

♩ = 123

"Oars!"

The musical score is arranged in a system with the following parts from top to bottom:

- Horn (4 staves, numbered 1-4)
- Trumpet (2 staves, numbered 1-2)
- Trombone (3 staves, numbered 1-3)
- Tuba (1 staff)
- Timpani (1 staff)
- O.D. Percussion (1 staff)
- Harp (2 staves)
- Reference (1 staff)
- Choir (4 staves)
- Violin I (8) (1 staff)
- Violin II (7) (1 staff)
- Viola (6) (1 staff)
- Cello (5) (1 staff)
- Contrabass (4) (1 staff)

Key features of the score include:

- A 4/4 time signature at the beginning of each section.
- A tempo marking of 123 beats per minute.
- A dynamic marking of *mp* (mezzo-piano) for the brass and string sections.
- A section titled "Oars!" in a box at the top.
- A section titled "V Mothership Drone" in the Reference part.
- A section titled "'Outside Drum'" in the O.D. Percussion part.
- Rehearsal marks numbered 1 through 15 at the bottom of the page.



Hit! (Battle Speed)

Play

ext

Hn. 1, 2, 3, 4

Tpt. 1, 2

Tbn. 1, 2, 3

Tuba

Timp.

O.D. Perc.

High Drum

Ethnic Perc Ens (from synth tracks)

Bombos (from synth tracks)

Hp.

Ref.

Ch.

Vln. I, II

Vla.

Vc.

Cb.

mf

aggressive

Oh

3

28 29 30 31 32 33 34 35



Blades out of water

This musical score page, numbered 44 to 47, features a variety of instruments and vocal parts. The brass section includes four Horns (Hn.), two Trumpets (Tpt.), three Trombones (Tbn.), and a Tuba, all playing a sustained note with a *sfz* dynamic. The woodwind section consists of three Tenor Saxophones (Tbn.) and a Bass Saxophone (Tuba), playing a rhythmic pattern. The percussion section includes a Timpani (Timp.) and a set of Orchestral Drums (O.D. Perc.) with multiple staves, some marked with *(cue)*. The keyboard section features a Harpsichord (Hp.) with a *f* dynamic and a Reference (Ref.) section with Chimes Distort, Neuman Fingers, Scratch Piano, and Tubax Machine. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal part (Ch.) includes lyrics: "Oh" and "Ya Ya Ya Ya Ya Ya Ya".

