

**Fantastic Four**  
Concert Score

3M03CD  
"Escaping the Other Dimension"

**Marco Beltrami**  
**Marcus Trumpp**

Orchestration: Rossano Galante

4/4  $\text{♩} = 150$

1 2 3 4 5 6 7

Flute 1

Flute 2/  
Piccolo

Oboe 1

Oboe 2

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bassoon 1

Bassoon 2/  
Contra

1st & 2nd Horns in F

3rd & 4th Horns in F

5th & 6th Horns in F

1st Trumpet in B $\flat$

2nd & 3rd Trumpets in B $\flat$

1st & 2nd Tenor Trombones

3rd & 4th Bass Trombones

Tuba

Timpani

Percussion 1  
Bass Drum

Percussion 2  
Sordu/  
Tam-tam/  
Piatti

Percussion 3  
Anvil/  
Suspended Cymbal/  
Piatti

OD Percussion  
Snare Drum/  
Tribal Drum

OD Percussion  
Medium Toms/  
Tribal Drums

OD Percussion  
Medium Toms/  
Taiko

Piano

Harp

Violin I (14)

Violin II (12)

Viola (10)

Violoncello (8)

Double Bass (6)

Picc. to Flute

to: Bassoon

Bassoon

low, fast, frenetic, rumbley - ad. lib.

*f*

low, fast, frenetic, rumbley - ad. lib.

*f*

medium mallets

*mp*

*mf* <

*ff*

to: Sordu

Anvil

to: Sus. Cym.

Sus. Cym.

to: Snare

Snare Drum-play on rims

*mf*

to: Toms

Toms - Soft Mallets

*mf* *ff* *mf*

to: Toms

*mf* *ff* *mf*

no roll

*sfz*

D $\flat$  D $\flat$

1/2 step

*sfz*

1/2 step

*sfz*

1/2 step

*sfz*

detache - low, fast frenetic, rumbley - ad. lib.

*f*

detache - low, fast frenetic, rumbley - ad. lib.

*f*



14 15 16 17 18 3/4

Fl. 1 *ff*

Fl. *ff* To Picc.

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hns. 1, 2

Hns. 3, 4

Hns. 5, 6

Tpt. 1 *mf* *ff* *mf*

Tpts. 2, 3 *mf* *ff* *mf*

Tbns. 1, 2

B. Tbns. 3, 4

Tba.

Timp.

Perc. 1 B.D.

Perc. 2 Surdu/Tam/Piatti

Perc. 3 Anvil/Sus. Cym./Piatti

OD Perc. S.D./Tribal

OD Perc. Toms/Tribal

OD Perc. Toms/Taiko

Pno.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *marcato*

Vc. *ff*

Db. *ff*

3

rip highest note possible

19 20 21 22 23 24

Fl. 1

Piccolo *fff* highest note possible To Fl.

Ob. 1 *fff* highest note possible

Ob. 2 *fff* highest note possible

Cl. 1 *fff* highest note possible

Cl. 2 *fff* highest note possible

Bsn. 1 *fff*

Bsn. 2 *fff*

Hns. 1, 2 *fff*

Hns. 3, 4 *fff*

Hns. 5, 6 *fff*

Tpt. 1 *fff*

Tpts. 2, 3 *fff*

Tbns. 1, 2 *fff*

B. Tbns. 3, 4 *fff*

Tba. *fff*

Timp. *fff*

Perc. 1 B.D.

Perc. 2 Surdu *fff*

Perc. 3 Piatti to: Sus. Cym. *fff*

OD Perc. S.D./ Tribal *fff*

OD Perc. Toms/Tribal

OD Perc. Toms/Taiko

Pno. highest palm cluster *fff* lowest palm cluster *fff*

Hp. *fff*

Vln. I *fff* detache-high frenetic, fast ad lib. *f*

Vln. II *fff* detache-high frenetic, fast ad lib. *f*

Vla. *fff* *mf* *f* *mf*

Vc. low cluster *fff*

Db. low cluster *fff*

high frenetic, fast ad lib.

Flute high frenetic, fast ad lib.

detache-high frenetic, fast ad lib.

low cluster

25 26 27 28 29 30 31 32 2 3

Fl. 1  
Fl.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hns. 1, 2  
Hns. 3, 4  
Hns. 5, 6  
Tpt. 1  
Tpts. 2, 3  
Tbns. 1, 2  
B. Tbns. 3, 4  
Tba.  
Timp.  
Perc. 1 B.D.  
Perc. 2 Surdu/Tam/Piatti  
Perc. 3 Anvil/Sus. Cym./Piatti  
OD Perc. S.D./Tribal  
OD Perc. Toms/Tribal  
OD Perc. Toms/Taiko  
Pno.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*ff*  
*ff*  
*ff*  
*ff*  
*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*  
*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*  
*ff* *mp* *ff*  
*ff* *mp* *ff*  
*ff* *mp* *ff*  
*ff* *mp* *ff*  
*f*  
*f*  
*f*  
to: Tam-tam  
Sus. Cym. *mf* *ff*  
to: Snare  
*ff* *mp*  
*f* *ff*

2 3



37 38 39 40 41

Fl. 1  
Fl. 2 To Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2 To Cbsn.  
Hns. 1, 2  
Hns. 3, 4  
Hns. 5, 6  
Tpt. 1  
Tpts. 2, 3  
Tbns. 1, 2  
B. Tbns. 3, 4  
Tba.  
Timp.  
Perc. 1 B.D.  
Perc. 2 Surdu/Tam/Piatti  
Perc. 3 Anvil/Sus. Cym./Piatti  
OD Perc. S.D./Tribal  
OD Perc. Toms/Tribal  
OD Perc. Toms/Taiko

fff  
1/2 step  
nasty rip  
mf  
a2  
1/2 step  
mf  
a2  
1/2 step  
mf  
St. Mute  
fff  
a2  
fff  
fff  
f  
fff

37 38 39 40 41

Pno.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

fff  
gliss  
fff  
D#, E, G  
tr  
fff  
f  
fff  
f  
fff  
fff

Musical score for "Escaping the Other Dimension" from the score 3M03CD. The score is divided into measures 42, 43, 44, 45, 46, and 47. The tempo and meter are 4/4 in measures 42-44, 2/4 in measure 46, and 6/4 in measure 47.

**Flute:** Measures 42-44 are rests. In measure 47, it plays a melodic line with triplets and a dynamic marking of *mf*.

**Piccolo:** Similar to the flute, it has rests in measures 42-44 and plays a melodic line with triplets in measure 47 (*mf*).

**Oboe 1 & 2:** Similar to the flute and piccolo, they have rests in measures 42-44 and play melodic lines with triplets in measure 47 (*mf*).

**Clarinets 1 & 2:** Similar to the flute, they have rests in measures 42-44 and play melodic lines with triplets in measure 47 (*mf*).

**Bassoons 1 & 2:** Measures 42-44 are rests. In measure 45, they play a low, fast frenetic pattern (*sfp*). In measure 47, they play a melodic line (*mf*). A separate staff shows the *Contrabassoon* part, which plays the same frenetic pattern in measure 45 (*sfp*).

**Horns 1, 2, 3, 4, 5, 6:** Measures 42-44 are rests. In measure 45, they play "open" notes (*sfp*) that transition to a *ff* dynamic in measure 47.

**Trumpets 1, 2, 3:** Similar to the horns, they play "open" notes in measure 45 (*sfp*) and transition to *ff* in measure 47.

**Timpani:** Measures 42-44 are rests. In measure 47, it plays a *mf* accompaniment.

**Percussion:** Measures 42-44 are rests. In measure 47, it includes a *mp* Tam-tam and other percussion parts.

**Piano:** Measures 42-44 are rests. In measure 45, it plays a low, fast frenetic pattern (*sfp*). In measure 47, it plays a melodic line (*mf*).

**Harp:** Measures 42-44 are rests. In measure 47, it plays a *gliss.* (glissando) in the 6/4 meter.

**Violins I & II:** Violin I has a long note in measure 42. Violin II and Violin I both play melodic lines with triplets in measures 42-44. In measure 47, they play melodic lines with triplets (*mf*).

**Viola:** Measures 42-44 are rests. In measure 47, it plays a melodic line with triplets (*mf*).

**Violoncello:** Measures 42-44 are rests. In measure 45, it plays a *detache - low, fast frenetic - ad. lib.* pattern (*sfp*). In measure 47, it plays a melodic line (*mf*).

**Double Bass:** Measures 42-44 are rests. In measure 45, it plays a *detache - low, fast frenetic - ad. lib.* pattern (*sfp*). In measure 47, it plays a melodic line (*mf*).



This musical score is for the piece "Escaping the Other Dimension" from the album "Fantastic Four". It is a 9-page score, with this page being page 9. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The music is in a key with one flat (B-flat major or D minor) and features a complex rhythmic structure with multiple time signatures: 6/4, 2/4, and 5/4. The score is divided into measures 48 through 53. Dynamic markings range from *ff* (fortissimo) to *mf* (mezzo-forte). The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon) and strings (Violins, Viola, Violoncello, and Double Bass) play melodic lines, while the brass (Trumpets, Trombones, and Tuba) and percussion (Timpani, Snare Drum, and various auxiliary percussion) provide harmonic support and rhythmic drive. The piano part features a prominent bass line. The score includes various performance instructions such as *molto marcato* and *mf*.

This page contains the musical score for measures 54 through 59 of the piece "Escaping the Other Dimension" from the movie Fantastic Four. The score is arranged for a large symphony orchestra and includes the following parts:

- Flutes (Fl. 1, 2):** Melodic lines with dynamic markings of *f* and *ff*.
- Oboes (Ob. 1, 2):** Melodic lines with dynamic markings of *f* and *ff*.
- Clarinets (Cl. 1, 2):** Melodic lines with dynamic markings of *f* and *ff*.
- Bassoons (Bsn. 1) and Contrabassoon (Cbsn.):** Supporting lines with dynamic markings of *f* and *ff*.
- Horns (Hns. 1, 2; 3, 4; 5, 6):** Harmonic support with dynamic markings of *ff*.
- Trumpets (Tpt. 1) and Trumpets 2, 3 (Tpts. 2, 3):** Melodic and harmonic support with dynamic markings of *ff*.
- Trombones (Tbns. 1, 2) and Bass Trombones (B. Tbns. 3, 4):** Harmonic support with dynamic markings of *f* and *ff*.
- Tuba (Tba.):** Harmonic support with dynamic markings of *f* and *ff*.
- Timpani (Timp.):** Rhythmic support with dynamic markings of *f* and *ff*.
- Drum Set (Perc. 1 B.D.):** Rhythmic support with dynamic markings of *f* and *ff*.
- Other Percussion (Perc. 2, 3, OD Perc. S.D./Tribal, OD Perc. Toms/Tribal, OD Perc. Toms/Taiko):** Various rhythmic patterns with dynamic markings of *f* and *ff*.
- Piano (Pno.):** Supporting accompaniment with dynamic markings of *f* and *ff*.
- Harpsichord (Hp.):** Supporting accompaniment with dynamic markings of *f* and *ff*.
- Violins (Vln. I, II):** Melodic and harmonic support with dynamic markings of *p*, *f*, and *ff*. The *ff* section is marked *molto marcato*.
- Viola (Vla.):** Melodic and harmonic support with dynamic markings of *f* and *ff*. The *ff* section is marked *molto marcato*.
- Violoncello (Vc.) and Double Bass (Db.):** Supporting lines with dynamic markings of *f* and *ff*.

Measures 54, 55, 56, 57, 58, and 59 are clearly marked at the top and bottom of the page. The score features a variety of dynamic markings and articulation marks throughout.

This page of a musical score covers measures 60 through 67. The score is arranged for a large orchestra and includes the following parts:

- Flutes (Fl. 1, 2):** Melodic lines with various articulations.
- Oboes (Ob. 1, 2):** Melodic lines, often playing in unison with the flutes.
- Clarinets (Cl. 1, 2):** Melodic lines, often playing in unison with the oboes.
- Bassoon (Bsn. 1) and Contrabassoon (Cbsn.):** Supporting melodic and harmonic lines.
- Horns (Hns. 1, 2; 3, 4; 5, 6):** Harmonic support with sustained notes and some melodic movement.
- Trumpets (Tpt. 1, 2, 3):** Melodic and rhythmic lines, with dynamic markings like *sfz* and *ff*.
- Trombones (Tbns. 1, 2; B. Tbns. 3, 4) and Tuba (Tba.):** Harmonic support and rhythmic patterns.
- Timpani (Timp.):** Rhythmic accompaniment.
- Drum Set (Perc. 1 B.D.):** Rhythmic accompaniment.
- Surdu/Tam/Piatti (Perc. 2):** Rhythmic accompaniment.
- Anvil/Sus. Cym./Piatti (Perc. 3):** Rhythmic accompaniment.
- OD Perc. S.D./Tribal (OD Perc. 1):** Rhythmic accompaniment.
- OD Perc. Toms/Tribal (OD Perc. 2):** Rhythmic accompaniment.
- OD Perc. Toms/Taiko (OD Perc. 3):** Rhythmic accompaniment.
- Piano (Pno.):** Melodic and harmonic accompaniment.
- Harpsichord (Hp.):** Melodic and harmonic accompaniment.
- Violins (Vln. I, II):** Melodic and harmonic accompaniment.
- Viola (Vla.):** Melodic and harmonic accompaniment.
- Violoncello (Vc.):** Melodic and harmonic accompaniment.
- Double Bass (Db.):** Melodic and harmonic accompaniment.

Measure numbers 60, 61, 62, 63, 64, 65, 66, and 67 are indicated at the top and bottom of the score. Time signatures 3/4, 4/4, and 7/4 are shown at the top of measures 64, 66, and 67 respectively. Dynamic markings such as *mf*, *f*, *ff*, and *sfz* are used throughout the score.

7

68 69 70 71 72 73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hns. 1, 2

Hns. 3, 4

Hns. 5, 6

Tpt. 1

Tpts. 2, 3

Tbns. 1, 2

B. Tbns. 3, 4

Tba.

Timp.

Perc. 1  
B.D.

Perc. 2  
Surdul/  
Tam/Piatti

Perc. 3  
Anvil/  
Sus. Cym./  
Piatti

OD Perc.  
S.D./  
Tribal

to: Tribal Drums

OD Perc.  
Toms/Tribal

to: Taikos

OD Perc.  
Toms/Taiko

68 69 70 71 72 73

Pno.

7

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fantastic Four

3M03CD  
"Escaping the Other Dimension"

This musical score page contains measures 74 through 79. The score is arranged in a standard orchestral layout with multiple staves. Key elements include:

- Measures:** 74, 75, 76, 77, 78, and 79 are clearly marked at the top of the page.
- Tempo/Time Signature Changes:** A 3/4 time signature is indicated at the beginning of measure 75, and a 6/4 time signature is indicated at the beginning of measure 76.
- Instrumentation:** The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon and Contrabassoon, Horns 1, 2, 3, 4, 5, 6, Trumpets 1, 2, 3, Trombones 1, 2, 3, 4, Tuba, Timpani, Percussion 1-3, OD Percussion (S.D./Tribal, Toms/Taiko), Piano, Harp, Violins I & II, Viola, Violoncello, and Double Bass.
- Dynamic Markings:** Various dynamics are used throughout, including *mf*, *f*, *mf*, *sfp*, *ff*, *p*, and *gliss.*
- Performance Instructions:** Notes such as "open" for trumpets and "Tribal Drum" and "Taikos" for percussion are included.
- Key Signatures:** Changes in key signature are noted for the Harp part, moving from B $\flat$  to D $\flat$  and then to C $\natural$ .

80 81 82 83

Fl. 1

Fl. 2 To Picc. Piccolo

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hns. 1, 2

Hns. 3, 4

Hns. 5, 6

Tpt. 1

Tpts. 2, 3

Tbns. 1, 2

B. Tbns. 3, 4

Tba.

Timp.

Perc. 1 B.D.

Perc. 2 Surdu/Tam/Piatti to Piatti Piatti

Perc. 3 Anvil/Sus. Cym./Piatti

OD Perc. S.D./Tribal

OD Perc. Toms/Tribal

OD Perc. Toms/Taiko

Pno.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

2/4 4/4

80 81 82 83

♩ = 85

**4**     84     85     86     87     88     89     90

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hns. 1, 2

Hns. 3, 4

Hns. 5, 6

Tpt. 1

Tpts. 2, 3

Tbns. 1, 2

B. Tbn. 3, 4

Tba.

Timp.

Perc. 1  
B.D.

Perc. 2  
Surdu/  
Tam/Piatti

Perc. 3  
Anvil/  
Sus. Cym./  
Piatti

OD Perc.  
S.D./  
Tribal

OD Perc.  
Toms/Tribal

OD Perc.  
Toms/Taiko

to: Tam-tam

Tam-tam

*fff*

*f*

84     85     86     87     88     89     90

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

♩ = 85

**4**

*f*

1/2 step

*subf*

1/2 step

*p*

*f*

*f*

*mp*

*f*

*mp*