

"Area 57"

♩ = 75.74

Flute 1
Flute 2 (Alto Fl. / Picc.)
Oboe
English Horn
Clarinet 1
Clarinet 2
Bassoon
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3
Trombone 1-2
Trombone 3-4
Tuba
Timpani
Sus Cymbal / Tam Tam / Vibes
Tam Tam / Gong
Bass Drum
Harp
Piano
Choir (for Ref)

1

2

3

4

5

♩ = 75.74

Violin (26)
Viola (10)
Cello (8)
Bass (6)

Fantastic Four (♩ = 75.94)

3M5-8 v5 "Area 57" - 2

(♩ = 75)

Fl. 1
Fl. 2
Ob.
E. Hrn.
Cl. 1
Cl. 2
Bsn. *ad lib swells on lowest notes*
Cbsn. *ad lib swells on lowest notes*
Hrn. 1-2
Hrn. 3-4
Hrn. 5-6
Tpt. 1-2
Tpt. 3
Tbn. 1-2 *ad lib swells and flutters on lowest notes*
Tbn. 3-4 *ad lib swells and flutters on lowest notes*
Tuba *ad lib swells and flutters on lowest notes*
Timp.
Sus Cym/
Tam Tam/
Vibes
Tam Tam/
Gong
Bass Drum

Harp
Piano *f*

Choir (for Ref)

6 7 8 9 10 11

(♩ = 75.94) (♩ = 75)

Vln. *ad lib random high trem and slides, sul pont.*
Vla. *ad lib random high harmonic slides and trem*
Vc.
Bass

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1-2, Oboe, Clarinets 1-2, Bassoon, Cello, and Double Bass), brass (Horns 1-2, 3-4, 5-6, Trumpets 1-2, 3, Trombones 1-2, 3-4, and Tuba), and percussion (Timpani, Suspended Cymbal/Tam Tam/Vibes, Tam Tam/Gong, and Bass Drum). The Harp and Piano are positioned below the percussion. The bottom section features a Choir (for Reference) and the string ensemble (Violins, Viola, Violoncello, and Double Bass). The score spans measures 12 to 17. The woodwinds and strings have specific performance markings: 'flutter' and 'mp' for the flutes and cellos, and 'mf' for the harp. The strings are marked 'mp' throughout. The harp part includes a melodic line with notes D \flat , C \sharp , B \flat , E \flat , F \sharp , G \flat , and A \sharp .

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

E. Hrn.

Cl. 1

Cl. 2

Bsn. *ad lib random rumbles on lowest notes*
mp

Cbsn. *ad lib random rumbles on lowest notes*
mp

Hrn. 1-2 *a2* *p* *ff*

Hrn. 3-4 *a2* *p* *ff*

Hrn. 5-6 *a2* *p* *ff*

Tpt. 1-2

Tpt. 3

Tbn. 1-2 *a2 St. Mute* *mp* *f*

Tbn. 3-4 *a2 St. Mute* *mp* *f*

Tuba

Timp.

Sus Cym/
Tam Tam/
Vibes

Tam Tam/
Gong

Bass Drum

Harp *mf* *mf* *D4* *bisbigliando* *mp* *f*

Piano *ad lib soft rumbles on lowest notes* *p* *mp*

Choir (for Ref)

18

19

20

21

22

23

Vln. *mp* *f* *sul pont.*

Vla. *mp* *ad lib col legno on lowest notes* *f* *sul pont.*

Vc. *mp* *ad lib random rhythms, trem on lowest notes* *f*

Bass *mp* *ad lib random rhythms, trem on lowest notes* *f*

Fantastic Four (♩ = 76.42)

3M5-8 v5 "Area 57" - 5

Musical score for orchestral instruments. The score is divided into measures 24 through 31. The instruments listed are Fl. 1, Fl. 2, Ob., E. Hrn., Cl. 1, Cl. 2, Bsn., Cbsn., Hrn. 1-2, Hrn. 3-4, Hrn. 5-6, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3-4, Tuba, Timp., Sus Cym/Tam Tam/Vibes, Tam Tam/Gong, Bass Drum, Harp, and Piano. The score shows various musical notations including rests, dynamics (p, mf), and articulation marks. A double bar line with the number '2' is present in measures 28-29 for all instruments.

24

25

26

27

28-29

30

31

(♩ = 76.42)

Musical score for string instruments. The score is divided into measures 24 through 31. The instruments listed are Vln., Vla., Vc., and Bass. The score shows various musical notations including rests, dynamics (p, mf), and articulation marks. A double bar line with the number '2' is present in measures 28-29 for all instruments.

Fantastic Four

3M5-8 v5 "Area 57" - 6

(♩ = 73.93)

Musical score for woodwinds and percussion. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Contrabassoon, Horns 1-2, 3-4, 5-6, Trumpets 1-2, 3, Trombones 1-2, 3-4, Tuba, Timpani, Suspended Cymbal/Tam Tam/Vibes, Tam Tam/Gong, and Bass Drum. The score is divided into measures 32 through 37. The key signature is one sharp (F#). The tempo is marked as ♩ = 73.93. The score features various dynamics including *p*, *mp*, and *mf*. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The score is written in a standard orchestral format with multiple staves for each instrument.

32

33

34

35

36

37

(♩ = 73.93)

Musical score for strings. The score includes parts for Violin, Viola, Violoncello, and Bass. The score is divided into measures 32 through 37. The key signature is one sharp (F#). The tempo is marked as ♩ = 73.93. The score features various dynamics including *p*, *mp*, and *mf*. The strings play a melodic line, while the bass provides a rhythmic accompaniment. The score is written in a standard orchestral format with multiple staves for each instrument.

Fl. 1 4 5 4 5 4 3
Fl. 2 4 4 4 4 4 4
Ob. 4 4 4 4 4 4
E. Hrn. *Cue* under strings *p* *mp* *p* *mp* *p*
Cl. 1 *Cue* under strings *p* *mp* *p* *mp* *p*
Cl. 2 *Cue* under strings *p* *mp* *p* *mp* *p*
Bsn. *Cue* *p* *mp* *p* *mp* *p*
Cbsn.
Hrn. 1-2 4 5 4 5 4 3
Hrn. 3-4 4 4 4 4 4 4
Hrn. 5-6 4 4 4 4 4 4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3-4
Tuba
Timp. 4 5 4 5 4 3
Sus Cym/ Tam Tam/ Vibes 4 4 4 4 4 4 *Sus Cymbal* *f*
Tam Tam/ Gong 4 4 4 4 4 4
Bass Drum
Harp *mp* *lv.* *D# C# B# E# F# G# A#* *D#*
Piano *mp*
Choir (for Ref)
38 39 40 41 42 43 44
Vln. *sul tasto, non vib.* *p* *mp* *p* *mp* *p*
Vla. *sul tasto, non vib.* *p* *mp* *p* *mp* *p*
Vc. *sul tasto, non vib.* *p* *mp* *p* *mp* *p*
Bass *sul tasto, non vib.* *p* *mp* *p* *mp* *p*

Fantastic Four

(♩ = 74.91)

Fl. 1
Fl. 2
Ob.
E. Hrn.
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hrn. 1-2
Hrn. 3-4
Hrn. 5-6
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Sus Cym/
Tam Tam/
Vibes
Tam Tam/
Gong
Bass Drum
Harp
Piano
Choir (for Ref)

flutter
mf
flutter
mf
alternate between notes in random order
cresc. poco a poco
alternate between notes in random order
cresc. poco a poco
// choke
Tam Tam
scrape
f
mf
f
D \sharp C \flat B \flat E \flat F \flat G \flat A \sharp
mf
f
l.v.

45

46

47

48

49

50

(♩ = 74.91)

Vln.
Vla.
Vc.
Bass

ord.
p cresc. poco a poco
ord.
p cresc. poco a poco
ord. slow bends
p cresc. poco a poco
div. (2)
(6) slow bends
p cresc. poco a poco
div.
slow bends
p cresc. poco a poco

Fantastic Four

3M5-8 v5 "Area 57" - 9

approximate range, random order,
as fast as possible, rise to highest note

Fl. 1
Fl. 2
Ob.
E. Hrn.
Cl. 1
Cl. 2
Bsn.
Cbsn.

p
approximate range, random order, as fast as possible
rising to highest note
ff

Hrn. 1-2
Hrn. 3-4
Hrn. 5-6
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.

mp
f
ff
mp
f
ff
mp
f
ff
a2 St. Mute
p
f
St. Mute
p
f
senza sord.
p
ff
senza sord.
p
ff
p
ff
Sus Cym

Harp
Piano

mf
f
mf
f
mf
f
mf
f

51 52 53 54 55 56

Vln.
Vla.
Vc.
Bass

sul pont., as fast as possible, rising gradually to highest notes
approximate range, as fast as possible, sul pont.
p
gliss. and trem. up
ff
ad lib trem. sporadically with bends
ff
ad lib trem. sporadically with bends
ff
ad lib trem. sporadically with bends
ff
ff

Fantastic Four

with violins

3M5-8 v5 "Area 57" - 10

(♩ = 74.5)

Fl. 1: sub. pp, Alto Flute, mf, molto cresc., ff

Fl. 2: with violins, p, molto cresc., ff

Ob.: sub. pp, p, mf, molto cresc., ff

E. Hrn.: p, molto cresc., ff

Cl. 1: p, molto cresc., ff

Cl. 2: p, molto cresc., ff

Bsn.: p, molto cresc., ff

Cbsn.: p, molto cresc., ff

Hrn. 1-2: mf, molto cresc., ff

Hrn. 3-4: mf, molto cresc., ff

Hrn. 5-6: mf, molto cresc., ff

Tpt. 1-2: senza sord., mf, molto cresc., f

Tpt. 3: mf, molto cresc., f

Tbn. 1-2: ad lib swells on lowest notes, getting louder, p, molto cresc., ff

Tbn. 3-4: ad lib swells on lowest notes, getting louder, p, molto cresc., ff

Tuba: p, molto cresc., ff

Timp.: f

Sus Cym/ Tam Tam/ Vibes: f

Tam Tam/ Gong: f

Bass Drum: f

Harp: lowest notes, soft rumble, p, f

Piano: lowest notes, soft rumble, p, f

Choir (for Ref)

57 58 59 60 61 62 63 64 65

Vln.: ord., sub. pp, p, mp, mf, molto cresc., ff

Vla.: bring out, p, molto cresc., ff

Vc.: lowest notes as fast as possible, p, molto cresc., ff

Bass: lowest notes as fast as possible, p, molto cresc., ff

Fl. 1

Fl. 2

Ob.

E. Hrn.

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3-4

Tuba

Timp.

Sus Cym/
Tam Tam/
Vibes

Tam Tam/
Gong

Bass Drum

Harp

Piano

Choir (for Ref)

66 67 68 69 70 71 72

Much faster ♩ = 127

Vln. *pp* *con sord., non vib.*

Vla.

Vc.

Bass

Fl. 1
Fl. 2
Ob.
E. Hrn.
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hrn. 1-2
Hrn. 3-4
Hrn. 5-6
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Sus Cym/
Tam Tam/
Vibes
Tam Tam/
Gong
Bass Drum

Harp
Piano
Choir
(for Ref)

73 74 75 76 77 78 79

Vln.
Vla.
Vc.
Bass

Fl. 1 *flutter*
 Fl. 2 *Flutter*
 Ob.
 E. Hrn.
 Cl. 1
 Cl. 2
 Bsn.
 Cbsn.
 Hrn. 1-2
 Hrn. 3-4
 Hrn. 5-6
 Tpt. 1-2
 Tpt. 3
 Tbn. 1-2
 Tbn. 3-4 *St. Mute*
 Tuba
 Timp.
 Sus Cym/
 Tam Tam/
 Vib Tam Tam
 Tam Tam/
 Gong
 Bass Drum
 Harp
 Piano
 Choir (for Ref)

80

81

82

83

84

85

Vln.
 Vla.
 Vc.
 Bass

col legno
col legno
move from sul pont. to ord. with cresc.
pp
f

This page contains the musical score for measures 86 through 91. The instruments listed on the left are:

- Fl. 1, Fl. 2
- Ob.
- E. Hrn.
- Cl. 1, Cl. 2
- Bsn.
- Cbsn.
- Hrn. 1-2, Hrn. 3-4, Hrn. 5-6
- Tpt. 1-2, Tpt. 3
- Tbn. 1-2, Tbn. 3-4, Tuba
- Timp.
- Sus Cym/Tam Tam/Vibes
- Tam Tam/Gong
- Bass Drum
- Harp
- Piano
- Choir (for Ref)
- Vln.
- Vla.
- Vc.
- Bass

Measure numbers 86, 87, 88, 89, 90, and 91 are prominently displayed above their respective staves. The score includes dynamic markings such as *p*, *f*, *pp*, and *arco*. Performance instructions include "move from sul pont. to ord. with cresc." and "low palm cluster". A chord sequence is noted for the Harp in measure 90: $D\sharp C\sharp B\flat E\flat F\sharp G\flat A\sharp$.

The score is divided into two systems. The first system includes:

- Fl. 1, Fl. 2, Ob., E. Hrn., Cl. 1, Cl. 2, Bsn., Cbsn., Hrn. 1-2, Hrn. 3-4, Hrn. 5-6, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3-4, Tuba, Timp., Sus Cym/Tam Tam/Vibes, Tam Tam/Gong, Bass Drum, Harp, Piano, and Choir (for Ref).

The second system includes:

- Vln., Vla., Vc., and Bass.

Key performance instructions include:

- approximate range, random notes, as fast as possible* (for woodwinds and strings).
- f* (forte) and *ff* (fortissimo) dynamics.
- mf* (mezzo-forte) and *mp* (mezzo-piano) dynamics.
- a2* (second attack) and *senza sord.* (without mutes) for brass instruments.
- 1/2 trem.* (half note tremolo) for strings.
- Sus Cym* (Sustained Cymbal) for percussion.

Measure numbers 92, 93, 94, 95, 96, and 97 are indicated at the bottom of the page.

Fantastic Four

3M5-8 v5 "Area 57" (♩¹⁶ = 125.75)

Fl. 1
Fl. 2
Ob.
E. Hrn.
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hrn. 1-2
Hrn. 3-4
Hrn. 5-6
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Sus Cym/
Tam Tam/
Vibes
Tam Tam/
Gong
Bass Drum
Harp
Piano

Choir (for Ref)
Vln.
Vla.
Vc.
Bass

98 99 100 101 102 103 104

(♩ = 125.75)

Musical score for orchestral instruments. The score is divided into six measures, numbered 105 through 110. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., E. Hrn., Cl. 1, Cl. 2, Bsn., Cbsn., Hrn. 1-2, Hrn. 3-4, Hrn. 5-6, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3-4, Tuba, Timp., Sus Cym/Tam Tam/Vibes, Tam Tam/Gong, and Bass Drum. The score includes dynamic markings such as *mp*, *mf*, *f*, and *fz*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section is mostly silent, with some activity in the timpani and bass drum.

105

106

107

108

109

110

Musical score for string instruments. The score is divided into six measures, numbered 105 through 110. The instruments listed on the left are: Vln., Vla., Vc., and Bass. The score includes dynamic markings such as *mp*, *mf*, *f*, and *fz*. The violins and violas play melodic lines, while the cellos and basses provide harmonic support. The score includes a *ord.* marking at the beginning of the first measure.

This musical score page covers measures 111 through 116. The orchestration includes woodwinds (Flutes 1 & 2, Oboe, E. Horn, Clarinets 1 & 2, Bassoon, Contrabassoon, Horns 1-2, 3-4, 5-6, Trumpets 1-2, 3, Trombones 1-2, 3-4, Tuba, Timpani, Percussion (Sus Cym, Tam Tam, Gong, Bass Drum), Harp, Piano, and a vocal ensemble (Choir for Ref). The score features dynamic markings such as *f*, *mf*, *ff*, *p*, and *scrape*, along with crescendos and decrescendos. Rehearsal marks are placed at measures 114 and 115. Measure numbers 111, 112, 113, 114, 115, and 116 are printed below the vocal line.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3-4

Tuba

Timp.

Sus Cym/
Tam Tam/
Vibes

Tam Tam/
Gong

Bass Drum

Harp

Piano

Choir
(for Ref)

Vln.

Vla.

Vc.

Bass

117 118 119 120 121 122 123