

A orchestra ♩ = 79 *espressivo*

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and consists of 7 measures. The instruments listed are Flute 1, Flute 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1-2, Horn 3-4, Trumpet 1, Trumpet 2, Trombone 1-2, Trombone 3, Tuba, Timpani, Tubular Bells, Sus Cym., Harp, and Piano. The score includes dynamic markings such as *mp*, *f*, *mf*, and *p*. The woodwinds and brass play sustained notes, while the percussion and harp provide rhythmic and harmonic support. The harp part includes a chord sequence: D♯ C♯ B♯ E♯ F♯ G♯ A♯.

1-2

♩ = 79 *espressivo*

Musical score for strings. The score is in 4/4 time and consists of 7 measures. The instruments listed are Violin (26), Viola (10), Cello (8), and Bass (6). The score includes dynamic markings such as *mp* and *f*. The strings play sustained notes, with the bass line providing a steady accompaniment.

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

E. Hrn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hrn. 1-2

Hrn. 3-4

Tpt. 1 (cue)

Tpt. 2

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Harp A# A#

Piano

Vln. *mf* *f*

Vla.

Vc.

Bass

8 9 10 11 12 13

Fl. 1

Fl. 2

Ob.

E. Hrn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hrn. 1-2

Hrn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Harp

Piano

Vln.

Vla.

Vc.

Bass

(cue)-----

*poco*

*poco*

2.

*poco*

*mf*

*mf*

A#

C#

A#

14 15 16 17 18 19 20

div.  
(4) arco (2) pizz.

This musical score is for a section of 'Mathilde Theme' in G major, measures 21-27. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with accents and slurs.
- Woodwinds:** Oboe (Ob.), English Horn (E. Hrn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Horns:** Horns 1-2 (Hrn. 1-2) and Horns 3-4 (Hrn. 3-4).
- Trombones:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba.
- Timpani:** Timp. (played with hard mallets).
- Percussion:** Bass Drum.
- String Ensemble:** Violin (Vln.), Viola (Vla.), Cello (Vc.), and Bass.
- Other:** Harp and Piano.

The score features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include *hard mallets* for the timpani and *unis. arco* for the bass. Chord symbols C#A# and A# are indicated for the harp. The score is divided into measures 21 through 27, with a repeat sign at the beginning of measure 25.

poco ritardando

Fl. 1

Fl. 2

Ob.

E. Hrn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hrn. 1-2

Hrn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Harp

Piano

28 29 30 31 32 33 34

poco ritardando

Vln.

Vla.

Vc.

Bass

Fl. 1 *mp dim. poco a poco al fine*

Fl. 2

Ob. *mp dim. poco a poco al fine*

E. Hrn.

Cl. *mp dim. poco a poco al fine*

B. Cl.

Bsn.

Cbsn.

Hrn. 1-2

Hrn. 3-4

Tpt. 1 *solo, senza vibrato mp*

Tpt. 2

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Harp

Piano

35 36 37 38 39 40 41

Vln. *mp dim. poco a poco al fine 1/2 trem.*

Vla. *mp dim. poco a poco al fine 1/2 trem.*

Vc.

Bass