The THING

Orchestra A
Concert Score

Fast and Aggressive

♩ = 120

2m8b

"Hendrik Gets It"

Comp. by Marco Beltrami (ASCAP)
Orch. by Marcus Trumpp

3 Flutes

2 Clarinets
2°: **Bass Clarinet**

2 Bassoons
1°: **Contra Bassoon**
2°: **Contra Bassoon**
molto

4 Horns

3 Trumpets

3 Trombones
2°: **Bass Trombone**
3°: **Contrabass Trombone**

Tuba
Cimbasso

any nasty Multiphonic
any nasty Multiphonic
indistinct gurgling
repeat pattern and vary ad lib.
indistinct gurgling
repeat pattern and vary ad lib.
flutter
flutter
push
push

1 2 3 4

P E R C

GC
GC w/ hard beater

Toms
Large Toms w/ hard mallets

Slapstick
Slapstick

Timpani
w/ hard mallets
on 2 drums

Harp

Piano
8vb

Prelays
(do not copy)

19 Violins I.
Snap Pizz

19 Violins II.
Snap Pizz

8 Violas
Snap Pizz

7 Violoncello
Snap Pizz

6 Contrabass
Snap Pizz

div: 1/2 trem, 1/2 molto marcato
arco
ff frenetically
arco
ff frenetically
arco
ff frenetically
arco
vary and exaggerate bowing, as well as dynamics, Snap Pizz occasionally
repeat pattern and vary ad lib.
ff frenetically
(highest poss. note)
(highest poss. note)

1 2 3 4

Fl. 1 2 — *(do not coordinate)* *(etc.)* — *ff* — *mf* *ff*

Fl. 3 — *(do not coordinate)* *(etc.)* — *ff* — *mf* *ff*

Cl. 1 — *ff*

B.Cl. — *ff*

2°: to Contrabass Clarinet

C.Bsn. — *(note you land on)* — *ff*

Bsn. — *(note you land on)* — *ff*

C.Bsn. — *ff*

Hn. 1 2 — *ff*

Hn. 3 4 — *ff*

Tpt. — *(do not coordinate)* *(etc.)* — *ff* — *mf* *ff*

Tbn. 1 — *(lowest poss. note)* — *sfff*

Tbn. B.Trb. — *(lowest poss. note)* — *sfff*

CB.Trb. — *(lowest poss. note)* — *sfff*

Cimb. — *(lowest poss. note)* — *sfff*

5 **6** **7** **8**

PERC GC — *ff*

PERC Toms — *sfff* *forcefully* *ff*

PERC Tam Tam — **Tam Tam** strike w/ metal beater — *sfff*

PERC Timp — *ff*

Concert Toms w/ hard mallets

frenetically — *f* *ff* — *repeat and vary ad. lib.*

get more and more aggressive with build — *f* — *possibile*

get more and more aggressive with build — *mf* — *possibile*

get more and more aggressive with build

Hp.

Pno.

Pre's. (d.n.c.)

Vln. I. — *repeat pattern and vary ad lib.* — *p* *cresc.*

Vln. II. — *repeat pattern and vary ad lib.* — *p* *cresc.*

Vla. — *repeat pattern and vary ad lib.* — *p* *cresc.*

Vln. I. — *ord.* — *move bow towards...* — *sul pont.* — *ff*

Vln. II. — *ord.* — *move bow towards...* — *sul pont.* — *ff*

Vla. — *ord.* — *move bow towards...* — *sul pont.* — *ff*

Vc. — *div. a 3* — *mf* — *molto* — *div. a 3*

Cb. — *(note you land on)* — *sfff*

5 **6** **7** **8**

Fl.

Cl.

CB.Cl.

2°: **Contrabass Clarinet**

2°: to Bass Clarinet

2°: **Bass Clarinet**

C.Bsn.

Bsn.

C.Bsn.

1°: to Bassoon

1°: **Bassoon**

Hn.

Tpt.

Tbn.

B.Trb.

CB.Trb.

Cimb.

bold and brassy

9 10 11 12

GC

P E R C

Toms

Toms

Timp

tune down lower drum

(lowest poss. note)

w/ soft beater

Hp.

(secco)

Pno.

Pre's.
(d.n.c.)

Vln.

I.

II.

Vla.

Vc.

Cb.

9 10 11 12

Fl.

Cl.

B.Cl.

Bsn.

C.Bsn.

Hn.

Tpt.

Tbn.

B.Trb.

CB.Trb.

Cimb.

13

14

15

P E R C

GC

Toms

Toms

Timp

Hp.

Pno.

Pre's. (d.n.c.)

Vln. I.

II.

Vla.

Vc.

(3)

(4)

Cb.

sempre stacc.

div.

f sempre marcato

Fl. 1 2 3
shrill & piercing
(opt: Piccolos)
ff

Cl. 1
ff shrill & piercing

B.Cl.
f

Bsn. 1
f

C.Bsn.
f

Hn. 1 2 3 4

Tpt. 1 2 3
Cue:
con sord.
ff shrill & piercing

Tbn. 1
B.Trb.
f

CB.Trb.
f

Cimb.
f

16 17 18 19

PERC
GC
f

Toms
Toms

Timp

Hp.
(don't roll)
ff shrill & piercing

Pno.
hammered
ff shrill & piercing

Pre's. (d.n.c.)

Vln. I. II.
shrill & piercing
ff
div. ff

Vla.
div. ff

Vc. (3) (4)

Cb.

16 17 18 19

Fl.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn.
B.Trb.
CB.Trb.
Cimb.
PERC
GC
Toms
Toms
Timp
Hp.
Pno.
Pre's. (d.n.c.)
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

flutter and hum pitch 8vb
slow lip bend
senza sord.
Play:
senza vib.
div.
cresc.
div. a 3
unis.
slow, even gliss

20 21 22 23 24 25

Fl.

Cl.

B.Cl.

Bsn.

C.Bsn.

Hn.

Cue:

con sord.

Tpt.

Tbn.

B.Trb.

CB.Trb.

Cimb.

26 27 28 29

PERC

GC

Toms

Toms

Timp

(don't roll)

Hp.

Pno.

Pre's. (d.n.c.)

Vln. I. II.

Vla.

Vc.

Cb.

26 27 28 29

Fl.

Cl.

B.Cl.

Bsn.

C.Bsn.

Hn.

Tpt.

Tbn.

B.Trb.

CB.Trb.

Cimb.

"color" Violas

30

31

32

PERC

GC

Toms

Toms

Timp

Hp.

Pno.

Pre's. (d.n.c.)

div.: 1/2 senza vib, 1/2 trem

Vln. I.

II.

Vla.

Vc.

Cb.

Cue:

unis.

Fl.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn.
B.Trb.
CB.Trb.
Cimb.

33 34 35 36 37

Tam Tam side w/ Triangle Btr.

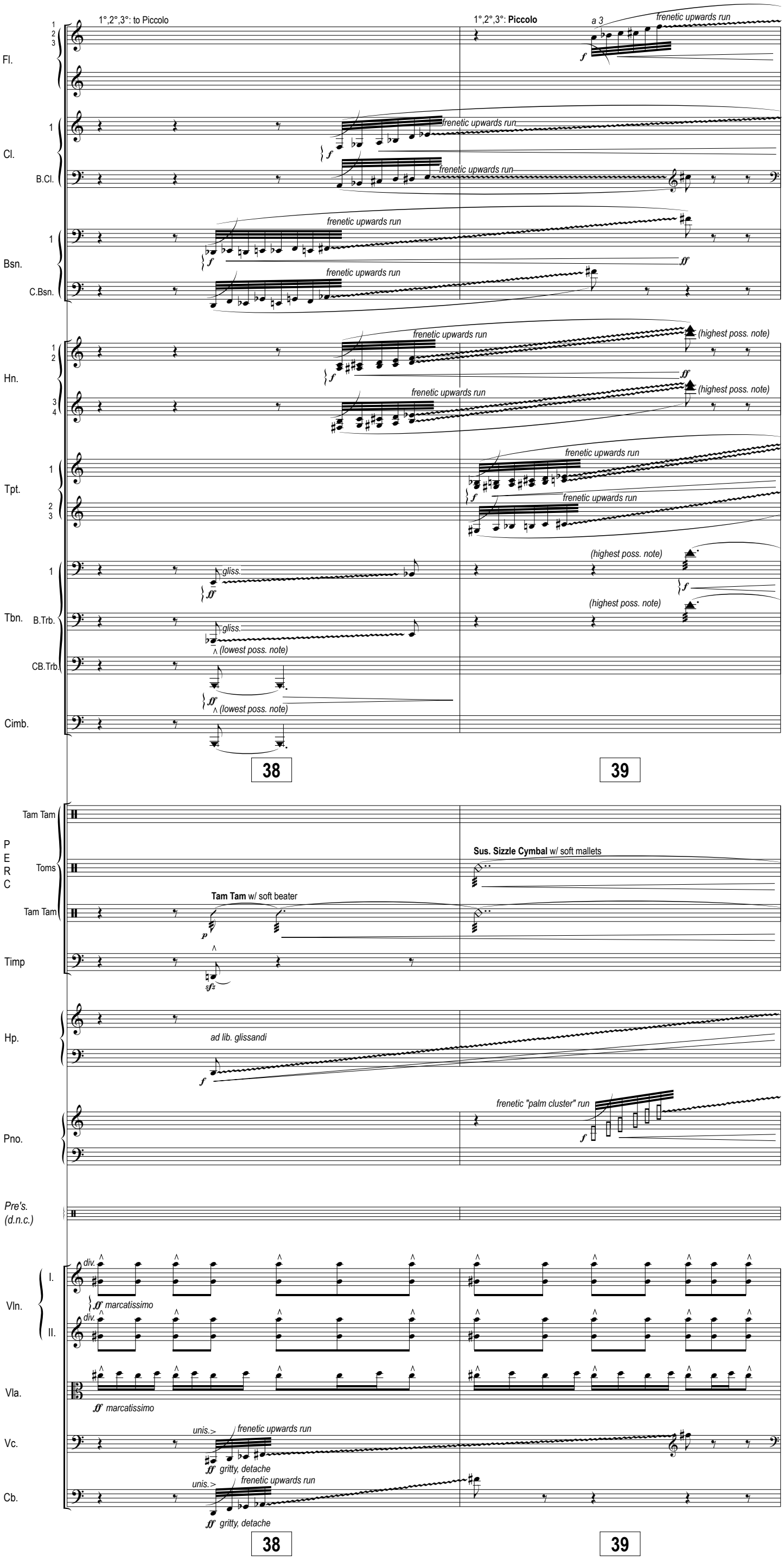
Tam Tam
Toms
Toms
Timp
PERC

Hp.
Pno.
Pre's. (d.n.c.)

Vln. I. II.
Vla.
Vc.
Cb.

Play:

33 34 35 36 37


1°,2°,3°: to Piccolo
1°,2°,3°: **Piccolo**
a 3
frenetic upwards run
Fl.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn.
B.Trb.
CB.Trb.
Cimb.
(highest poss. note)
gliss.
(lowest poss. note)
38
39
Tam Tam
Toms
PERC
Sus. Sizzle Cymbal w/ soft mallets
Tam Tam w/ soft beater
Timp
Hp.
ad lib. glissandi
frenetic "palm cluster" run
Pno.
Pre's.
(d.n.c.)
Vln.
I.
II.
div.
marcatissimo
Vla.
Vc.
Cb.
unis.>
gritty, detache

Picc.
Picc.
Picc.
Fl.
random chromatic figures in highest register
repeat pattern and vary ad lib.
ff
1
Cl.
B.Cl.
Bsn.
C.Bsn.
slow "sea-sick" bends
vary dynamic ad. lib.
a 2
Hn.
(highest poss. note)
Tpt.
Tbn.
B.Trb.
CB.Trb.
Cimb.
40
41
42
GC w/ hard beater
sfz
PERC
GC
Cym.
Tam Tam
Timp
random frenetic figures in highest octave
p.d.l.t.
Hp.
random chromatic figures in highest poss. octave
Pno.
Pre's. (d.n.c.)
Vln.
I.
II.
Vla.
random frenetic trem. behind bridge
Vc.
Cb.
div.

Picc.
Picc.
Picc.
Fl.

1°,2°,3°: to Flute

1
Cl.
B.Cl.

ff bold

1
Bsn.
C.Bsn.

ff bold

flutter

possibile

1
2
Hn.
3
4

bold and brassy

a 2

ff

a 2

(*8vb if not possible*)

possibile

1
Tpt.
2
3

bold and brassy

ff

a 2

possibile

bold and brassy

1
Tbn.
B.Trb.

ff

CB.Trb.

ff

Cimb.

43

44

45

GC

sfff

Large Toms w/ hard mallets

P
E
R
C
Toms

ff **Concert Toms** w/ hard mallets

f

ff

Toms

Timp

sfff *mf*

molto

ff

Tam Tam Scrape w/ Trgl. Btr. & Wire Brush

f

with full force !!!

Hp.

ff

Pno.

Pre's.
(d.n.c.)

I.
Vln.
II.

unis.

ff furiously

unis.

ff furiously

div.

possibile

possibile

possibile

possibile

Vla.

ff furiously

Vc.

ord.

ff furiously

Cb.

unis.

ff furiously

43

44

45

Fl.

1°: **Flute**

2°: **Flute**

3°: **Flute**

continue chromatically

(note you land on)

Cl.

B.Cl.

Bsn.

C.Bsn.

Hn.

Tpt.

Tbn.

B.Trb.

CB.Trb.

Cimb.

Small Thundersheet w/ metal beater

PERC

Tam Tam

Toms

Timp

primal

Hp.

p.d.l.t.

Pno.

Pre's. (d.n.c.)

Vln.

I.

II.

Vla.

Vc.

Cb.

div.

unis.

46 47 48 49

Fl.

Cl.

B.Cl.

Bsn.

C.Bsn.

***Multiphonic**, sounding around F♯ if possible*

possibile

Cue:

Hn.

a 3

Tpt.

a 2

Tbn. B.Trb.

CB.Trb.

Cimb.

50 **51** **52**

Thdr.Sht.

P E R C

Toms

Toms

Timp

w/ soft mallets

Tam Tam Scrape w/ Trgl. Btr. & Wire Brush

Sus. Sizzle Cymbal w/ soft mallets

Hp.

Pno.

Pre's. (d.n.c.)

Vln. I. II.

Vla.

Vc.

Cb.

div.

unis.

Fl.

Cl.

B.Cl.

Bsn.

C.Bsn.

Hn.

Tpt.

bold and brassy

Tbn.

B.Trb.

CB.Trb.

Cimb.

53 54 55 56

PERC

Thdr.Sht.

Tam Tam

Cym.

Timp

marcatissimo

bisb.

Hp.

Pno.

Pre's. (d.n.c.)

Vln. I. II.

div.

unis.

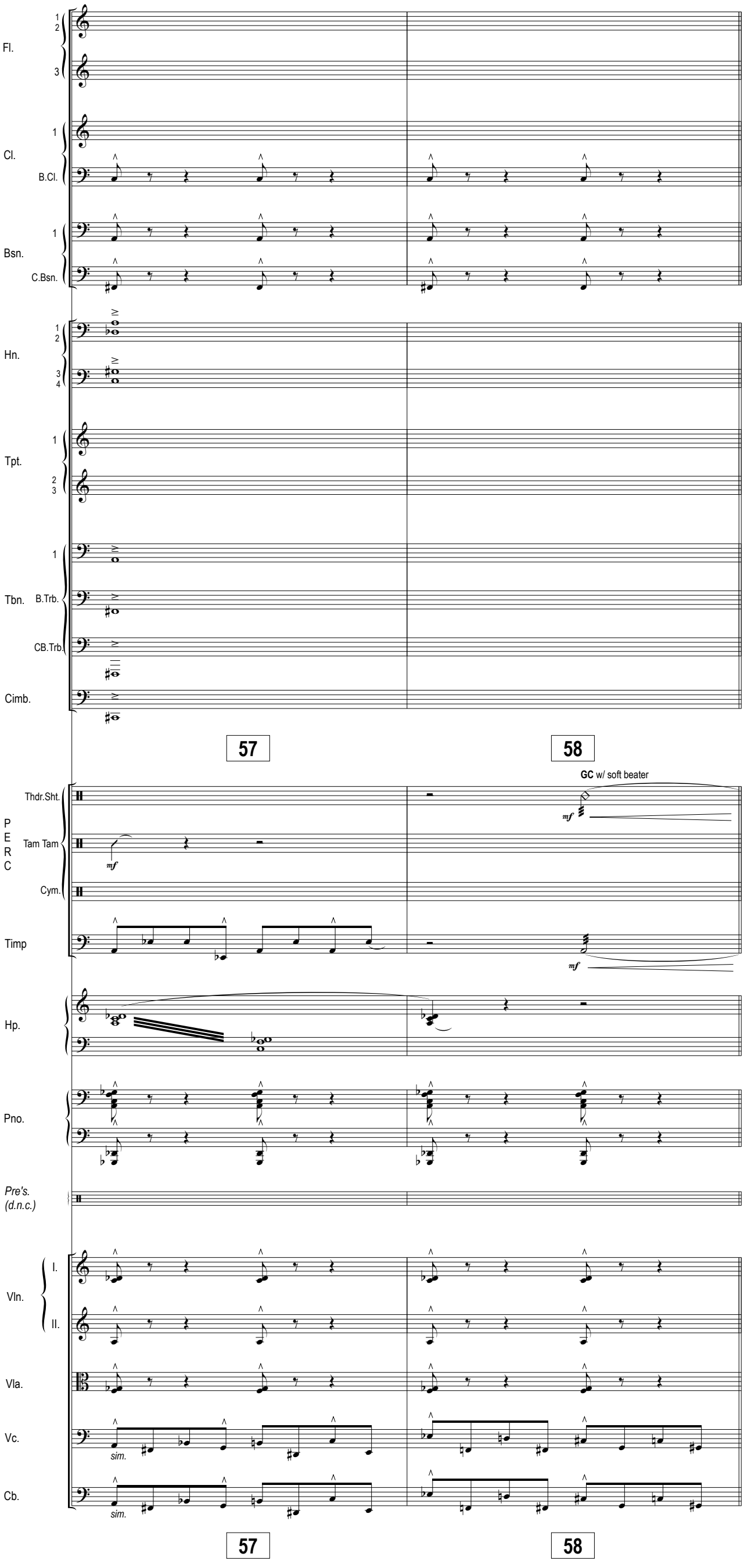
Vla.

Vc.

Cb.

marcatissimo

53 54 55 56


Fl.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn.
B.Trb.
CB.Trb.
Cimb.
57
58
GC w/ soft beater
mf
PERC
Thdr.Sht.
Tam Tam
Cym.
Timp
Hp.
Pno.
Pre's.
(d.n.c.)
Vln.
I.
II.
Vla.
Vc.
Cb.
sim.
sim.
57
58

Fl.

Cl.

B.Cl.

Bsn.

C.Bsn.

Hn.

Tpt.

Tbn.

B.Trb.

CB.Trb.

Cimb.

59 60 61 62 63 64 65 66

GC

P E R C

Tam Tam

Cym.

Timp

Hp.

Pno.

Pre's. (d.n.c.)

Vln. I. II.

Vla.

Vc.

Cb.

59 60 61 62 63 64 65 66

Fl.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn.
B.Trb.
CB.Trb.
Cimb.

67 68 69 70 71 72 73 74 75

PERC
GC
Tam Tam
Cym.
Timp
Hp.
Pno.

Pre's.
(d.n.c.)

Vln. I.
II.
decresc. poco a poco *n.*
Vla.
decresc. poco a poco *n.*
Vc.
Cb.

67 68 69 70 71 72 73 74 75