

Snowpiercer

Concert Score

8m1 "EC Yona"

Composer:
Marco Beltrami

3
4 $\text{♩} = 80$

CUE

2 3 4 5

Cimbalom

Solo Violin

Violins 1, 2

Viola

Solo Cello

Violoncello

Altri Celli

Double Bass

6 **7** **8** **9** **10** **11**

Cim.

Solo Vln.

PLAY

Vlns. 1, 2

Vla.

Vc.

Db.

8m1
"EC Yona"

$\text{♩} = 85$

12 13 14 15 16 17 18 19

Cim. *p* *mp* *p*

Solo Vln. *p* *mp* *p*

Vlns. 1, 2

Vla.

Vc.

Db. Pizz. *p*

20 21 22 23 24 25 26 27

Cim. *mp* *p*

Solo Vln. *mp* *p*

Vlns. 1, 2

Vla.

Vc.

Db. *p*

8m1
"EC Yona"

28 29 30 31 32 33 34 35

Musical score for measures 28-35. The score includes parts for Cimbalom (Cim.), Solo Violin (Solo Vln.), Violins 1 and 2 (Vlins. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Cim.:** Bass clef, playing chords and single notes. Dynamics: *mp* (measures 28-31), *p* (measures 32-35). Includes *Red.* markings.
- Solo Vln.:** Treble clef, playing a melodic line with slurs. Dynamics: *mp* (measures 28-31), *p* (measures 32-35).
- Vlins. 1, 2:** Treble clef, playing sustained notes. Dynamics: *p* (measures 28-31), *mp* (measures 32-35).
- Vla.:** Alto clef, playing sustained notes. Dynamics: *p* (measures 28-31), *mp* (measures 32-35).
- Vc.:** Bass clef, playing pizzicato chords. Dynamics: *mp*.
- Db.:** Bass clef, playing chords. Dynamics: *mp*.

36 37 38 39 40 41 42 43

Musical score for measures 36-43. The score includes parts for Cimbalom (Cim.), Solo Violin (Solo Vln.), Violins 1 and 2 (Vlins. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Cim.:** Bass clef, playing chords and single notes. Dynamics: *mp* (measures 36-38), *mf* (measures 39-40), *mp* (measures 41-43). Includes *Red.* markings.
- Solo Vln.:** Treble clef, playing a melodic line with slurs. Dynamics: *mp* (measures 36-38), *mf* (measures 39-40), *mp* (measures 41-43). Includes a *V* marking at the end of measure 42.
- Vlins. 1, 2:** Treble clef, playing sustained notes. Dynamics: *mp* (measures 36-38), *p* (measures 39-40), *mp* (measures 41-42), *p* (measure 43).
- Vla.:** Alto clef, playing sustained notes. Dynamics: *p* (measures 36-38), *mp* (measures 39-40), *p* (measures 41-42), *mp* (measure 43).
- Vc.:** Bass clef, playing chords. Dynamics: *mp* (measure 42), *mp* (measure 43). Includes a *V* marking at the end of measure 42.
- Db.:** Bass clef, playing chords. Dynamics: *mp*.

8m1
"EC Yona"

44 45 46 47 48 49 50 51

Score for measures 44-51. The score includes parts for Cimbalom (Cim.), Solo Violin (Solo Vln.), Violins 1 and 2 (Vlins. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Cim.:** Bass clef, playing chords and single notes. Dynamics: *mf* (measures 44-46), *mp* (measures 47-51). Includes *Red.* markings.
- Solo Vln.:** Treble clef, playing melodic lines with slurs. Dynamics: *mf* (measures 44-46), *mp* (measures 47-51). Includes a *V* marking at the end of measure 51.
- Vlins. 1, 2:** Treble clef, playing sustained notes. Dynamics: *mp* (measures 44-46), *p* (measures 47-48), *mp* (measures 49-51).
- Vla.:** Alto clef, playing sustained notes. Dynamics: *mp* (measures 44-46), *p* (measures 47-48), *mp* (measures 49-51).
- Vc.:** Bass clef, playing arpeggiated patterns. Dynamics: *mf* *arco* (measures 44-46), *mp* (measures 47-51).
- Db.:** Bass clef, playing sustained notes. Dynamics: *mf* (measures 44-46), *p* (measures 47-48), *mp* (measures 49-51).

52 53 54 55 56 57 58 59

Score for measures 52-59. The score includes parts for Cimbalom (Cim.), Solo Violin (Solo Vln.), Violins 1 and 2 (Vlins. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Cim.:** Bass clef, playing chords and single notes. Dynamics: *mf* (measures 52-54), *mp* (measures 55-59). Includes *Red.* markings.
- Solo Vln.:** Treble clef, playing melodic lines with slurs and a triplet in measure 55. Dynamics: *mf* (measures 52-54), *mp* (measures 55-59).
- Vlins. 1, 2:** Treble clef, playing sustained notes. Dynamics: *p* (measures 52-54), *mp* (measures 55-56), *p* (measures 57-58), *mp* (measure 59).
- Vla.:** Alto clef, playing sustained notes. Dynamics: *p* (measures 52-54), *mp* (measures 55-56), *p* (measures 57-58), *mp* (measure 59).
- Vc.:** Bass clef, playing arpeggiated patterns. Dynamics: *mf* (measures 52-54), *mp* (measures 55-59).
- Db.:** Bass clef, playing sustained notes. Dynamics: *p* (measures 52-54), *mp* (measures 55-56), *p* (measures 57-58), *mp* (measure 59).

8m1
"EC Yona"

Stronger **60** **61** **62** **63** **64** **65** *Passionate*

Musical score for measures 60-65. The score includes parts for Cimbalom (Cim.), Solo Violin (Solo Vln.), Violins 1 and 2 (Vlins. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Cimbalom part features a melodic line with dynamic markings *mf* and *f*, and a *Ped.* (pedal) marking. The Solo Violin part has a melodic line with dynamic markings *mf* and *f*. The string parts (Vlins. 1, 2, Vla., Vc., Db.) provide harmonic support with dynamic markings *mf*, *mp*, and *f*. The Viola part has dynamic markings *mf* and *mp*. The Violoncello part has dynamic markings *mf* and *f*. The Double Bass part has dynamic markings *mf* and *mp*. The score is marked *Stronger* at the beginning and *Passionate* at the end of the section.

66 **67** **68** **69** **70** **71**

Musical score for measures 66-71. The score includes parts for Cimbalom (Cim.), Solo Violin (Solo Vln.), Violins 1 and 2 (Vlins. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Cimbalom part features a melodic line with dynamic markings *mf* and *ped.* (pedal). The Solo Violin part has a melodic line with dynamic markings *mf*. The Violins 1 and 2 part has dynamic markings *mp* and *p*. The Viola part has dynamic markings *mp* and *p*. The Violoncello part has dynamic markings *mf* and *p*. The Double Bass part has dynamic markings *mp* and *p*. The score is marked *mf* and *p* at various points.

8m1 "EC Yona"

Musical score for measures 72-79. The score includes parts for Cimbalom (Cim.), Solo Violin (Solo Vln.), Violins 1 and 2 (Vlns. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 72-79 are marked with measure numbers in boxes. The Cimbalom part features a series of chords and a melodic line with dynamics *p*, *mp*, and *p*. A *rit.* (ritardando) marking is present above measure 76. A tempo marking of $\text{♩} = 50$ is shown above measure 78. The Solo Violin part has a *CUE* marking above measure 72 and dynamics *p*, *mp*, *p*, and *pp*. The Double Bass part starts with a *p* dynamic.