

The THING
Orchestra A
Concert Score

2m8b
"Hendrik Gets It"

Comp. by Marco Beltrami (ASCAP)
Orch. by Marcus Trumpp

Fast and Aggressive

♩ = 120

3 Flutes

2 Clarinets
2^o: Bass Clarinet

2 Bassoons
1^o: Contra Bassoon
2^o: Contra Bassoon

4 Horns

3 Trumpets

3 Trombones
2^o: Bass Trombone
3^o: Contrabass Trombone

Tuba
Cimbasso

PERC
GC w/ hard beater
Toms
Large Toms w/ hard mallets
Slapstick
Slapstick
w/ hard mallets
Timpani
on 2 drums

Harp

Piano

Prelays
(do not copy)

19 Violins
I.
II.

8 Violas

7 Violoncello

6 Contrabass

any nasty Multiphonic
mf any nasty Multiphonic

indistinct gurgling
mf indistinct gurgling
repeat pattern and vary ad lib.

flutter
mf flutter

push
mf push
ff

GC w/ hard beater
Large Toms w/ hard mallets
Slapstick
w/ hard mallets
on 2 drums

div: 1/2 trem, 1/2 molto marcato
arco
ff frenetically
arco
ff frenetically
arco
ff frenetically
arco
ff frenetically
repeat pattern and vary ad lib.

(highest poss. note)
ff (highest poss. note)
ff frenetically
ff frenetically
ff frenetically
ff frenetically

vary and exaggerate bowing, as well as dynamics, Snap Pizz occasionally

repeat pattern and vary ad lib.

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

Fl. 1 & 2: *ff* (do not coordinate) (etc.)
 Fl. 3: *ff* (do not coordinate) (etc.)
 Cl. 1: *ff* 2nd: to Contrabass Clarinet
 C.Bsn. 1 & 2: *ff* (note you land on)
 Hn. 1 & 2: *ff*
 Hn. 3 & 4: *ff*
 Tpt. 1 & 2: *ff* (do not coordinate) (etc.)
 Tbn. 1: *ff* (lowest poss. note)
 Tbn. 2: *ff* (lowest poss. note)
 CB.Tbn.: *ff* (lowest poss. note)
 Cimb.: *ff* (lowest poss. note)

GC: *ff*
 Percussion:
 Toms: *ff* forcefully, *ff* Tam Tam strike w/ metal beater, Concert Toms w/ hard mallets, *f* get more and more aggressive with build, possible
 Tam Tam: *ff*, *mf*
 Timp: *ff*, frenetically, *f* to *ff*, repeat and vary ad lib., get more and more aggressive with build

Vln. I & II: *p* cresc., repeat pattern and vary ad lib., ord., move bow towards..., *ff* sul pont. //
 Vla.: *p* cresc., repeat pattern and vary ad lib., ord., bow towards..., *ff* sul pont. //
 Vc.: *mf* div. a 3, molto
 Cb.: *ff* (note you land on), *mf* div. a 3

5 6 7 8

Fl. 1 2 3

Cl. 1
CB.Cl. 2°: Contrabass Clarinet
2°: to Bass Clarinet
2°: Bass Clarinet

Bsn. 1°: Bassoon

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. B.Trb. 1
CB.Trb.

Cimb.

9 10 11 12

P E R C
GC
Toms
Toms
Timp
Hp.
Pno.
Pre's. (d.n.c.)

Vln. I. II.

Vla.

Vc.

Cb.

9 10 11 12

Annotations: *mf*, *f*, *bold and brassy*, *w/ soft beater*, *(secco)*, *(lowest poss. note)*, *8vb*, *mf*, *f*

Fl. 1 2 3

Cl. 1

B.Cl. 1

Bsn. 1

C.Bsn. 1

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. B.Trb. 1

CB.Trb. 1

Cimb. 1

13

14

15

GC

PERC

Toms

Toms

Timp

Hp.

Pno.

Pre's. (d.n.c.)

Vln. I. 1

Vln. II. 2

Vla. *sempre stacc.*

Vc. (3) *sempre stacc.*

Vc. (4) *sempre stacc.*

Cb. *div. f sempre marcato*

13

14

15

1 *shrill & piercing*
(opt: Piccolos)

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff* *shrill & piercing*

B.Cl. *f*

Bsn. 1 *f*

C.Bsn. *f*

Hn. 1 2 3 4

Tpt. 1 2 3 *Cue:*
con sord.
ff shrill & piercing

Tbn. B.Trb. *f*

CB.Trb. *f*

Cimb. *f*

16 17 18 19

PERC

GC

Toms

Toms

Timp

Hp. *ff* *shrill & piercing*
^ (don't roll)

Pno. *hammered*
ff *shrill & piercing*

Pre's. (d.n.c.)

Vln. I. *ff* *shrill & piercing*

Vln. II. *div. ff*

Vla. *div. ff*

Vc. (3) *f*

Vc. (4) *f*

Cb. *f*

16 17 18 19

Fl. 1 2 3

Cl. 1

Bsn. 1

C.Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. B.Trb. 1

CB.Trb.

Cimb.

20 21 22 23 24 25

flutter and hum pitch 8th

slow lip bend

senza sord. slow lip bend

GC

PERC

Toms

Toms

Timp

Hp.

Pno.

Pre's. (d.n.c.)

Vln. I. II.

Vla.

Vc. (3) (4)

Cb.

20 21 22 23 24 25

senza vib.

div. #2

p cresc.

senza vib.

div. a 3

p cresc.

unis.

slow, even gliss

slow, even gliss

1
2
3
1
1
1
1

Fl.
Cl.
B.Cl.
Bsn.
C.Bsn.

1
2
3
1
1
1

Hn.
Tpt.
Tbn. B.Trb.
CB.Trb.
Cimb.

GC
Toms
Toms
Timp
Hp.
Pno.

Pre's. (d.n.c.)
I.
II.
3
4
Cb.

Vin.
Vla.
Vc.
Cb.

26

27

28

29

26

27

28

29

Fl. 1 2 3

Cl. 1 "color" Violas *mf*

B.Cl. *sfz*

Bsn. 1 *sfz*

C.Bsn. *mf*

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. B.Trb. 1

CB.Trb.

Cimb.

30

31

32

P E R C

GC *f*

Toms

Toms

Timp *f* *mf*

Hp.

Pno. "color" Violas *mf*

Pre's. (d.n.c.)

Vln. I. *mp* *mf* *mf*

Cue: unis. *mf*

Vln. II. *mf*

Vla. *mf*

Vc. *sfz* *mf*

Cb. *sfz* *mf*

div.: 1/2 senza vib, 1/2 trem

30

31

32

This page of the musical score covers measures 33 through 37. The instrumentation includes:

- Flutes (Fl.):** Three staves (1, 2, 3) with first and second endings. Measures 33-35 feature rapid sixteenth-note passages with *sf* dynamics and *(etc.)* markings. Measures 36-37 continue with similar patterns, including *mf* and *ff* dynamics.
- Clarinets (Cl.):** One staff with first and second endings, mirroring the flute parts.
- Bassoons (B.Cl.):** One staff with first and second endings, playing sustained notes.
- Bassoons (Bsn.):** One staff with first and second endings, playing sustained notes.
- Cornets (C.Bsn.):** One staff with first and second endings, playing sustained notes.
- Horns (Hn.):** Four staves (1, 2, 3, 4) with first and second endings. Measures 36-37 feature sustained notes with *mf* and *ff* dynamics, including a *push* instruction.
- Trumpets (Tpt.):** Three staves (1, 2, 3) with first and second endings. Measures 36-37 feature sustained notes with *f* and *ff* dynamics.
- Trombones (Tbn.):** Two staves (1, 2) with first and second endings. Measures 36-37 feature sustained notes with *f* and *ff* dynamics.
- Cymbals (Cimb.):** One staff with first and second endings, playing sustained notes with *f* and *ff* dynamics.
- Percussion (PERC):** Includes Tam Tam (side w/ Triangle Btr.), Toms (two staves), and Timp (one staff). Measures 33-35 feature rhythmic patterns with *sfz* and *mf* dynamics.
- Harp (Hp.):** One staff with first and second endings, playing sustained notes with *sf* dynamics.
- Piano (Pno.):** Two staves (treble and bass) with first and second endings. Measures 33-35 feature sustained notes with *f* dynamics.
- Violins (Vln.):** Two staves (I, II) with first and second endings. Measures 33-35 feature sustained notes with *mp* and *f* dynamics. Measure 36 includes a *Play.* marking. Measure 37 includes a *unis.* marking.
- Viola (Vla.):** One staff with first and second endings, playing sustained notes with *f* dynamics.
- Cello (Vc.):** One staff with first and second endings, playing sustained notes with *f* dynamics.
- Double Bass (Cb.):** One staff with first and second endings, playing sustained notes with *f* dynamics.

random chromatic figures in highest register

repeat pattern and vary ad lib.

Fl. Picc. Picc. *ff*

Cl. 1 *ff*

B.Cl. *ff*

Bsn. 1 *ff*

C.Bsn. *ff*

Hn. 1 a 2 slow "sea-sick" bends vary dynamic ad lib.

Hn. 3 a 2 slow "sea-sick" bends vary dynamic ad lib.

Tpt. 1 (highest poss. note) *ff*

Tpt. 2 (highest poss. note) *ff*

Tpt. 3 *ff*

Tbn. B.Trb. *ff*

CB.Trb. *ff*

Cimb. *ff*

GC GC w/ hard beater *sfz*

Perc. Cym. *f*

Tam Tam *f*

Timp. *sfz*

Hp. *ff* p.d.l.t. random frenetic figures in highest octave

Pno. *ff* random chromatic figures in highest poss. octave

Pre's. (d.n.c.)

Vin. I. *ff*

Vin. II. *ff*

Vla. *ff*

Vc. *ff* random frenetic trem. behind bridge

Cb. *ff* div.

40 41 42

1° Flute, 2° Flute, 3° Flute, Cl., B.Cl., Bsn., C.Bsn., Hn., Tpt., Tbn. B.Trb., CB.Trb., Cimb., Tam Tam, Toms, Timp, Hp., Pno., Pre's. (d.n.c.), Vin. I., Vin. II., Vla., Vc., Cb.

46 47 48 49

Small Thundersheet w/ metal beater

continue chromatically (note you land on)

mf, sf, sfz, f, p.d.t.

div., unis.

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Contrabassoon (C.Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Cymbal (Cimb.). The woodwinds and brass parts feature a rhythmic pattern of eighth notes and quarter notes, often with accents and dynamic markings such as *ff* and *bold and brassy*. The Horn and Trombone parts include specific fingering and breath marks.

53 54 55 56

Musical score for percussion and strings. The percussion section includes Thdr. Sht., Tam Tam, Cym., and Timp. The string section includes Hp., Pno., Pre's. (d.n.c.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion parts feature rhythmic patterns with dynamic markings like *f* and *marcatissimo*. The strings play a rhythmic accompaniment, with the Violoncello and Contrabass parts marked *marcatissimo* and *ff*. The Harp part includes a *bisb.* marking.

53 54 55 56

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Contrabassoon (C.Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B.Trb.), Contrabass Trombone (CB.Trb.), and Cymbal (Cimb.). The score is divided into two measures, 57 and 58. In measure 57, the woodwinds and brass play a rhythmic pattern of quarter notes with accents. In measure 58, the pattern continues. The Flute and Clarinet parts have first, second, and third endings indicated. The Trombone parts have first and second endings indicated.

57

58

Musical score for percussion instruments. The instruments listed are Snare Drum (Thdr.Sht.), Tam Tam, Cymbal (Cym.), and Tom Tom (Timp). The score is divided into two measures, 57 and 58. In measure 57, the Snare Drum and Cymbal play a rhythmic pattern of quarter notes with accents. In measure 58, the Snare Drum and Cymbal play a similar pattern. The Tom Tom part has a melodic line in measure 57. The Tam Tam part has a melodic line in measure 58. The score is marked with *mf* (mezzo-forte).

GC w/ soft beater
mf

57

58

Musical score for string instruments. The instruments listed are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two measures, 57 and 58. In measure 57, the strings play a rhythmic pattern of quarter notes with accents. In measure 58, the pattern continues. The Violoncello and Contrabass parts are marked with *sim.* (sforzando).

Musical staves for woodwinds and brass instruments. The staves are arranged in three groups: Flutes (Fl.), Clarinets (Cl. and B.Cl.), and Bassoons (Bsn. and C.Bsn.); Horns (Hn.); Trumpets (Tpt.); and Trombones (Tbn., B.Trb., and C.B.Trb.). Each staff is numbered 1, 2, 3, or 4. The staves are currently empty.

67 68 69 70 71 72 73 74 75

Musical staves for percussion instruments. The staves are labeled GC, Tam Tam, Cym., and Timp. The staves are currently empty.

Musical staves for piano and harp. The staves are labeled Hp. and Pno. The staves are currently empty.

Musical staff for pre-recorded strings, labeled Pre's. (d.n.c.). The staff contains a series of notes with a decrescendo hairpin and a fermata.

Musical staves for string instruments. The staves are labeled Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. I, Vln. II, and Vla. staves contain notes with a decrescendo hairpin and a fermata. The Vc. and Cb. staves are empty.

67 68 69 70 71 72 73 74 75