons

Tubax

6 Horns

3 Trumpets

1
2
4 Trombones

3
4

Tuba

Timp.

Perc.

GC

Reference

Harp

Piano

Violins

Viola

Cello

Bass

f

hi sticks on rim

slightly lower sticks on rim

sim.

ff

f

Hi Taiko

f

2 Flutes

2 Clarinets

2 Bassoons

Tubax

6 Horns

3 Trumpets

1
2
3
4
4 Trombones

Tuba

Timp.

Perc.

GC

Reference

Harp

Piano

Violins

Viola

Cello

Bass

17

18

19

20

21

22

23

24

2 Flutes

2 Clarinets

2 Bassoons

Tubax

6 Horns

3 Trumpets

1
2
4 Trombones

3
4

Tuba

Timp.

Perc.

GC

Dhol

Taiko Hi Sticks

Reference

Taiko Sticks

Lo Taiko

Harp

Piano

Violins

Viola

Cello

Bass

The Wolverine

3m20 v.3

6.

2 Flutes

2 Clarinets

2 Bassoons

Tubax

6 Horns

3 Trumpets

1
2
4 Trombones

3
4

Tuba

Timp.

Perc.

GC

Reference

Cajon

Taiko Hi Sticks

Taiko

Dhol

Stx

Harp

Piano

Violins

Viola

Cello

Bass

2/4 4/4

2/4 4/4

2/4 4/4

33

34

35

36

37

38

39

40

41

42

2 Flutes

2 Clarinets

2 Bassoons

Tubax

6 Horns

3 Trumpets

1
2
4 Trombones

3
4

Tuba

Timp.

Perc.

GC

Reference

Dr

Dhol

Cajon

slightly lower sticks on rim

Taiko Sticks

Harp

Piano

Violins

Viola

Cello

Bass

2 Flutes

2 Clarinets

2 Bassoons

Tubax

6 Horns

3 Trumpets

4 Trombones
1 2
3 4

Tuba

Timp.

Perc.

GC

Reference

Hi Taiko
Lo Taiko
Med Taiko

Taiko Hi Sticks

Harp

Piano

Cue
Inside: w/ mallet

Violins

Viola

Cello

Bass

2 Flutes

2 Clarinets

2 Bassoons

Tubax

6 Horns

3 Trumpets

1
2
4 Trombones

3
4

Tuba

Timp.

Perc.

GC

Reference

Harp

Piano
(cue)

Violins

Viola

Cello

Bass

2 Flutes

2 Clarinets

2 Bassoons

Tubax

6 Horns

3 Trumpets

4 Trombones
1 2
3 4

Tuba

Timp.

Perc.

GC

Reference

Harp

Piano
(cue)

Violins

Viola

Cello

Bass

Taiko Hi Sticks

This musical score is for a 3-minute, 20-second piece titled "The Wolverine" (version 3). It is page 11 of the score. The instrumentation includes Piccolo, 2 Flutes, 2 Clarinets, 2 Bassoons, Tubax, 6 Horns, 3 Trumpets (with 1st and 2nd parts), 4 Trombones (with 1st, 2nd, 3rd, and 4th parts), Tuba, Timp., Xylophone, Percussion (Tam-tam, Gong, and Dhol), Reference, Harp, Piano, Violins, Viola, and Cello. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by a driving, rhythmic pattern in the strings and woodwinds, with a prominent use of fortissimo (ff) dynamics. The percussion section includes a cue for the triangle on the edge and a play cue for the piano. The woodwinds and strings play a rhythmic motif that repeats throughout the piece. The score is divided into measures 62, 63, 64, and 65.

This musical score is for the piece "The Wolverine" (3m20 v.3), page 12. It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo
- 2 Flutes**
- 2 Clarinets**
- 2 Bassoons**
- Tubax**
- 6 Horns**
- 3 Trumpets** (1st and 2nd parts)
- 4 Trombones** (1st, 2nd, 3rd, and 4th parts)
- Tuba**
- Timp.**: Timpani
- Xylo**: Xylophone
- Perc. Tam**: Tam-tam
- GC**: Gong/Cymbal
- Reference**: Reference track
- Harp**
- Piano**
- Violins**
- Viola**
- Cello**
- Bass**

The score is divided into measures 66, 67, 68, and 69. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. There are also cues for the Xylophone and Piano parts.

2 Flutes

2 Clarinets

2 Bassoons

Tubax

6 Horns

3 Trumpets

1
2
4 Trombones
3
4

Tuba

Timp.

Perc.
GC

Reference

Harp

Piano
(cue)

Violins
fff

Viola
ff
div. a2
div. a4

Cello
ff

Bass

2 Flutes

2 Clarinets

2 Bassoons

Tubax

6 Horns

3 Trumpets

1
2
4 Trombones

3
4

Tuba

Timp.

Perc.

GC

Reference

Harp

Piano

(cue)

Violins

Viola

Cello

Bass

f

ff

ff

w/ stick

Cym

div. a2

div. a4

2

4

4

4

2

4

4

2 Flutes

2 Clarinets

2 Bassoons

8yd Tubax

6 Horns

3 Trumpets

4 Trombones

Tuba

Timp.

Perc. Cym

GC

Dhol

Reference

Harp

Piano

Violins

Viola

Cello

Bass

Cue

mf

sim.

ff

sub.p

marc.

marc.

ff

77

78

79

80

81

2 Flutes

2 Clarinets

2 Bassoons

Tubax

6 Horns

3 Trumpets

4 Trombones

Tuba

Timp.

Perc.

GC

Reference

Harp

Piano

Violins

Viola

Cello

Bass

82 83 84 85

This musical score page includes the following instruments and parts:

- 2 Flutes**: Empty staves.
- 2 Clarinets**: Empty staves.
- 2 Bassoons**: Empty staves.
- Tubax**: Part with a *(cue)* marking and a dotted line across measures 86-89.
- 6 Horns**: Empty staves.
- 3 Trumpets**: Empty staves.
- 4 Trombones**: Staves numbered 1, 2, 3, 4, all empty.
- Tuba**: Empty staff.
- Timp.**: Part with a *mp* marking and a slur over measures 89-90.
- Perc.**: Part with a *GC* marking and a rhythmic pattern of eighth notes.
- Reference**: Part with a rhythmic pattern of eighth notes.
- Harp**: Empty staves.
- Piano**: Part with a *(cue)* marking and a dotted line across measures 86-89. Includes a *(8th)* marking in the bass clef.
- Violins**: Empty staves.
- Viola**: Empty staves.
- Cello**: Part with a rhythmic pattern of eighth notes.
- Bass**: Part with a rhythmic pattern of eighth notes.

Measure numbers 86, 87, 88, 89, and 90 are printed at the bottom of the page.

2 Flutes

2 Clarinets

2 Bassoons

Tubax

6 Horns

3 Trumpets

4 Trombones (1, 2, 3, 4)

Tuba

Timp.

Perc.

GC

Reference

Harp

Piano

Violins

Viola

Cello

Bass

91 92 93 94 95

ff *mp* *mp* *p*

Detailed description: This is a page of a musical score for 'The Wolverine', version 3.0, page 18. The score is for measures 91 through 95. The instruments listed are 2 Flutes, 2 Clarinets, 2 Bassoons, Tubax, 6 Horns, 3 Trumpets, 4 Trombones (1, 2, 3, 4), Tuba, Timp., Perc., GC, Reference, Harp, Piano, Violins, Viola, Cello, and Bass. The time signature changes from 4/4 in measure 91 to 2/4 in measure 92, and back to 4/4 in measure 93. The percussion parts (Timp., Perc., GC) have dynamic markings of *ff* in measure 91 and *mp* in measures 93 and 94. The bass part has a dynamic marking of *p* in measure 94. The score includes various musical notations such as stems, beams, and slurs.

2 Flutes

Bass Cl. *snds loco*
Cue CB Clarinet

2 Clarinets *snds 8vb*
CB Clar. *mp* *snds loco*
Cue CB Clarinet

2 Bassoons *snds 8vb*
Cf. *snds loco*
Cue CB Clarinet

Tubax *snds 8vb*
Cue CB Clarinet

6 Horns

3 Trumpets

1
2
4 Trombones
3
4

Tuba

Timp.

Perc.
GC

Reference
Taiko Hi Sticks *mf* *f*
Taiko *mf*

Harp

Piano

Violins

Viola

Cello
Cue CB

Bass *espr.*
mf

96 97 98 99

2 Flutes

Bass Cl. *Cue CB Clarinet*

2 Clarinets
CB Clar. *Cue CB Clarinet*

2 Bassoons
Cf *Cue CB Clarinet*

Tubax *Cue CB Clarinet*

6 Horns

3 Trumpets

4 Trombones
1
2
3
4

Tuba

Timp.

Perc.
GC

Reference
mf *f* *mf*

Harp

Piano

Violins

Viola

Cello *Cue CB*

Bass

100 101 102 103

2 Flutes

Bass Cl. Cue CB Clarinet

2 Clarinets

CB Clar. *dim.*

2 Bassoons

Cfg Cue CB Clarinet

Tubax Cue CB Clarinet

6 Horns

3 Trumpets

1
2
4 Trombones

3
4

Tuba

Timp.

Perc.

GC

Reference *f*

Harp

Piano

Violins *n.*

Viola

Cello Cue CB

Bass

104

105

106

107

2 Flutes

Bass Cl. Cue CB Clarinet

2 Clarinets

CB Clar. (dim.)----- n.

2 Bassoons Cue CB Clarinet

Cfg Cue CB Clarinet

Tubax Cue CB Clarinet

6 Horns

3 Trumpets

4 Trombones 1 2 3 4

Tuba

Timp.

Perc. GC

Reference

Harp

Piano

Violins

Viola pp

Cello Cue CB

Bass dim.----- n.

108 109 110 111 112

2 Flutes

2 Clarinets

2 Bassoons

Tubax

6 Horns

3 Trumpets

4 Trombones

Tuba

Timp.

Perc.

GC

Reference

Harp

Piano

Violins

Viola

Cello

Bass

3

4

4

4

3

4

4

3

4

4

2 Flutes

2 Clarinets

2 Bassoons

Tubax

6 Horns

3 Trumpets

4 Trombones

Tuba

Timp.

Perc.

GC

Reference

Harp

Piano

Violins

Viola

Cello

Bass

4

4

4

4

Lo Taiko

mp

p

p

2 Flutes

2 Clarinets

2 Bassoons

Tubax

6 Horns

3 Trumpets

1
2
3
4
4 Trombones

Tuba

Timp.

Perc.

GC

Reference

Harp

Piano

Violins

Viola

Cello

Bass

mf *f* *mp* *f*

dim.

mp 122 123 124 125

Detailed description: This is a page of a musical score for 'The Wolverine', version 3m20 v.3, page 25. The score is arranged in a standard orchestral layout. At the top, the title 'The Wolverine' is on the left, '3m20 v.3' is in the center, and '25.' is on the right. The instruments are listed on the left side of the page, with their corresponding staves. The woodwinds section includes 2 Flutes, 2 Clarinets, 2 Bassoons, and a Tubax. The brass section includes 6 Horns, 3 Trumpets, 4 Trombones (numbered 1-4), and a Tuba. The percussion section includes Timp. (Tympani), Perc. (Percussion), and GC (Gong/Cymbal). The strings section includes Violins, Viola, Cello, and Bass. A 'Reference' section is located between the percussion and harp/piano staves, showing rhythmic patterns with dynamic markings: *mf*, *f*, *mp*, and *f*. The string parts for Violins, Viola, and Cello feature a *dim.* (diminuendo) marking. The Bass part starts with an *mp* (mezzo-piano) marking and has a long note spanning measures 122 and 123. The measures are numbered 122, 123, 124, and 125 at the bottom of the page.

2 Flutes

2 Clarinets

2 Bassoons

Tubax

6 Horns

3 Trumpets

4 Trombones

Tuba

Timp.

Perc.

GC

Reference

Harp

Piano

Vln I

Violins

Viola

Cello

Bass

126 127 128 129

mp *dim.* *p* *dim.* *n.*

2 Flutes

2 Clarinets

2 Bassoons

Tubax

6 Horns

3 Trumpets

1
2
4 Trombones

3
4

Tuba

Timp.

Perc.

GC

Reference

Harp

Piano

Vln I

Vln II

6 Soli

6 Soli

6 Soli

Viola

Cello

Bass

gloss ~1/4 tone sharp

(dim.)

n.

slow bends

ppp

pp

6 Soli div. a3

n.

pp

slow bends

gloss ~1/4 tone sharp

(dim.)

n.

gloss ~1/4 tone sharp

(dim.)

n.

2 Flutes

2 Clarinets

2 Bassoons

Tubax

6 Horns

3 Trumpets

1
2
3
4
4 Trombones

Tuba

Timp.

Perc.
GC

Reference

Harp

Piano

6 Soli
Violins

6 Soli

Viola

Cello

Bass

135 136 137 138 139

2 Flutes

2 Clarinets

2 Bassoons

Tubax

6 Horns

3 Trumpets

1
2
4 Trombones
3
4

Tuba

Timp.

Perc.

GC

Reference

Synth Textures - ambient

Harp

Piano

6 Soli
Violins

6 Soli

Viola

Cello

Bass