

Fl. 1
Fl. 2
Ob.
E. Hrn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hrn. 1-2
Hrn. 3-4
Tpt. 1
Tpt. 2
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Harp
Piano
Vln.
Vla.
Vc.
Bass

mf *f*

mf *f*

mf *f*

f

(cue)

8 9 10 11 12 13

Fl. 1

Fl. 2

Ob.

E. Hrn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hrn. 1-2

Hrn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Harp

Piano

Vln.

Vla.

Vc.

Bass

(cue)-----

poco

poco

2.

poco

mf

mf

A#

C#

A#

14 15 16 17 18 19 20

div.
(4) arco (2) pizz.

poco ritardando

Musical score for measures 28-34. The score includes parts for Flute 1 & 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1 & 2, Trombones 1-2 and 3, Tuba, Timpani, Harp, and Piano. The woodwinds and strings play sustained notes, while the brass and timpani provide rhythmic support. The harp plays chords with specific voicings marked as A#.

28 29 30 31 32 33 34

poco ritardando

Musical score for measures 28-34, featuring Violin, Viola, Violoncello, and Bass. The strings play sustained notes, with the Violin and Viola parts showing some melodic movement. The Violoncello and Bass parts provide a harmonic foundation.

Fl. 1 *mp dim. poco a poco al fine*

Fl. 2

Ob. *mp dim. poco a poco al fine*

E. Hrn.

Cl. *mp dim. poco a poco al fine*

B. Cl.

Bsn.

Cbsn.

Hrn. 1-2

Hrn. 3-4

Tpt. 1 *solo, senza vibrato mp*

Tpt. 2

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Harp

Piano

35 36 37 38 39 40 41

Vln. *mp dim. poco a poco al fine 1/2 trem.*

Vla. *mp dim. poco a poco al fine 1/2 trem.*

Vc.

Bass