

7M41B v.8

"Everybody Dies"

Flute

Harp

Violin

Cello

Contrabass

1 2-6 7 8

$\text{♩} = 100$ $\text{♩} = 133.62$

feroce
f

Fl.

Hrp.

Vln.

Vc.

Cb.

9 10 11

Fl.

Hrp.

12 13 14

Vln.

Vc.

Cb.

Fl.

Hrp.

15 16 17

Vln.

Vc.

Cb.

Musical score for measures 18-21. The score is for a full orchestra, including Flute (Fl.), Harp (Hrp.), Violins (Vln.), Viola (Vc.), and Cello (Cb.).

- Fl.:** Measures 18-21. Dynamics: *mf* (18), *mp* (19), *f* (20-21). Includes a crescendo hairpin.
- Hrp.:** Measures 18-21. No notation.
- Vln.:** Measures 18-21. Dynamics: *p* (18), *f* (20-21). Includes a crescendo hairpin. *tr^{1/2}* markings are present above the staves.
- Vc.:** Measures 18-21. No notation.
- Cb.:** Measures 18-21. No notation.

Measures 18, 19, 20, and 21 are labeled below the staff. A large **6/4** time signature is written vertically on the right side of the score.

Musical score for measures 22-23. The score is for a full orchestra, including Flute (Fl.), Harp (Hrp.), Violins (Vln.), Viola (Vc.), and Cello (Cb.).

- Fl.:** Measures 22-23. No notation.
- Hrp.:** Measures 22-23. No notation.
- Vln.:** Measures 22-23. Active melodic lines with accents.
- Vc.:** Measures 22-23. Active bass line with accents.
- Cb.:** Measures 22-23. Active bass line with accents.

Measures 22 and 23 are labeled below the staff. A large **6/4** time signature is written vertically on the left side of the score.

Fl.

Hrp.

24 25 26 27

Vln.

Vc.

Cb.

Fl.

Hrp.

28 29 30 31

Vln.

Vc.

Cb.

Fl.

Hrp.

32 33 34 35 36 37

Vln.

Vc.

Cb.

Detailed description: This system covers measures 32 through 37. The Flute and Harp parts are silent. The Violin section consists of two staves, both playing chords. In measure 32, they are silent. In measure 33, they play a chord with dynamics *p* and *mf*. In measure 34, they play a chord with dynamics *mf*. In measure 35, they play a chord with dynamics *p* and *mf*. In measure 36, they play a chord with dynamics *mf*. In measure 37, they play a chord with dynamics *p*. The Viola and Cello parts play a rhythmic pattern of eighth notes. In measure 32, they play with dynamics *mf*. In measure 33, they play with dynamics *f*. In measure 34, they play with dynamics *mf*. In measure 35, they play with dynamics *f*. In measure 36, they play with dynamics *mf*. In measure 37, they play with dynamics *mf*.

Fl.

Hrp.

38 39 40 41 42 43 44

Vln.

Vc.

Cb.

Detailed description: This system covers measures 38 through 44. The Flute and Harp parts are silent. The Violin section consists of two staves, both playing chords. In measure 38, they play a chord with dynamics *mf*. In measure 39, they play a chord with dynamics *mf*. In measure 40, they play a chord with dynamics *mf*. In measure 41, they play a chord with dynamics *ff*. In measure 42, they play a chord with dynamics *ff*. In measure 43, they play a chord with dynamics *ff*. In measure 44, they play a chord with dynamics *ff*. The Viola and Cello parts play chords. In measure 38, they play a chord with dynamics *ff*. In measure 39, they play a chord with dynamics *ff*. In measure 40, they play a chord with dynamics *ff*. In measure 41, they play a chord with dynamics *ff*. In measure 42, they play a chord with dynamics *ff*. In measure 43, they play a chord with dynamics *ff*. In measure 44, they play a chord with dynamics *ff*. Large numbers '2' and '4' are written vertically in the Harp and Violin staves, indicating fingerings.

Fl.

Hrp.

45 46 47 48

Vln.

Vc.

Cb.

Fl.

Hrp.

49 50 51

Vln.

Vc.

Cb.

♩ = 136.47

Fl.

Hrp.

52 53 54

Vln.

Vc.

Cb.

♩ = 136.47

Fl.

Hrp.

55 56 57

Vln.

Vc.

Cb.

Fl.

Hrp.

58 59 60

Vln.

Vc.

Cb.

Fl.

Hrp.

61 62 63 64 65 66

Vln.

Vc.

Cb.

$\text{♩} = 134$

cresc. possibile

senza vib.

p < mf > mp ff

6 4 4

♩ = 139.56

ad lib high atonal rips

Fl. *f*

Hrp.

67 68 69 70

Vln. ♩ = 139.56

Vc. *sffz mp cresc. poco a poco*

Cb. *sffz mp cresc. poco a poco*

♩ = 123.46 ♩ = 134

Fl.

Hrp.

71 72 73 74 75 76 77

Vln. ♩ = 123.46 ♩ = 134

Vc. *f* *ff*

Cb. *ff*