

♩ = 88

1. Cfg
2 Bassoons
2. Cfg

1
2
4 Horns
3
4

1
2
3 C Trumpets
3

Bass Trombones
1
2
3 Trombones
Contra Bass
3

Cimbasso

Piatti
Waterphone
Cym
Tam
Perc. Dohl

Toms
Lo Surdo
GC
pp
p

Ref.
(don't copy)

JKMS: If possible, overdub part should be included in a single part.

Vln I
Vln II
Strings O-D
Cello
Bass

14 Violins

(8) Cue
heavy, rustic
p mf pp sim.
Last Stand: If cue played m.5-21, then scordatura C to B
(2)
sounding pitch at fine
heavy, rustic
p mf pp sim.
heavy, rustic
p mf pp sim.

1 2 3 4 5 6 7 8

The score is for a section of 'A Quiet Place' (5m28C v.4), page 2. It features the following instruments and parts:

- 2 Bassoons:** Part 1 (Cf) and Part 2 (Cf). Both parts start with a **Cue** box and play a melodic line in 2/4 time, marked *mf*.
- 4 Horns:** Parts 1, 2, 3, and 4. All parts are silent.
- 3 Trumpets:** Parts 1, 2, and 3. All parts are silent.
- 3 Trombones:** Parts 1, 2, and 3. All parts are silent.
- Cimbasso:** Part 1. Silent.
- Percussion:** Piatti Waterphone, Cym Tam, Dohl, Toms, and Lo Surdo GC. All parts are silent.
- Strings:** Violin I, Violin II, Cello, and Bass. All parts are silent.
- 14 Violins:** Part 1. Silent.
- 10 Cello:** Part 1. Silent.
- 1 Bass:** Part 1. Silent.

Dynamic markings include *mf*, *f*, *p*, and *sim.* (sustained). A **2/4** time signature is indicated at the end of the page.

Cfg
2 Bassoons
Cfg

1
2
4 Horns
3
4

1
2
3 Trumpets
3

1
2
3 Trombones
3

Cimbasso

Piatti
Waterphone
(cue)-----
damp...
Cym
Tam
Perc. Dohl
Toms
Lo Surdo
GC
Lrg GC Cue
pp p

Ref.
(don't copy)

Vln I
Vln II
Strings O-D
Cello
Bass

14 Violins

10 Cello

1 Bass

Keep subtle

2 Bassoons

Cfg

p

mf

4 Horns

1 2

3 4

3 Trumpets

1 2

3

3 Trombones

1 2

3

p

f

raspy!

Cimbasso

p

f

raspy!

Piatti Waterphone

Cym Tam

Perc. Dohl

Toms

Lo Surdo GC

Ref. (don't copy)

Vln I

Vln II

Strings O-D

Cello

Bass

slow 1/4 tone bends - "seasick"
heavy, slow bow

p

14 Violins

(3) *marc.*
(3)

mp

(4) *slow 1/4 tone bends - "seasick"*
heavy, slow bow

p

1 Bass

slow 1/4 tone bends - "seasick"
heavy, slow bow

p

26 27 28

2 Bassoons

4 Horns

3 Trumpets

3 Trombones

Cimbasso

Perc. Piatti, Waterphone, Cym Tam, Dohl, Toms, Lo Surdo & Gran Casst

Violins I & II

Strings O-D

Cello

Bass

14 Violins

10 Cello

1 Bass

1° (cue for others)

Low Surdo & Gran Casst

slow 1/4 tone bends - "seasick"

ppp

p

pizz.

cresc.

mp

f

2 Bassoons
Cfg
Cfg
4 Horns
1
2
3
4
3 Trumpets
1
2
3
3 Trombones
1
2
3
Cimballo
Piaatti
Waterphone
Cym
Tam
Perc. Dohl
Toms
Lo Surdo
GC
Ref.
(don't copy)
Vln I
Vln II
Strings O-D
Cello
Bass
14 Violins
10 Cello
1 Bass

p *mf* *p*
mp *mf* *p*
p *f* *p*
p *f* *p*
pp *p*
div. a4 scratchy fast trem.
occasional quick ponticello cresc./dim. out of texture then back to normal

Lights out

Synth pulse

(Part II)

2 Bassoons

4 Horns

3 Trumpets

3 Trombones

Cimbasso

Piatti Waterphone

Cym Tam

Perc. Dohl

Toms

Lo Surdo GC

Ref. (don't copy)

Vln I

Vln II

Strings O-Dub

Cello

Bass

14 Violins

10 Cello

1 Bass

This musical score page covers measures 44 to 47. The instruments and their parts are as follows:

- 2 Bassoons:** Cfg (Cone) and Cfg (Cone) staves.
- 4 Horns:** 1 and 2 (Cone) and 3 and 4 (Cone) staves. Includes dynamics *p* and *f*, and a wavy line labeled *a2* *tr1/2*.
- 3 Trumpets:** 1 and 2 (Cone) and 3 (Cone) staves.
- 3 Trombones:** 1 and 2 (Cone) and 3 (Cone) staves.
- Cimbasso:** (Cone) staff.
- Percussion:** Piatti Waterphone, Cym Tam, Dohl, Toms, and Lo Surdo GC staves. Includes a *Tam* dynamic marking.
- Detuned Piano:** Ref. (don't copy) staff with a melodic line.
- Strings:** Vln I, Vln II, Cello, and Bass staves. Includes dynamics *mp*, *cresc.*, and *f*.
- 14 Violins:** Two staves. Includes dynamics *mp*, *pp*, *cresc.*, and *f*. Includes a *(cue)* marking and a *ord. div. a3* instruction.
- 10 Cello:** Two staves. Includes dynamics *p*, *cresc.*, and *f*. Includes a *(3)* marking.
- 1 Bass:** One staff. Includes dynamics *p* and *cresc.*.

Measure numbers 44, 45, 46, and 47 are indicated at the bottom of the page.

Big

2 Bassoons

4 Horns

3 Trumpets

3 Trombones

Cimbasso

Piatti

Waterphone

Cym

Tam

Perc. Dohl

Toms

Lo Surdo

GC

Ref. (don't copy)

Vln I

Vln II

Strings O-Dub

Cello

Bass

14 Violins

10 Cello

1 Bass

2 Bassoons

4 Horns

3 Trumpets

3 Trombones

Cimbasso

Piatti

Waterphone

Cym

Tam

Perc. Dohl

Toms

Lo Surdo

GC

Ref. (don't copy)

Vln I

Vln II

Strings O-Dub

Cello

Bass

14 Violins

10 Cello

1 Bass

61 62 63 64

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (2 Bassoons), brass (4 Horns, 3 Trumpets, 3 Trombones, Cimbasso), and percussion (Piatti, Waterphone, Cym Tam, Dohl, Toms, Lo Surdo, GC). Below this is a reference track labeled 'Ref. (don't copy)'. The string section consists of Violins I and II, Cello, and Bass. The bottom section features a large ensemble of 14 Violins and 10 Cellos, along with a single Bass. The score is divided into two measures, 65 and 66. Measure 65 features a complex rhythmic pattern in the strings and percussion, with the Dohl playing a sixteenth-note pattern. Measure 66 shows a change in the percussion and string patterns, with the Dohl playing a different rhythmic motif. The woodwinds and brass parts provide harmonic support throughout both measures.

(♩ = 87)

Subtle

2 Bassoons

4 Horns

3 Trumpets

3 Trombones

Cimbasso

Piatti Waterphone

Cym Tam

Perc. Dohl

Toms

Lo Surdo GC

Ref. (don't copy)

Vln I

Vln II

Strings O-Dub

Cello

Bass

14 Violins

10 Cello

1 Bass

ff *p* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *mp*

senza sord.

a2

8^{vb}

pont. up 1/4 tone *down 1/4 tone* *up 1/4 tone* *down 1/4 tone*

Chrom. B-G *Chrom. Bb-Gb*

gli altri

Solo Vln *Solo VC*

70 71 72 73 74 75 76 77

The musical score is arranged in a multi-staff format. The top section includes:

- 2 Bassoons:** Two staves in C major, 2/4 time, marked *p*. Large numbers 2 and 4 indicate the time signature.
- 4 Horns:** Four staves in C major, 2/4 time, marked *p*. Includes a 'Cue a2' instruction.
- 3 Trumpets:** Three staves in C major, 2/4 time.
- 3 Trombones:** Three staves in C major, 2/4 time, marked *p*.
- Cimbasso:** One staff in C major, 2/4 time.
- Percussion:** Multiple staves including Piatti Waterphone, Cym Tam, Perc. Dohl, and Toms.
- Lo Surdo GC:** One staff.
- Ref. (don't copy):** Reference staves.
- Strings O-Dub:** Violin I and II, Cello, and Bass staves, marked *pp*.

The bottom section includes:

- 14 Violins:** Two staves in C major, 2/4 time, marked *p*. Includes a 'Solo Vln' instruction.
- 10 Cello:** Three staves in C major, 2/4 time, marked *p*. Includes a 'Solo VC' instruction.
- 1 Bass:** One staff in C major, 2/4 time, marked *p*.

Measure numbers 78, 79, 80, and 81 are printed at the bottom of the page.

