

C

Scream

Marco Beltrami

E.C. MATERIAL

1

"SCREAM"

ORCH

END CREDIT MATERIAL #1

(ASCAP)
* - ENGR NOTE:
ML/ VOICE W/ PITCH
CHANGE
ORCH: MARCO BEGRAMI

5x
"WILD" = SA

Handwritten musical score for orchestra and voice. The score is divided into measures 1, 2, 3, and 4, indicated by large numbers at the bottom of the staves.

Instrumentation and Performance Notes:

- BASS FLUTE:** Flutes. Notes: $\#$, pp , dim.
- Oboes:** Notes: $\#$, pp , dim.
- Clarinets:** 1 Bass Clarinet, 2 Clarinets. Notes: pp , dim. , m.
- Contrabassoons:** 1. Notes: pp , m.
- Horns:** 1 Horn. Notes: pp , "AIR TONE" - CON SORD
- Trumpets:** 1 Trumpet. Notes: pp , m.
- Trombones:** 2 Trombones. Notes: pp , m.
- BASS VIBRA:** Notes: TAM TAM W/ SD STICK, TAM - RUB W/ SUPERBALL
- PERC:** Notes: TAM TAM W/ SD STICK, TAM - RUB W/ SUPERBALL
- Drums:** Notes: TAM TAM W/ SD STICK, TAM - RUB W/ SUPERBALL
- Timpani:** Notes: TAM TAM W/ SD STICK, TAM - RUB W/ SUPERBALL
- Harp:** Notes: pp , SOFT Mallet , pp , SVA
- Voice:** Notes: pp , P , *
- Piano:** Notes: LOW CLUSTER , pp
- Violins:** 1 Violin. Notes: WHISTLE LOWEST POSSIBLE NOTE, pp , m. , pp
- Viola:** 4 Violas. Notes: CON SORD; SUL TASTO, pp , m. , pp
- Cello:** 5 Cellos. Notes: CON SORD; SUL TASTO, pp , m. , pp
- Bass:** 3 Basses. Notes: pp , m. , pp

"SCREAM"

END CREDIT MATERIAL
("C")

2.

Musical score for "SCREAM" (END CREDIT MATERIAL). The score is arranged in a standard orchestral layout with the following parts:

- PASS FLUTE / Flutes**: Two staves.
- Oboes**: Two staves.
- Clarinet 1 & 2**: Two staves.
- CONTRA Bassoons**: Two staves.
- Horns 1 & 2**: Two staves.
- Trumpets 1 & 2**: Two staves.
- Trombones**: Three staves.
- BASS (1)**: One staff.
- PERC (Drums) / BASS VIBR.**: Two staves.
- Harp**: One staff.
- VOICE**: One staff.
- Piano**: Two staves.
- Violins 1 & 2**: Two staves.
- Viola 4**: One staff.
- Cello 3**: One staff.
- Bass 2**: One staff.

Key performance markings and annotations include:

- Violins 1 & 2**: *pp*, *m.*, *pp*, *m.* with dynamic hairpins.
- Horns 1 & 2**: *pp*, *m.*, *pp*, *m.* with dynamic hairpins.
- Trumpets 1 & 2**: *pp*, *m.* with dynamic hairpins.
- Drums**: *p*, *sim.*
- Harp**: *sva*, *pvs* with downward arrows.
- Violins 1 & 2**: *pp*, *m.*, *pp*, *m.* with dynamic hairpins.
- Viola 4**: *m.*
- Cello 3**: *m.*
- Bass 2**: *m.*

Handwritten numbers 5, 6, 7, and 8 are written below the Trumpets 1 & 2 staves.

Musical score for various instruments including Bass Flute, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass Violin, Percussion, Harp, Voice, Piano, Violins, Viola, Cello, and Bass. The score includes handwritten annotations such as "Norm.", "To TPT (HARMON-STEM OUT)", "PLAY", "BUNNET FR SUP MIX", and "Div 2".

Measure numbers 9, 10, 11, and 12 are indicated below the staff lines.

"SCREAM"

END CREDIT MATERIAL
(1" C" ORCH)

Musical score for various instruments including Bass Flutes, Oboes, Bass Clarinet, Contra Bassoons, Horns, Trumpets, Trombones, Bass Vibe, Drums/Perc, Harp, Voice, Piano, Violins, Viola, Cello, and Bass. The score includes dynamic markings such as *pp*, *mp*, *pp < p*, *cresc.*, and *div 7*, along with performance instructions like *COLLA VIVI* and *BOWED*. The score is divided into measures 13, 14, 15, and 16.

BASS FLUTES
 Flutes
 Oboes
CL
 BASS CLARINET
 CLARINET
CONTRA
 BASSOONS
 1
 HORNS
 2
 1
 TRUMPETS
 2
 COLLA VIVI
 13 14 15 16
TROMBONES
 BASS VIBE
 VIBR.
 1-1
 DRUMS
 PNC
 Harp
 Voice
 Piano
 Violins
 Viola
 Cello
 Bass
 DIV 7

