

1m2
Main Title

2

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Cbsn. 2

Hn. 1, 2
senza sord.

Hn. 3
senza sord.

Hn. (OD)

Tpt. 1, 2
sfz

Tbn. 1,
sfz

B. Tbn.
sfz

Tba.
sfz

Timp.
w/ slight ring
To Tenor Drum
mp

Perc. 1
f

Perc. 2
Vib.
f

Piano/Celeste
f

Hp.
f

Voice

Kbd.
5 6 7 8

OD Vlns

Vln. I
mf
ff

Vln. II
mf
f
sfz
f
sfz
f
sfz
f
sfz
f
sfz
f
sfz
f
sfz
f

Vla.
sfz
f
sfz
f
sfz
f
sfz
f

Vc.
arco
sfz
f
sfz
f
sfz
f
sfz
f

Db.
sfz

Don't be Afraid of the Dark

1m2 Main Title

FL 1

FL 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Cbsn. 2

Hn. 1, 2

Hn. 3

Hn. (OD)

Tpt. 1, 2

con sord.

Tbn. 1.

overdub con sord.

B. Tbn.

overdub con sord.

Tbn.

con sord.

Timp.

sim.

Tenor Drum

Perc. 1

Perc. 2

Vib.

med. hard mallets, no motor

Piano/Celeste

Hp.

whole note: pdlt

Voice

Kbd.

9 10 11 12

OD Vlns

Vln. I

Vln. II

Vla.

Vc.

Db.

1m2
Main Title

Don't be Afraid of the Dark

This musical score is for the piece "Don't be Afraid of the Dark" (1m2 Main Title). It is a full orchestral score with piano accompaniment. The score is divided into four measures, numbered 13, 14, 15, and 16. The instruments and parts included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bassoon 1 (Bsn. 1)
- Contrabassoon 2 (Cbsn. 2)
- Horn 1 and 2 (Hn. 1, 2)
- Horn 3 (Hn. 3)
- Horn (Orchestra Director) (Hn. (OD))
- Trumpets 1 and 2 (Tpt. 1, 2)
- Trombone 1 (Tbn. 1)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2/Vibraphone (Perc. 2 Vib.)
- Piano/Celeste
- Harpsichord (Hp.)
- Voice
- Piano (Kbd.)
- Violins (Violins I and II - Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score features various musical notations, including dynamics such as *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano), and *sim.* (sostenuto). It also includes articulation marks like accents and slurs, and performance instructions like *div.* (divisi) for the violins. The piano part (Kbd.) is highlighted with large numbers 13, 14, 15, and 16 in boxes, indicating the measure numbers.

Don't be Afraid of the Dark

1m2 Main Title

FL 1

FL 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Cbsn. 2

Hn. 1, 2

Hn. 3

Hn. (OD)

Tpt. 1, 2

Tbn. 1.

B. Tbn.

Tbn. 2.

Tbn. 3.

Timp.

Perc. 1
Large Concert Tom (play with timp mallets)
mf

Perc. 2
Vib.

Piano/Celeste

Hp.

Voice

Kbd.

OD Vlns

Vln. I

Vln. II

Vla.

Vc.

Db.

senza vibr.

f

sfz

sim.

mf

f hard mallets, no motor

f

p

f

mf

17

18

19

20

FL. 1 *mf*

FL. 2 *mf*

Ob.

Cl. 1

Cl. 2 To Bass Clarinet Bass Clarinet in Bb

Bsn. 1 *mf*

Cbsn. 2 *mf*

Hn. 1, 2

Hn. 3

Hn. (OD)

Tpt. 1, 2

Tbn. 1.

B. Tbn.

Tba.

Timp. *mf* *f*

Perc. 1

Perc. 2 med. hard mallets *mp*

Vib.

Piano/Celeste *mf*

Hp. *mp*

Voice *mf*
voice

Kbd. keep energetic **21** **22** **23** **24**

OD Vlns

Vln. I *mp*

Vln. II *mf* *sim.*

Vla. *mf* *sim.*

Vc. *mf*

Db. *mf*

Don't be Afraid of the Dark

1m2 Main Title

FL. 1

FL. 2

Ob.

Cl. 1
mf

B. Cl.
mf

Bsn. 1

Cbsn. 2

Hn. 1, 2

Hn. 3

Hn. (OD)

Tpt. 1, 2

Tbn. 1.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2
Vib.

Piano/Celeste

Hp.

Voice
mf

Kbd.
25 26 27 28

OD
Vlns

Vln. I

Vln. II

Vla.

Vc.

Db.

1m2
Main Title

Don't be Afraid of the Dark

Build

This musical score page contains the following parts and markings:

- Woodwinds:** Flute 1 & 2, Oboe, Clarinet 1, Bass Clarinet, Bassoon 1, Contrabassoon 2, Horns 1, 2 & 3 (including OD), Trumpets 1 & 2 (with 'a2 in stand' marking), Trombones 1, 2, and 3, and Tuba.
- Brass:** Horns 1, 2 & 3, Trumpets 1 & 2, Trombones 1, 2, and 3, and Tuba.
- Percussion:** Timpani, Tenor Drum, and Vibraphone.
- Piano/Celeste:** Piano and Celeste.
- Keyboard:** Keyboard (Kbd.) with measures 29, 30, 31, and 32 highlighted in boxes.
- Strings:** Violins I & II, Viola, Violoncello (Vc.), and Double Bass (Db.).
- Voice:** Voice part.
- Dynamic Markings:** *mf*, *cresc.*, *ff*, *mp*, and *f*.
- Performance Indicators:** A 'Build' instruction at the top right and various phrasing slurs.

Don't be Afraid of the Dark

1m2 Main Title

FL. 1

FL. 2

Ob.

Cl. 1

B. Cl.

Bsn. 1

Cbsn. 2

Hn. 1, 2

Hn. 3

Hn. (OD)
con sord. (wood mute)

Tpt. 1, 2

Tbn. 1.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2
Vib.

Piano/Celeste

Hp.

Voice

Kbd.

OD Vlns

Vln. I

Vln. II

Vla.

Vc.

Db.

33

34

35

36

f

ff

con sord. (wood mute)

f

Piano

f

f marc.

f marc.

f marc.

This page contains the musical score for measures 37 through 40 of the 'Main Title' for the piece 'Don't be Afraid of the Dark'. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1, Fl. 2: Flutes, mostly silent.
- Ob.: Oboe, playing a melodic line starting in measure 37.
- Cl. 1, B. Cl.: Clarinet and Bass Clarinet, playing sustained notes.
- Bsn. 1, Cbsn. 2: Bassoon and Contrabassoon, playing sustained notes.
- Hn. 1, 2, Hn. 3: Horns, playing a melodic line.
- Hn. (OD): Horn (Orchestra Director), playing rhythmic accompaniment.
- Tpt. 1, 2, Tbn. 1, B. Tbn., Tba.: Trumpets, Tenors, and Trombones, playing sustained notes.
- Timp.: Timpani, playing rhythmic accompaniment.
- Perc. 1, Perc. 2, Vib.: Percussion and Vibraphone, playing rhythmic accompaniment.
- Piano/Celeste: Piano and Celeste, playing sustained notes.
- Hp.: Harp, silent.
- Voice: Voice part, playing a melodic line.
- Kbd.: Keyboard, with measure numbers 37, 38, 39, and 40 indicated in boxes.
- OD Vlns.: Orchestra Director Violins, playing rhythmic accompaniment.
- Vln. I, Vln. II: Violins I and II, playing rhythmic accompaniment.
- Vla.: Viola, playing sustained notes.
- Vc.: Violoncello, playing sustained notes.
- Db.: Double Bass, playing sustained notes.

Don't be Afraid of the Dark

1m2 Main Title

FL 1

FL 2

Ob.

Cl. 1

B. Cl.

Bsn. 1

Cbsn. 2

Hn. 1, 2

Hn. 3

Hn. (OD)

Tpt. 1, 2

Tbn. 1.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2
Vib.

Piano/Celeste

Hp.

Voice

Kbd.

OD
Vlns

Vln. I

Vln. II

Vla.

Vc.

Db.

41

42

43

44

To Tubular Bells

Celeste

f

ff

mf

f dim.

div.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Cl. 1, B. Cl., Bsn. 1, Cbsn. 2, Hn. 1, 2, Hn. 3, Hn. (OD), Tpt. 1, 2, Tbn. 1, B. Tbn., Tba., Timp., Perc. 1, Perc. 2 Vib., Piano/Celeste, Hp., Voice, Kbd., OD Vlns, Vln. I, Vln. II, Vla., Vc., and Db. The piano part (Kbd.) is the only one with musical notation, featuring a sequence of chords numbered 45 through 49. The piano part includes dynamic markings such as *pp* and *ppp*. The other instruments are currently silent, indicated by a horizontal line with a bar across the staff. The score is divided into five measures, each containing a measure number in a box: 45, 46, 47, 48, and 49.