

♩ = 88

1. Cfg
2 Bassoons
2. Cfg

1
2
4 Horns
3
4

1
2
3 C Trumpets
3

Bass Trombones
1
2
3 Trombones
Contra Bass
3

Cimbasso

Piatti
Waterphone
Cym
Tam
Perc. Dohl

Toms
Lo Surdo
GC
pp
p

Ref.
(don't copy)

JKMS: If possible, overdub part should be included in a single part.

Vln I
Vln II
Strings O-D
Cello
Bass

14 Violins

(8) Cue
heavy, rustic
p mf pp sim.
Last Stand: If cue played m.5-21, then scordatura C to B
(2)
sounding pitch at fine
heavy, rustic
p mf pp sim.
heavy, rustic
p mf pp sim.

1 2 3 4 5 6 7 8

The musical score is arranged in a standard orchestral format. The top section includes two Bassoon parts (Cf) with a *mf* dynamic and a **Cue** box. Below are staves for 4 Horns (1-4), 3 Trumpets (1-3), and 3 Trombones (1-3). The percussion section includes Cimballo, Piatti Waterphone, Cym Tam, Dohl, Toms, and Lo Surdo GC. The string section includes Vln I, Vln II, Cello, and Bass. The bottom section features 14 Violins and 10 Cellos. The score spans measures 9 to 15. Large numbers '2' and '4' are placed above the staff lines at measures 14 and 15, indicating the number of measures in a section. Dynamic markings include *mf*, *f*, *p*, and *sim.* (sustained).

Monster not too big

Musical score for measures 16-21. The score includes parts for 2 Bassoons (Cf), 4 Horns (1-4), 3 Trumpets (1-3), 3 Trombones (1-3), Cimballo, Piatti Waterphone, Cym Tam, Perc. Dohl, Toms, Lo Surdo GC, Ref. (don't copy), Vln I, Vln II, Strings O-D, Cello, and Bass. Measure 16 has a 4-measure cue for Bassoons and Trombones. Measure 17 has a 4-measure cue for Piatti Waterphone and Cym Tam. Measure 18 has a 4-measure cue for Lo Surdo GC. Measure 19 has a 4-measure cue for Trombones and Cimballo. Measure 20 has a 4-measure cue for Cym Tam. Measure 21 has a 4-measure cue for Cym Tam. Dynamics include *f*, *mf*, *mp*, *sim.*, *p*, and *f*. The score is in 4/4 time.

Empty musical staves for measures 16-21, including parts for 14 Violins and 10 Cellos.

Musical score for 14 Violins and 10 Cellos in measures 16-21. The Violin part has a 4-measure cue at the start of measure 16. The Cello part has a 4-measure cue at the start of measure 16. Dynamics include *f*, *mp*, and *sim.*. The score is in 4/4 time.

16

17

18

19

20

21

2 Bassoons

4 Horns

3 Trumpets

3 Trombones

Cimbasso

Perc. Piatti Waterphone

Cym Tam

Dohl

Toms

Lo Surdo GC

Ref. (don't copy)

Vln I

Vln II

Strings O-D

Cello

Bass

14 Violins

10 Cello

1 Bass

(cue) damp...

Lrg GC

Cue

pp

p

Keep subtle

2 Bassoons
Cfg
p *mf*

4 Horns
1 2
3 4

3 Trumpets
1 2
3

3 Trombones
1 2
3
p *f* *raspy!*

Cimbasso
p *f* *raspy!*

Piatti
Waterphone

Cym
Tam

Perc. Dohl

Toms

Lo Surdo
GC

Ref.
(don't copy)

Vln I

Vln II

Strings O-D

Cello

Bass
slow 1/4 tone bends - "seasick"
heavy, slow bow
p

14 Violins

10 Cello
(3) *marc.*
(3) *mp*

1 Bass
(4) *slow 1/4 tone bends - "seasick"*
heavy, slow bow
p

slow 1/4 tone bends - "seasick"
heavy, slow bow
p

26 27 28

2 Bassoons

4 Horns

3 Trumpets

3 Trombones

Cimbasso

Perc. Piatti, Waterphone, Cym Tam, Dohl, Toms, Lo Surdo & Gran Casse

Violins I & II

Strings O-D

Cello

Bass

14 Violins

10 Cello

1 Bass

1° (cue for others)

mf, p, f, mp, ppp, cresc., pizz., mp

slow 1/4 tone bends - "seasick"

29 30 31 32

2 Bassoons

4 Horns

3 Trumpets

3 Trombones

Cimballo

Perc. Piatti Waterphone Cym Tam Dohl Toms Lo Surdo GC

Ref. (don't copy)

Vln I

Vln II

Strings O-D

Cello

Bass

14 Violins

10 Cello

1 Bass

div. a4 scratchy fast trem.

occasional quick ponticello cresc./dim. out of texture then back to normal

p *mf* *f* *pp*

2 Bassoons

4 Horns

3 Trumpets

3 Trombones

Cimbasso

Perc. Piatti Waterphone
Cym Tam
Dohl
Toms
Lo Surdo GC

Ref. (don't copy)

Vln I

Vln II

Strings O-D

Cello

Bass

14 Violins

10 Cello

1 Bass

dim.

dim.

dim.

dim.

dim.

Lights out

Synth pulse

(Part II)

2 Bassoons

4 Horns

3 Trumpets

3 Trombones

Cimbasso

Piatti Waterphone

Cym Tam

Perc. Dohl

Toms

Lo Surdo GC

Ref. (don't copy)

Vln I

Vln II

Strings O-Dub

Cello

Bass

14 Violins

10 Cello

1 Bass

Cfg
2 Bassoons
Cfg

1
2
4 Horns
3
4

1
2
3 Trumpets
3

1
2
3 Trombones
3

Cimbasso

Piatti
Waterphone
Cym
Tam
Perc. Dohl
Toms
Lo Surdo
GC

Detuned Piano
Ref.
(don't copy)

Vln I
mp
cresc.
f

Vln II
mp
cresc.
f

Strings O-Dub
Cello
Bass

(cue)-----
ord.
div. a3
14 Violins
mp
pp
cresc.
f

(3)
p
cresc.
f

(3)
p
cresc.

(4)
p
cresc.

1 Bass
p
cresc.

44 45 46 47

A Quiet Place

5m28C v.4

PRESS (bt. 4)

Realization

2 Bassoons

4 Horns

3 Trumpets

3 Trombones

Cimbasso

Piatti Waterphone

Cym Tam

Perc. Dohl

Toms

Lo Surdo GC

Ref. (don't copy)

Vln I

Vln II

Strings O-Dub

Cello

Bass

14 Violins

10 Cello

1 Bass

Measures 48, 49, 50, 51, 52, 53

5
4

5
4

5
4

4
4

2 Bassoons

4 Horns

3 Trumpets

3 Trombones

Cimbasso

Piatti Waterphone

Cym Tam

Perc. Dohl

Toms

Lo Surdo GC

Ref. (don't copy)

Vln I

Vln II

Strings O-Dub

Cello

Bass

14 Violins

10 Cello

1 Bass

Big

2 Bassoons
Cfg

4 Horns
1 2
3 4

3 Trumpets
1 2
3

3 Trombones
1 2
3

Cimbasso

Piatti
Waterphone

Cym
Tam

Perc.
Dohl
Toms

Lo Surdo
GC

Ref.
(don't copy)

Vln I

Vln II

Strings O-Dub
Cello

Bass

14 Violins
(4)
(3)
(3)

10 Cello
mf
stacc.
mf
stacc.
mf

1 Bass

61

62

63

64

This musical score page contains the following parts and markings:

- 2 Bassoons:** Cfg, Cfg
- 4 Horns:** 1, 2, 3, 4
- 3 Trumpets:** 1, 2, 3
- 3 Trombones:** 1, 2, 3
- Cimbasso:** (sub)
- Percussion:** Piatti Waterphone, Cym Tam, Dohl (f middle of the stick, mf tip of the stick), Toms, Lo Surdo GC
- Reference:** Ref. (don't copy)
- Strings O-Dub:** Vln I (ord. (4) ff), Vln II (ord. (2) ff), Cello, Bass
- 14 Violins:** (6)
- 10 Cello:** (6)
- 1 Bass:** (6)

The musical score is arranged in a multi-staff format. At the top, it lists the instruments: 2 Bassoons (Cfg), 4 Horns (1, 2, 3, 4), 3 Trumpets (1, 2, 3), 3 Trombones (1, 2, 3), Cimbasso, Piatti Waterphone, Cym Tam, Perc. (Dohl, Toms, Lo Surdo GC), Ref. (don't copy), Vln I, Vln II, Strings O-Dub (Cello, Bass), 14 Violins, 10 Cello, and 1 Bass. The score is divided into three measures: 67, 68, and 69. Measure 67 shows the beginning of the piece with various instruments. Measure 68 features a prominent percussion section with a Dohl drum playing a rhythmic pattern of sixteenth notes, and a Cimbasso playing a similar pattern. Measure 69 shows the continuation of the piece, with a large '2' and '4' indicating a change in the time signature to 2/4. The score includes various musical notations such as notes, rests, dynamics (f, mp), and articulation marks.

(♩ = 87)

Subtle

2 Bassoons

4 Horns

3 Trumpets

3 Trombones

Cimbasso

Piatti Waterphone

Cym Tam

Perc. Dohl

Toms

Lo Surdo GC

Ref. (don't copy)

Vln I

Vln II

Strings O-Dub

Cello

Bass

14 Violins

10 Cello

1 Bass

ff *p* *mp* *pp* *mp* *pp* *pp* *mp*

senza sord.

a2

8^{vb}

pont. up 1/4 tone *down 1/4 tone* *up 1/4 tone* *down 1/4 tone*

Chrom. B-G *Chrom. Bb-Gb*

gli altri

Solo Vln

Solo VC

70 71 72 73 74 75 76 77

2 Bassoons
Cfg

4 Horns
1 2
3 4

3 Trumpets
1 2
3

3 Trombones
1 2
3

Cimbasso

Piatti Waterphone
Cym Tam
Perc. Dohl
Toms
Lo Surdo GC

Ref. (don't copy)

Vln I
Vln II
Strings O-Dub
Cello
Bass

14 Violins
Solo Vln

10 Cello
Solo VC

1 Bass

Orch Build!

END!

2 Bassoons

4 Horns

3 Trumpets

3 Trombones

Cimbasso

Piatti Waterphone

Cym Tam

Perc. Dohl

Toms

Lo Surdo GC

Ref. (don't copy)

Vln I

Vln II

Strings O-Dub

Cello

Bass

14 Violins

10 Cello

1 Bass