

♩ = 82

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute 1, Flute 2 (Piccolo), Flute 3, Oboe 1 & 2, English Horn, Clarinet 1, Clarinet 2 (Bass CL.), Bb Contrabass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1-3, Horn 4-6, Trumpet 1-2, Trumpet 3-4, Trombone 1-2, Trombone 3-4, and Tuba. The second system includes Timpani, Piatti/Sus Cym., Tam Tam, Ceremony Drums, Bass Drum, Toms, Ovrdb Perc. Surdu, Big Tribal/Ceremony Drums/Taikos, Harp 1-2, and Piano. The woodwinds and bassoon parts feature a melodic line starting in measure 3, marked 'solo, bring out' with dynamics *mp* and *mf*. The brass and percussion parts are mostly blank.

1 2 3 4 5 6 7

♩ = 82

Musical score for strings. The score includes Violin (30), Viola (12), Cello (10), and Bass (8). The strings play a melodic line starting in measure 3, marked with dynamics *p* and *mf*. The Violin and Viola parts have a melodic line, while the Cello and Bass parts have a more rhythmic accompaniment.

This musical score is for the second part of the "Obelisk Battle" from the film "Gods of Egypt". It is a full orchestral score with a choir. The score is divided into measures 8, 9, 10, and 11. The instruments and parts included are:

- Flutes 1, 2 (Piccolo), and 3
- Oboes 1 and 2
- English Horn (E. Hrn.) with a solo instruction: "solo, bring out"
- Clarinets 1 and 2 (B. Cl.)
- Bassoon (Bsn.) and Contrabassoon (Cbsn.)
- Horns 1-3 and 4-6, with accents marked "a3"
- Trumpets 1-2 and 3-4
- Trombones 1-2 and 3-4
- Tuba
- Timpani (Timp.)
- Piatti/Sus Cymbals (Sus Cym.) with a "Sus Cymbal bowed" instruction
- Tam Tam
- Ceremony Drums
- Bass Drum
- Toms
- Overdrum Percussion (Ovrdb Perc.) including Surdu
- Big Tribal/Ceremony Drums/Taikos
- Harp 1-2 with a dynamic marking of "a2 Lv. all"
- Piano
- Choir (Soprano, Alto, Tenor, Bass) with dynamics of "mf"
- Violins (Vln.)
- Viola (Vla.)
- Violoncello (Vc.)
- Bass

The score features various musical notations including dynamics (mp, mf), accents (a3), and performance instructions like "solo, bring out" and "Sus Cymbal bowed". The tempo and dynamics are consistent throughout the section.

**Much Faster** ♩ = 180

Musical score for woodwinds, brass, and percussion. The score is divided into five systems. The first system includes Flutes 1-3, Oboes 1-2, English Horn, Clarinets 1-2 (B-flat Clarinet), Bassoon, and Contrabassoon. The second system includes Horns 1-3, Horns 4-6, Trumpets 1-2, Trumpets 3-4, Trombones 1-2, Trombones 3-4, and Tuba. The third system includes Timpani, Piatti/Sus Cym., Tam Tam, Ceremony Drums, and Bass Drum. The fourth system includes Toms, Ovrdb Perc., Surdu, and Big Tribal/Ceremony Drums/Taikos. The fifth system includes Harp 1-2 and Piano. The score features dynamic markings such as *p*, *f*, and *molto cresc.*, and includes performance instructions like *molto cresc.* and *molto cresc.* with slurs. There are also cues and accents marked throughout the score.

12

13

14

15

16

**Much Faster** ♩ = 180

Musical score for strings, including Violins (Vln.), Violas (Vla.), Violas (Vc.), and Basses (Bass). The score is divided into five systems corresponding to measures 12-16. The first system includes Violins 1 and 2, Viola 1, Viola 2, and Bass 1. The second system includes Violins 1 and 2, Viola 1, Viola 2, and Bass 1. The third system includes Violins 1 and 2, Viola 1, Viola 2, and Bass 1. The fourth system includes Violins 1 and 2, Viola 1, Viola 2, and Bass 1. The fifth system includes Violins 1 and 2, Viola 1, Viola 2, and Bass 1. The score features dynamic markings such as *p*, *f*, and *molto cresc.*, and includes performance instructions like *molto cresc.* and *molto cresc.* with slurs. There are also accents and *marcato* markings throughout the score.

This musical score is for the piece "Obelisk Battle part 2" - 4, from the score "Gods of Egypt". It is a 4-measure excerpt, numbered 17 through 21 at the bottom. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has one flat (B-flat major or D minor), and the time signature is 2/4, which changes to 6/4 at measure 20. The score includes parts for woodwinds (Flutes 1-3, Piccolo, Oboes 1-2, Clarinets 1-2, Bassoon, Contrabassoon, Horns 1-3 and 4-6, Trumpets 1-2 and 3-4, Trombones 1-2 and 3-4, Tuba), brass (Tuba), percussion (Tympani, Snare Cymbal, Piatti, Suspended Cymbal, Tam Tam, Ceremony Drums, Bass Drum, Toms, Overhead Percussion, Surdu, Big Tribal/Ceremony Drums/Taikos, Harp 1-2, Piano), and voices (Soprano, Alto, Tenor, Bass). The score features dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like "Piccolo" and "Clarinet" in boxes, and "Sus Cymbal" and "Piatti" in boxes. The score is divided into four measures, with measure numbers 17, 18, 19, 20, and 21 indicated at the bottom. The time signature changes from 2/4 to 6/4 at the beginning of measure 20.

This musical score is for the piece "Obelisk Battle part 2" - 5, from the score for "Gods of Egypt". It is a 4/4 piece, spanning measures 22 to 25. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and a choir.

**Instrumentation:**

- Flutes: Fl. 1, Fl. 2 (Picc.), Fl. 3
- Woodwinds: Ob. 1-2, E. Hrn., Cl. 1, Cl. 2 (B. Cl.), Bb Cb. Cl., Bsn. 1-2, Cbsn., Hrn. 1-3, Hrn. 4-6
- Brass: Tpt. 1-2, Tpt. 3-4, Tbn. 1-2, Tbn. 3-4, Tuba
- Percussion: Timp., Piatti/Sus Cym., Tam Tam, Ceremony Drums, Bass Drum, Toms, Ovrdb Perc., Surdu, Big Tribal/Ceremony Drums/Taikos, Harp 1-2
- Keyboard: Piano
- Strings: Vln., Vla., Vc., Bass
- Voice: Choir (Soprano, Alto, Tenor, Bass)

**Score Details:**

- Measures 22-23:** The woodwinds and brass play a rhythmic pattern of eighth notes, often marked with accents and dynamics like *f*. The piano provides harmonic support with chords.
- Measure 24:** The woodwinds and brass continue their rhythmic pattern. The piano part features a melodic line with a *tr* (trill) marking. The choir enters with the vocal line "Aah".
- Measure 25:** The woodwinds and brass play a more complex rhythmic pattern. The piano part features a melodic line with a *tr* marking. The choir continues with the vocal line "It - ja".

**Tempo and Performance:**

- The tempo is marked *Allegro* (implied by the rhythmic patterns).
- The dynamics range from *f* (forte) to *ff* (fortissimo).
- The score includes various performance markings such as accents, slurs, and breath marks.

This musical score is for the piece "Obelisk Battle part 2" - 6, from the score "Gods of Egypt". The score is written for a large ensemble and includes the following parts:

- Flutes:** Fl. 1, Fl. 2 (Piccolo), Fl. 3
- Oboes:** Ob. 1, 2
- Horns:** Hrn. 1-3, Hrn. 4-6
- Trumpets:** Tpt. 1-2, Tpt. 3-4
- Trumpets and Trombones:** Tbn. 1-2, Tbn. 3-4
- Drums:** Tuba, Timp., Piatti/Sus Cym., Tam Tam, Ceremony Drums, Bass Drum, Toms, Ovrdb Perc., Surdu, Big Tribal/Ceremony Drums/Taikos
- Other Instruments:** Harp 1-2, Piano
- Choir:** S, A, T, B
- String Section:** Vln., Vla., Vc., Bass

The score is in 6/4 time and features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). Performance instructions such as "stagger breathing" are present in the woodwind and brass parts. The score is divided into measures 26, 27, 28, and 29. The string section (Vln., Vla., Vc., Bass) has a consistent rhythmic pattern throughout. The woodwinds and brass play melodic lines with dynamic markings. The percussion section includes a variety of drums and cymbals, with some parts marked with *f*. The choir parts are currently blank.



This musical score is for the piece "Obelisk Battle part 2" from the score "Gods of Egypt". It is a 4-measure excerpt, numbered 34 to 37. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section includes three flutes (Fl. 1, 2, 3), two oboes (Ob. 1, 2), two clarinets (Cl. 1, 2), two bassoons (Bsn. 1, 2), and three horns (Hrn. 1-3, 4-6). The brass section includes two trumpets (Tpt. 1-2, 3-4), two trombones (Tbn. 1-2, 3-4), and a tuba. The percussion section includes timpani (Timp.), piatti and suspended cymbals (Piatti/Sus Cym.), tam-tam, ceremony drums, bass drum, toms, and overdrum percussion (Ovrdb Perc.) including surdu and big tribal ceremony drums/taikos. The string section includes harp 1-2, piano, violin 1-2 (Vln.), viola (Vla.), violoncello (Vc.), and bass. A choir with four parts (Soprano, Alto, Tenor, Bass) is also present. The score features complex rhythmic patterns with many triplets and sixteenth notes. Large numbers (5, 6, 5) are placed above the woodwind and brass staves, likely indicating fingerings or breath marks. The lyrics for the choir are: "Se - ki neb, Khe - ti sha Ne - fer neb, Ke - fa Sef - tew neb, Pe - tekha sha Ke - ke - wey Em Khaw".



This musical score is for the piece "Obelisk Battle part 2" - 9, from the score "Gods of Egypt". It is a full orchestral score with a choir. The score is divided into four measures, numbered 38, 39, 40, and 41 at the bottom. The instruments and parts included are:

- Fl. 1, Fl. 2 (Picc.), Fl. 3
- Ob. 1, 2
- E. Hrn.
- Cl. 1, Cl. 2 (B. Cl.)
- Bb Cb. Cl.
- Bsn. 1, 2
- Cbsn.
- Hrn. 1-3, Hrn. 4-6
- Tpt. 1-2, Tpt. 3-4
- Tbn. 1-2, Tbn. 3-4
- Tuba
- Timp.
- Piatti/ Sus Cym.
- Tam Tam
- Ceremony Drums
- Bass Drum
- Toms
- Ovrdb Perc. Surdu
- Big Tribal/ Ceremony Drums/ Taikos
- Harp 1-2
- Piano
- Soprano (S), Alto (A), Tenor (T), Bass (B) Choir
- Vln.
- Vla.
- Vc.
- Bass

The score features various musical notations, including dynamics such as *f* and *ff*, and articulation marks like accents and slurs. The choir part includes vocal lines with lyrics: "Pe - thek!" and "Ke - fal". The percussion section includes a "Sus Cymbal" in measure 40. The string section (Vln., Vla., Vc., Bass) provides a rhythmic and harmonic foundation throughout the piece.



Musical score for measures 47-50. The score includes parts for Flutes (Fl. 1-3), Oboes (Ob. 1-2), English Horn (E. Hrn.), Clarinets (Cl. 1-2, Bb Cb. Cl.), Bassoons (Bsn. 1-2, Cbsn.), Horns (Hrn. 1-3, 4-6), Trumpets (Tpt. 1-2, 3-4), Trombones (Tbn. 1-2, 3-4), Tuba, Timpani (Timp.), Piatti/Sus Cym., Tam Tam, Ceremony Drums, Bass Drum, Toms, Ovrdb Perc. Surdu, Big Tribal/Ceremony Drums/Taikos, Harp 1-2, Piano, and Choir (Soprano, Alto, Tenor, Bass). The score is in 3/4 time and features a key signature of one sharp (F#). The dynamic marking *mf* is used throughout. The score is divided into four measures: 47, 48, 49, and 50. The first measure (47) contains a key signature change to one sharp (F#). The second measure (48) contains a key signature change to one sharp (F#). The third measure (49) contains a key signature change to one sharp (F#). The fourth measure (50) contains a key signature change to one sharp (F#). The score is marked with *mf* throughout. The score is divided into four measures: 47, 48, 49, and 50. The first measure (47) contains a key signature change to one sharp (F#). The second measure (48) contains a key signature change to one sharp (F#). The third measure (49) contains a key signature change to one sharp (F#). The fourth measure (50) contains a key signature change to one sharp (F#). The score is marked with *mf* throughout. The score is divided into four measures: 47, 48, 49, and 50. The first measure (47) contains a key signature change to one sharp (F#). The second measure (48) contains a key signature change to one sharp (F#). The third measure (49) contains a key signature change to one sharp (F#). The fourth measure (50) contains a key signature change to one sharp (F#). The score is marked with *mf* throughout.

47

48

49

50

Musical score for measures 47-50, featuring Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is in 3/4 time and features a key signature of one sharp (F#). The dynamic marking *mf* is used throughout. The score is divided into four measures: 47, 48, 49, and 50. The first measure (47) contains a key signature change to one sharp (F#). The second measure (48) contains a key signature change to one sharp (F#). The third measure (49) contains a key signature change to one sharp (F#). The fourth measure (50) contains a key signature change to one sharp (F#). The score is marked with *mf* throughout.

FL. 1 **6** **4** **3** **4**

FL. 2 (Picc.) **6** **4** **3** **4**

FL. 3 **6** **4** **3** **4**

Ob. 1-2 **6** **4** **3** **4**

E. Hrn. **6** **4** **3** **4**

Cl. 1 **6** **4** **3** **4**

Cl. 2 (B. Cl.) **6** **4** **3** **4**

Bb Cb. Cl. **6** **4** **3** **4**

1 **6** **4** **3** **4**

2 **6** **4** **3** **4**

Bsn. **6** **4** **3** **4**

Cbsn. **6** **4** **3** **4**

Hrn. 1-3 **6** **4** **3** **4**

Hrn. 4-6 **6** **4** **3** **4**

Tpt. 1-2 **6** **4** **3** **4**

Tpt. 3-4 **6** **4** **3** **4**

Tbn. 1-2 **6** **4** **3** **4**

Tbn. 3-4 **6** **4** **3** **4**

Tuba **6** **4** **3** **4**

Timp. **6** **4** **3** **4**

Piatti/ Sus Cym. **6** **4** **3** **4**

Tam Tam **6** **4** **3** **4**

Ceremony Drums **6** **4** **3** **4**

Bass Drum **6** **4** **3** **4**

Toms **6** **4** **3** **4**

Ovrdb Perc. **6** **4** **3** **4**

Surdu **6** **4** **3** **4**

Big Tribal/ Ceremony Drums/ Taikos **6** **4** **3** **4**

Harp 1-2 **6** **4** **3** **4**

Piano **6** **4** **3** **4**

S **6** **4** **3** **4**

A **6** **4** **3** **4**

Choir **6** **4** **3** **4**

T **6** **4** **3** **4**

B **6** **4** **3** **4**

51 52 53 54

Vln. **6** **4** **3** **4**

Vla. **6** **4** **3** **4**

Vc. **6** **4** **3** **4**

Bass **6** **4** **3** **4**

*hrp 1 (highest poss. note)*

*hrp 2 (highest poss. note)*

*ad lib glisses., within range*

*Sus Cymbal*

*Oh*

*a2*

*D# C# B# E# F# G# A#*

This musical score is for the piece "Obelisk Battle part 2" from the score "Gods of Egypt". It is a 5-measure excerpt, numbered 55 to 59. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and a choir.

**Woodwinds:** Flutes 1, 2 (Piccolo), and 3; Oboe 1 and 2; English Horn; Clarinets 1 and 2 (B-flat Clarinet); Bassoon and Contrabassoon; Horns 1-3 and 4-6; Trumpets 1-2 and 3-4; Trombones 1-2 and 3-4; Tuba.

**Brass:** Horns 1-3 and 4-6; Trumpets 1-2 and 3-4; Trombones 1-2 and 3-4; Tuba.

**Percussion:** Timpani; Piatti/Suspended Cymbal; Tam Tam; Ceremony Drums; Bass Drum; Toms; Ovrdb Perc. Surdu; Big Tribal/Ceremony Drums/Taikos; Harp 1-2; Piano.

**Strings:** Violin; Viola; Violoncello; Bass.

**Choir:** Soprano, Alto, Tenor, Bass.

The score features a complex rhythmic structure with a 3/4 time signature. Large numbers '3' and '4' are placed at the beginning of the Flute and Clarinet staves, likely indicating fingerings or specific articulations. The music is characterized by intricate melodic lines and a strong rhythmic drive. The choir part consists of a single vocal line with the syllable "RAI" repeated.



Musical score for measures 67-70. The score includes parts for:

- Fl. 1, Fl. 2 (Picc.), Fl. 3
- Ob. 1, 2
- E. Hrn.
- Cl. 1, Cl. 2 (B. Cl.)
- Bb Cb. Cl.
- Bsn. 1, 2
- Cbsn.
- Hrn. 1-3, Hrn. 4-6
- Tpt. 1-2, Tpt. 3-4
- Tbn. 1-2, Tbn. 3-4
- Tuba
- Timp.
- Piatti/Sus Cym.
- Tam Tam
- Ceremony Drums
- Bass Drum
- Toms
- Ovrdb Perc. Surdu
- Big Tribal/Ceremony Drums/Taikos
- Harp 1-2
- Piano
- Soprano (S), Alto (A), Tenor (T), Bass (B) Choir

Measure 67: Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, E. Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1-3, Horn 4-6, Trumpet 1-2, Trumpet 3-4, Trombone 1-2, Trombone 3-4, Tuba, Timpani, Piatti/Sus Cym., Tam Tam, Ceremony Drums, Bass Drum, Toms, Ovrdb Perc. Surdu, Big Tribal/Ceremony Drums/Taikos, Harp 1-2, Piano, and all four voices of the choir are present. Measure 68: Similar instrumentation. Measure 69: Similar instrumentation. Measure 70: Similar instrumentation. The percussion section includes Taiko Sticks and Rims. The strings section includes Violin, Viola, Violoncello, and Bass.

67

68

69

70

Musical score for measures 67-70, featuring strings:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

Measure 67: Violin, Viola, Violoncello, and Bass are present. Measure 68: Similar instrumentation. Measure 69: Similar instrumentation. Measure 70: Similar instrumentation. The strings are marked with *sub. p* (subito piano).

This musical score is for the piece "Obelisk Battle part 2" - 16, from the score "Gods of Egypt". It is a large orchestral score with multiple parts. The instruments listed on the left include:

- Flutes 1, 2 (Piccolo), and 3
- Oboes 1 and 2
- English Horn
- Clarinets 1 and 2 (Bass Clarinet)
- Bassoon and Contrabassoon
- Horns 1-3 and 4-6
- Trumpets 1-2 and 3-4
- Trombones 1-2 and 3-4
- Tuba
- Timpani
- Piatti/Sus Cym.
- Tam Tam
- Ceremony Drums
- Bass Drum
- Toms
- Ovrdb Perc. (Surdu)
- Big Tribal/Ceremony Drums/Taikos
- Harp 1-2
- Piano
- Soprano, Alto, Tenor, and Bass voices (Choir)
- Violins
- Viola
- Violoncello
- Bass

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of dynamics, including *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score is divided into measures, with measure numbers 71 through 77 clearly marked at the bottom. The bottom section of the score includes staves for Violins, Viola, Violoncello, and Bass, continuing the orchestral texture.



This musical score is for the piece "Obelisk Battle part 2" - 17. It is a full orchestral score with a choir. The score is divided into measures 78, 79, 80, 81, and 82. The key signature is one sharp (F#), and the time signature is 6/4. The instruments and parts included are:

- Flutes 1, 2 (Piccolo), and 3
- Oboes 1 and 2
- English Horn
- Clarinets 1 and 2 (Bass Clarinet)
- Bassoon and Contrabassoon
- Horns 1-3 and 4-6
- Trumpets 1-2 and 3-4
- Trombones 1-2 and 3-4
- Tuba
- Timpani
- Piatti/Sus Cym.
- Tam Tam
- Ceremony Drums
- Bass Drum
- Toms
- Ovrdb Perc. (Surdu)
- Big Tribal/Ceremony Drums/Taikos
- Harp 1-2
- Piano
- Soprano, Alto, Tenor, and Bass Choir
- Violins
- Viola
- Violoncello
- Bass

The score features a variety of musical notations, including dynamics such as *ff*, *f*, *p*, and *mf*. The time signature changes from 6/4 to 4/4 at the end of measure 81. The score is presented in a standard orchestral layout with multiple staves for each instrument and a grand staff for the piano and harp.

Much Slower ♩ = 84.6

FL. 1

FL. 2 (Picc.)

FL. 3

Ob. 1  
2

E. Hrn.

CL. 1

CL. 2 (B. CL.)

Bb Cb. Cl.

Bsn. 1  
2

Cbsn.

Hrn. 1-3

Hrn. 4-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tuba

Timp.

Piatti/  
Sus Cym.

Tam Tam

Ceremony  
Drums

Bass Drum

Toms

Ovrdb Perc.  
Surdu

Big Tribal/  
Ceremony Drums/  
Taikos

Harp 1-2

Piano

S

A

Choir

T

B

*under strings*  
*p*

*f*

*mp*

*mf*

*mp*

*f*

*a2*

*f*

*f*

*a2* *l.v. all*  
*mf*

83

84

85

86

Much Slower ♩ = 84.6

Vln.

Vla.

Vc.

Bass

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

This musical score is for the piece "Obelisk Battle part 2" - 19. It is a full orchestral score with a choir. The score is divided into measures 87, 88, 89, and 90. The instruments listed on the left include:

- Flutes 1, 2 (Piccolo), and 3
- Oboes 1 and 2
- English Horn
- Clarinets 1 and 2 (Bass Clarinet)
- Bassoon 1 and 2
- Chobson
- Horns 1-3 and 4-6
- Trumpets 1-2 and 3-4
- Trombones 1-2 and 3-4
- Tuba
- Timpani
- Piatti/Sussidiary Cymbals
- Tam Tam
- Ceremony Drums
- Bass Drum
- Toms
- Overdrum Percussion (Surdu)
- Big Tribal/Ceremony Drums/Taikos
- Harp 1-2
- Piano
- Soprano, Alto, Tenor, and Bass voices in the Choir
- Violins
- Viola
- Violoncello
- Bass

The score features dynamic markings such as *p*, *mp*, *mf*, and *f*. Performance instructions include "solo, bring out" for the English Horn and "Ly. all" for the Harp. The time signature changes from 5/4 to 4/4 at the end of measure 89. The lyrics for the choir are: "Sef tew Ha tib" across measures 87-90.

This musical score is for a section of the film "Gods of Egypt" titled "Obelisk Battle part 2". It spans measures 91 to 94. The score is arranged for a large orchestra and includes a choir. The instruments listed on the left are: Flutes 1, 2 (Piccolo), and 3; Oboes 1 and 2; English Horn; Clarinets 1 and 2 (Bass Clarinet); Bassoon and Contrabassoon; Horns 1-3 and 4-6; Trumpets 1-2 and 3-4; Trombones 1-2 and 3-4; Tuba; Timpani; Percussion including Piatti/Sussidiary Cymbals, Tam Tam, Ceremony Drums, Bass Drum, Toms, and Overdrum Percussion (Surdu, Big Tribal/Ceremony Drums/Taikos); Harp 1-2; Piano; and a Choir with Soprano, Alto, Tenor, and Bass parts. The score features a key signature of one sharp (F#) and a time signature that changes from 4/4 to 5/4 at measure 93. Dynamics include *p*, *mp*, and *mf*. The choir has lyrics: "Ke - si Shay" in measure 91, "I" in measure 92, and "ret" in measure 93. The page number "20" is located at the bottom right.

This musical score is for the piece "Obelisk Battle part 2" - 21, from the "Gods of Egypt" soundtrack. It is a 4/4 piece in G major, spanning measures 95 to 100. The score is arranged for a large orchestra and choir.

**Instrumentation:**

- Flutes:** Fl. 1, Fl. 2 (Picc.), Fl. 3
- Woodwinds:** Ob. 1 & 2, E. Hrn., Cl. 1, Cl. 2 (B. Cl.), Bb Cb. Cl., Bsn. (1 & 2), Cbsn.
- Brass:** Hrn. 1-3, Hrn. 4-6, Tpt. 1-2, Tpt. 3-4, Tbn. 1-2, Tbn. 3-4, Tuba
- Drums & Percussion:** Timp., Piatti/Sus Cym., Tam Tam, Ceremony Drums, Bass Drum, Toms, Ovrdb Perc. Surdu, Big Tribal/Ceremony Drums/Taikos
- String Ensemble:** Vln., Vla., Vc., Bass
- Choir:** S, A, T, B

**Performance Instructions:**

- Flutes 1, 2, and 3: *p cresc. poco a poco* (measures 95-98), *f* (measures 99-100)
- Clarinets 1 and 2: *p cresc. poco a poco* (measures 95-98), *f* (measures 99-100)
- Bassoon 1: *solo mp* (measures 95-98), *f* (measures 99-100)
- Trumpets 1-2: *p* (measures 95-98), *f* (measures 99-100)
- Trumpets 3-4: *p* (measures 95-98), *f* (measures 99-100)
- Trombones 1-2: *p cresc. poco a poco* (measures 95-98), *f* (measures 99-100)
- Trombones 3-4: *p cresc. poco a poco* (measures 95-98), *f* (measures 99-100)
- Tuba: *p cresc. poco a poco* (measures 95-98), *f* (measures 99-100)
- Timpani: *mp* (measures 95-98), *f* (measures 99-100)
- Bass Drum: *mp* (measures 95-98), *f* (measures 99-100)
- Violins: *p cresc. poco a poco* (measures 95-98), *f* (measures 99-100)
- Violas: *p cresc. poco a poco* (measures 95-98), *f* (measures 99-100)
- Violoncello: *p cresc. poco a poco* (measures 95-98), *f* (measures 99-100)
- Bass: *p cresc. poco a poco* (measures 95-98), *f* (measures 99-100)
- Choir: *p cresc. poco a poco* (measures 95-98), *f* (measures 99-100)

**Lyrics (Choir):**

Re - a - khet Se - ki Khe - wew Heb Khe - ben  
 Re - a - khet Se - ki Khe - wew Heb Khe - ben  
 Re - a - khet Se - ki Khe - wew Heb Khe - ben

FL. 1  
FL. 2 (Picc.)  
FL. 3  
Ob. 1  
2  
E. Hrn.  
CL. 1  
CL. 2 (B. CL.)  
Bb Cb. CL.  
1  
2  
Bsn.  
Cbsn.  
Hrn. 1-3  
Hrn. 4-6  
Tpt. 1-2  
Tpt. 3-4  
Tbn. 1-2  
Tbn. 3-4  
Tuba  
Timp.  
Piatti/  
Sus Cym.  
Tam Tam  
Ceremony  
Drums  
Bass Drum  
Toms  
Ovrdb Perc.  
Surdu  
Big Tribal/  
Ceremony Drums/  
Taikos  
Harp 1-2  
Piano  
S  
A  
Choir  
T  
B  
101 102 103 104 105 106  
Vln. sub.p  
Vla.  
Vc.  
Bass