

3m32 v5

Final Climb (End)

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Tempo: ♩ = 85

Horn in F 1, 2

Horn in F 3

Trumpet in C 1, 2

Trombone

Bass Trombone

Contrabass Trombone

Piano

Organ

Pre-records

Processed Piano

FB Organ

Violin I

Violin II

Viola

Violoncello

Contrabass

2

3

4

5

6

7

8

9

♩ = 89

Hn. 1, 2

Hn. 3

C Tpt. 1, 2

Tbn.

B. Tbn.

Contrabass Trombone

Rhodes

Pno. *mp*

Org.

Pre-recs

♩ = 89

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

11

12

13

14

15

16

17

Score for measures 18-25. The score includes parts for Horns 1, 2, and 3; Trumpets 1, 2; Trombones (Contrabass, B., and Tbn.); Piano; Organ; Pre-recs; Violins I and II; Viola; Violoncello; and Contrabass. Horns 1, 2 and Violoncello have musical notation, while other instruments are marked with rests or cues.

Hn. 1, 2: *mp*, *a2*. Melodic line with eighth notes and slurs.

Hn. 3: *mp*. *CUE*. Melodic line with eighth notes and slurs.

C Tpt. 1, 2: Rests.

Tbn.: Rests.

B. Tbn.: Rests.

Contrabass Trombone: Rests.

Pno.: Rests.

Org.: Rests.

Pre-recs: Chordal accompaniment with bass and treble clefs.

Vln. I: Rests.

Vln. II: Rests.

Vla.: Rests.

Vc.: *mp*. *CUE Solo*. Melodic line with eighth notes and slurs.

Cb.: Rests.

18

19

20

21

22

23

24

25

♩ = 95

Hn. 1, 2

Hn. 3

C Tpt. 1, 2

Tbn.

B. Tbn.

Contrabass Trombone

Rhodes

Pno.

Org.

Pre-recs

♩ = 95

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

27

28

29

30

31

32

33

♩ = 91

Hn. 1, 2 *a2*
mf brassy
 play

Hn. 3
mf brassy

C Tpt. 1, 2
p ————— *mf*

Tbn.
p ————— *mf*

B. Tbn.
p ————— *mf*

Contrabass Trombone
p ————— *mf*

Pno.

W.w.'s

Org.
mf stacc.

Pre-recs

♩ = 91

Vln. I
mf

Vln. II
mf

Vla.

Vc.
mf

Cb.
mf

This musical score page features the following instruments and parts:

- Hn. 1, 2**: Horns 1 and 2, Treble clef, playing a melodic line with a slur.
- Hn. 3**: Horn 3, Bass clef, playing a melodic line with a slur.
- C Tpt. 1, 2**: Cornet Trumpets 1 and 2, Treble clef, playing a rhythmic pattern of eighth notes with dynamics *p* and *mf*.
- Tbn.**: Trombone, Bass clef, playing a rhythmic pattern of eighth notes with dynamics *p* and *mf*.
- B. Tbn.**: Baritone Trombone, Bass clef, playing a rhythmic pattern of eighth notes with dynamics *p* and *mf*.
- Contrabass Trombone**: Bass clef, playing a rhythmic pattern of eighth notes with dynamics *p* and *mf*.
- Pno.**: Piano, grand staff, mostly silent.
- Org.**: Organ, grand staff, playing a continuous sixteenth-note pattern in the right hand.
- Pre-recs**: Pre-recorded tracks, grand staff, playing sustained chords.
- Vln. I**: Violin I, Treble clef, playing a melodic line with a slur.
- Vln. II**: Violin II, Treble clef, playing a melodic line with a slur.
- Vla.**: Viola, Bass clef, mostly silent.
- Vc.**: Violoncello, Bass clef, playing a melodic line.
- Cb.**: Contrabass, Bass clef, playing a melodic line.

Hn. 1, 2
Hn. 3
C Tpt. 1, 2
Tbn.
B. Tbn.
Contrabass Trombone
Org.
Pre-recs.
Vln. I
Vln. II
Vla.
Vc.
Cb.

42 43 44 45

OPT. VIOLA PART Bar 43-58

f *mp* *f* *mp* *f* *mp* *f* *mp* *f*

8^{va} *f* 8^{va} *f*

6
4

Hn. 1, 2
 Hn. 3
 C Tpt. 1, 2
 Tbn.
 B. Tbn.
 Contrabass Trombone
 Org.
 Pre-recs
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 46-49. The score is arranged in a system with multiple staves. The instruments listed on the left are: Hn. 1, 2; Hn. 3; C Tpt. 1, 2; Tbn.; B. Tbn.; Contrabass Trombone; Org.; Pre-recs; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, f). The organ part features a continuous melodic line. The brass parts have specific rhythmic patterns and dynamics. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and rhythmic accompaniment.

6
4

Score for measures 50, 51, and 52. The score includes staves for Hn. 1, 2; Hn. 3; C Tpt. 1, 2; Tbn.; B. Tbn.; Contrabass Trombone; Pno.; Org.; Vln. I; Vln. II; Vla.; Vc.; and Cb.

Measure 50: Features a large "6" above the top two woodwinds and a "4" on the left side.

Measure 51: Features a large "4" on the left side and includes dynamic markings such as *f*, *mp*, and *f*. Specific performance instructions include "LONG PASS" and "SHORT PASS" for the woodwinds.

Measure 52: Continues the musical progression.

This musical score page contains measures 53, 54, and 55. The instruments and their parts are as follows:

- Hn. 1, 2:** Horns 1 and 2, playing a whole note chord in the first measure of each measure.
- Hn. 3:** Horn 3, playing a whole note chord in the first measure of each measure.
- L.P. (Liedhorn):** Playing a melodic line with a slur across measures 53 and 54, and another slur across measures 54 and 55.
- C Tpt. 1, 2:** Cornets 1 and 2, playing a whole note chord in the first measure of each measure.
- Sh.P. (Saxophone):** Playing a melodic line with a slur across measures 53 and 54, and another slur across measures 54 and 55. Dynamics range from *mp* to *f*.
- L.P. (Liedhorn):** Playing a whole note chord in the first measure of each measure.
- Tbn. (Tuba):** Playing a whole note chord in the first measure of each measure.
- Sh.P. (Saxophone):** Playing a melodic line with a slur across measures 53 and 54, and another slur across measures 54 and 55. Dynamics range from *mp* to *f*.
- L.P. (Liedhorn):** Playing a whole note chord in the first measure of each measure.
- B. Tbn. (Baritone Trombone):** Playing a whole note chord in the first measure of each measure.
- Sh.P. (Saxophone):** Playing a melodic line with a slur across measures 53 and 54, and another slur across measures 54 and 55. Dynamics range from *mp* to *f*.
- L.P. (Liedhorn):** Playing a whole note chord in the first measure of each measure.
- Contrabass Trombone:** Playing a whole note chord in the first measure of each measure.
- Sh.P. (Saxophone):** Playing a melodic line with a slur across measures 53 and 54, and another slur across measures 54 and 55. Dynamics range from *mp* to *f*.
- Pno. (Piano):** Playing a whole note chord in the first measure of each measure.
- Org. (Organ):** Playing a melodic line with a slur across measures 53 and 54, and another slur across measures 54 and 55.
- Vln. I (Violin I):** Playing a whole note chord in the first measure of each measure.
- Vln. II (Violin II):** Playing a whole note chord in the first measure of each measure.
- Vla. (Viola):** Playing a melodic line with a slur across measures 53 and 54, and another slur across measures 54 and 55. Dynamics range from *mp* to *f*.
- Vc. (Violoncello):** Playing a whole note chord in the first measure of each measure.
- Cb. (Cello):** Playing a whole note chord in the first measure of each measure.

This musical score page contains measures 56, 57, and 58. The instruments and their parts are as follows:

- Horns (Hn. 1, 2 and Hn. 3):** Play sustained notes in measures 56 and 57, with a key signature change to D major in measure 58.
- Trumpets (L.P. and Sh.P.):** Play a rhythmic pattern of eighth notes in measures 56 and 57, with dynamics *mp* and *f*. In measure 58, they play sustained notes.
- Trombones (L.P., Sh.P., and B. Tbn.):** Play a rhythmic pattern of eighth notes in measures 56 and 57, with dynamics *mp* and *f*. In measure 58, they play sustained notes.
- Contrabass Trombone (L.P. and Sh.P.):** Play a rhythmic pattern of eighth notes in measures 56 and 57, with dynamics *mp* and *f*. In measure 58, they play sustained notes.
- Piano (Pno.):** Provides harmonic support with chords in measures 56 and 57, and sustained notes in measure 58.
- Organ (Org.):** Plays a continuous eighth-note accompaniment throughout all three measures.
- Violins (Vln. I and Vln. II):** Play sustained notes in measures 56 and 57, with a key signature change to D major in measure 58.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes in measures 56 and 57, with dynamics *mp* and *f*. In measure 58, it plays sustained notes.
- Violoncello (Vc.) and Contrabass (Cb.):** Play sustained notes throughout all three measures.

This musical score page contains measures 59 through 66. The instruments and their parts are as follows:

- Horn 1 & 2 (Hn. 1, 2):** Treble clef, playing a melodic line with *ff* dynamics.
- Horn 3 (Hn. 3):** Treble clef, playing a similar melodic line with *ff* dynamics.
- Trumpet 1 & 2 (C Tpt. 1, 2):** Treble clef, playing a melodic line with *ff* dynamics.
- Trombone (Tbn.):** Bass clef, playing a melodic line with *ff* dynamics.
- Baritone Trombone (B. Tbn.):** Bass clef, playing a melodic line with *ff* dynamics.
- Contrabass Trombone (Contrabass Trombone):** Bass clef, playing a melodic line with *ff* dynamics, including an *8^{va}* marking.
- Piano (Pno.):** Treble and bass clefs, playing a sustained chordal accompaniment.
- Organ (Org.):** Treble and bass clefs, playing a melodic line with *ff* dynamics, including a *Flute Sound* effect.
- Pre-recorded (Pre-recs):** Treble and bass clefs, playing a melodic line with *ff* dynamics, including a *Timp.* marking.
- Violin I (Vln. I):** Treble clef, playing a melodic line with *ff* dynamics.
- Violin II (Vln. II):** Treble clef, playing a melodic line with *ff* dynamics, including *div.* and *unis.* markings.
- Viola (Vla.):** Bass clef, playing a melodic line with *ff* dynamics.
- Violoncello (Vc.):** Bass clef, playing a melodic line with *ff* dynamics.
- Double Bass (Cb.):** Bass clef, playing a melodic line with *ff* dynamics.

♩ = 85

Hn. 1, 2

Hn. 3

C Tpt. 1, 2

Tbn.

B. Tbn.

Contrabass Trombone

Pno.

Org.

Pre-recs

Processed Piano

♩ = 85

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 75-78. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Hn. 1, 2**: Horns 1 and 2, Treble clef, rests.
- Hn. 3**: Horn 3, Treble clef, rests.
- C Tpt. 1, 2**: Trumpets 1 and 2, Treble clef, rests.
- Tbn.**: Trombone, Bass clef, rests.
- B. Tbn.**: Bass Trombone, Bass clef, rests.
- Contrabass Trombone**: Contrabass Trombone, Bass clef, rests.
- Pno.**: Piano, Treble and Bass clefs, *mp* dynamic. Chords are present in measures 75 and 77.
- Org.**: Organ, Treble and Bass clefs, rests.
- Pre-recs**: Pre-recorded tracks, Treble and Bass clefs. Labeled *Harp/Synth* and *mp*. Features a rhythmic pattern in the bass and chords in the treble.
- Vln. I**: Violin I, Treble clef, rests.
- Vln. II**: Violin II, Treble clef, rests.
- Vla.**: Viola, Bass clef, rests.
- Vc.**: Violoncello, Bass clef, rests.
- Cb.**: Contrabasso, Bass clef, rests.

75

76

77

78

Hn. 1, 2

Hn. 3

C Tpt. 1, 2

Tbn.

B. Tbn.

Contrabass Trombone

Pno.

Org.

Pre-recs

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn. 1, 2

Hn. 3

C Tpt. 1, 2

Tbn.

B. Tbn.

Contrabass Trombone

Pno.

Org.

Pre-recs

Vln. I *sul tasto* *mp*

Vln. II *sul tasto* *mp*

Vla. *sul tasto* *mp*

Vc.

Cb.

83 84 85 86

Score for measures 87-90. The score includes parts for Hn. 1, 2; Hn. 3; C Tpt. 1, 2; Tbn.; B. Tbn.; Contrabass Trombone; Pno.; Org.; Pre-recs; Vln. I; Vln. II; Vla.; Vc.; and Cb. The woodwinds and strings are mostly silent, with some activity in the Pre-recs, Vln. II, Vla., and Vc. parts. The piano part is also mostly silent.

Measure 87: Vln. I and Vln. II have a **LONG PASS** starting on a whole note. Vln. II also has a **SHORT PASS** starting on a whole note. Vla. has a **LONG PASS** starting on a whole note. Vc. has a **SHORT PASS** starting on a whole note, marked *mp*.

Measure 88: Vln. I and Vln. II have a **LONG PASS** continuing from the previous measure. Vln. II also has a **SHORT PASS** continuing from the previous measure. Vla. has a **LONG PASS** continuing from the previous measure. Vc. has a **SHORT PASS** continuing from the previous measure, marked *mp*.

Measure 89: Vln. I and Vln. II have a **LONG PASS** continuing from the previous measure. Vln. II also has a **SHORT PASS** continuing from the previous measure. Vla. has a **LONG PASS** continuing from the previous measure. Vc. has a **SHORT PASS** continuing from the previous measure, marked *mp*.

Measure 90: Vln. I and Vln. II have a **LONG PASS** continuing from the previous measure. Vln. II also has a **SHORT PASS** continuing from the previous measure. Vla. has a **LONG PASS** continuing from the previous measure. Vc. has a **SHORT PASS** continuing from the previous measure, marked *mp*.

The musical score is arranged in a system with the following parts from top to bottom:

- Hn. 1, 2 (Horn 1 & 2)
- Hn. 3 (Horn 3)
- C Tpt. 1, 2 (C Trumpet 1 & 2)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Contrabass Trombone
- Pno. (Piano) with *mp* dynamic marking
- Org. (Organ)
- Pre-recs (Pre-recorded tracks)
- Vln. I L.P. (Violin I, Left Part)
- L.P. (Violin I, Right Part) with *div.* marking
- Vln. II (Violin II)
- Sh.P. (Shah-piano)
- L.P. (Violin II, Left Part)
- Vla. (Viola)
- Sh.P. (Shah-piano)
- Vc. Sh.P. (Violoncello, Shah-piano)
- Cb. (Cello)

The score spans four measures, numbered 91, 92, 93, and 94 at the bottom. The piano part features chords and melodic lines, while the pre-recorded tracks and string parts provide rhythmic and harmonic support.

Musical score for page 148, featuring brass, piano, strings, and woodwinds. The score is divided into four systems. The first system includes Horns (Hn. 1, 2 and Hn. 3), Trumpets (C Tpt. 1, 2), Trombones (Tbn., B. Tbn., and Contrabass Trombone), Piano (Pno.), and Organ (Org.). The second system includes Pre-recs. The third system includes Violins (Vln. I L.P. and Vln. II), Viola (Vla.), and Cellos (Cb.). The fourth system includes Violins (L.P.), Viola (Sh.P.), and Cellos (Vc. Sh.P.). The score contains various musical notations including rests, chords, and melodic lines.

♩ = 87

Hn. 1, 2

Hn. 3

C Tpt. 1, 2

Tbn.

B. Tbn.

Contrabass Trombone

Piano I

mf dolce

Piano II

mf dolce

ped.

sim.

Org.

Pre-recs

♩ = 87

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn. 1, 2

Hn. 3

C Tpt. 1, 2

Tbn.

B. Tbn.

Contrabass Trombone

(Piano I)

Pno.

(Piano II)

Pno.

Org.

Pre-recs

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf, warm

mf, warm

mf, warm

mf, warm

mf, warm

105

106

107

108

109

110

This musical score page contains six systems of staves for measures 111 through 116. The instruments and their parts are as follows:

- Horn 1, 2 (Hn. 1, 2):** Treble clef, mostly rests.
- Horn 3 (Hn. 3):** Treble clef, mostly rests.
- Trumpet 1, 2 (C Tpt. 1, 2):** Treble clef, mostly rests.
- Trombone (Tbn.):** Bass clef, playing a half-note line with the instruction *mp dolce*.
- Baritone Trombone (B. Tbn.):** Bass clef, playing a half-note line with the instruction *mp dolce*.
- Contrabass Trombone (Contrabass Trombone):** Bass clef, playing a half-note line with the instruction *mp dolce*.
- Piano (Pno.):** Treble and Bass clefs. The right hand has a melodic line with a slur across measures 111-113 and another across 115-116. The left hand has a complex rhythmic accompaniment of chords and eighth notes.
- Organ (Org.):** Treble and Bass clefs, mostly rests.
- Pre-recs:** Treble and Bass clefs, mostly rests.
- Violin I (Vln. I):** Treble clef, playing a melodic line with a slur across measures 111-113 and another across 115-116.
- Violin II (Vln. II):** Treble clef, playing a melodic line with a slur across measures 111-113 and another across 115-116.
- Viola (Vla.):** Alto clef, playing a half-note line.
- Violoncello (Vc.):** Bass clef, playing a half-note line.
- Double Bass (Cb.):** Bass clef, playing a half-note line.

111

112

113

114

115

116

Musical score for measures 117-123. The score includes the following parts:

- Hn. 1, 2
- Hn. 3
- C Tpt. 1, 2
- Tbn.
- B. Tbn.
- Contrabass Trombone
- Pno. (Piano I)
- Pno. (Piano II)
- Org.
- Pre-recs
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score shows various musical notations including rests, notes, and slurs across these instruments. The Piano II part features a complex texture with many sixteenth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line with slurs and dynamics markings.

117

118

119

120

121

122

123